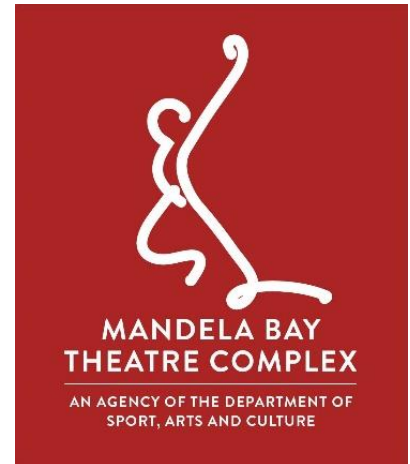


REQUEST FOR BIDS
TERMS OF REFERENCE: SUPPLY, DELIVERY AND INSTALLATION OF FOH P.A. SYSTEM,
ON STAGE MONITORING & ACCESSORIES FOR THE MANDELA BAY THEATRE COMPLEX
TENDER NO 05/2023



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



TERMS OF REFERENCE

**SUPPLY, DELIVERY AND
INSTALLATION OF FOH P.A.
SYSTEM, ON STAGE MONITORING &
ACCESSORIES FOR THE MANDELA
BAY THEATRE COMPLEX**

REQUEST FOR BIDS
**TERMS OF REFERENCE: SUPPLY, DELIVERY AND INSTALLATION OF FOH P.A. SYSTEM,
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TENDER NO 05/2023

**YOU ARE HEREBY INVITED TO BID FOR THE REQUIREMENT OF MANDELA BAY
THEATRE COMPLEX**

TENDER NUMBER:	TENDER NO 05/2023
DESCRIPTION:	SUPPLY, DELIVERY AND INSTALLATION OF FOH P.A. SYSTEM, ON STAGE MONITORING & ACCESSORIES FOR THE MANDELA BAY THEATRE COMPLEX
PUBLISH DATE:	28 June 2023
CLOSING DATE:	21 July 2023 @ 11:00 am
BID VALIDITY PERIOD:	120 Days from the closing date
COMPULSORY BRIEFING SESSION DATE & TIME	No Date: 13 July 2023 @ 13h00
DELIVERY ADDRESS	BID DOCUMENTS MAY BE HANDED IN AT: Mandela Bay Theatre Complex (PE Opera House) Cnr John Kani & Winston Ntshona Street Central Gqeberha Tender box available on the ground floor
ENQUIRIES:	SCM Related Enquiries Mr Buyani Molefe Email: suppliers@mandelabaytheatre.co.za Tel: 061 255 4380 Technical Related Enquiries Mr Toto Sonjica Email: toto@mandelabaytheatre.co.za Tel: 073 366 4086
NB: Bidders must ensure that they sign the register when delivering their bids	

BIDDER NAME:

**THIS BID IS SUBJECT TO THE PREFERENTIAL PROCUREMENT POLICY
FRAMEWORK ACT AND THE PREFERENTIAL PROCUREMENT REGULATIONS,
2022, THE GENERAL CONDITIONS OF CONTRACT (GCC) AND, IF APPLICABLE,
ANY OTHER SPECIAL CONDITION OF CONTRACT.**

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ABBREVIATIONS, ACRONYMS AND DEFINITIONS

TOR	TERMS OF REFERENCE
MBTC	MANDELA BAY THEATRE COMPLEX
PFMA	PUBLIC FINANCE MANAGEMENT ACT, 1999
TR	TREASURY REGULATIONS
DSAC	DEPARTMENT OF SPORT, ARTS AND CULTURE
CEO	CHIEF EXECUTIVE OFFICER
EC	EASTERN CAPE

1. BACKGROUND OF MBTC

The MBTC is a schedule 3A public entity accountable to the Executive Authority, the Minister of DSAC with a vision of becoming the leading producer of excellence and job creation for performing arts in the Eastern Cape. The MBTC is mandated to serve the performing arts sector of the Eastern Cape. This mandate positions the MBTC as a key enabler in advancing the production of historical play, cutting edge socio-political story – telling and innovative dance promise on and influenced by traditional Xhosa and Khoi heritage, repurposing and reversion the musical treasure that the Eastern Cape houses.

Since its declaration as a cultural institution on 4 June 2021, MBTC is required to introduce new and innovative strategies, and a new way of envisioning the future of the sector, new internal business systems and fostered new partnerships and alliances with key provincial and national and international institutions alike. This paradigm shift has channelled a new way of thinking and repositioning of MBTC into a properly re-engineered, well governed, and financially viable schedule 3A public entity that is resilient and capable of executing its mandate.

2. OBJECTIVES OF THE ASSIGNMENT

MBTC currently in their primary venues (the Barn and Main Theatre) offer PA systems. The PA system should cater for both music and theatre practice. The PA should be installed in such a manner that there is a room for movement due to the multiple use of the venue.

To this end the decision has been made to replace and upgrade the PA system which has a principal mode of operation.

The offered PA should be internationally accepted within the theatrical environment, with a qualified local user base and support.

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3. TERM OF CONTRACT

Proven relevant experience and success, as well as the ability to deliver a reliable, efficient and effective service will be important considerations. By the submission of a proposal, each bidder warrants that he/she/it is highly skilled, professional, competent and experienced in the area for which he/she/it has tendered. Any work performed by a successful bidder will be evaluated against these criteria. The bidder also warrants that the service provided will be of a superior standard, and is unlikely to cause undue difficulties. The bid may be awarded, in part or in full, at the sole discretion of MBTC, to one or more concerns on a non-exclusive basis.

Proposals / bids that are qualified by a bidder's own conditions may be rejected as being invalid, and failure of the bidder to renounce such conditions when called upon to do so may invalidate the proposal. MBTC may request clarification or additional information regarding any aspect of the proposal. The bidder must supply the requested information within 24 hours after the request has been made, otherwise the bidder may be disqualified. MBTC may also request a demonstration, and bidders must comply with such a request within 24 hours.

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4. MANDATORY REQUIREMENTS

Item	Document Reference	Description	Action to be taken	Checked, Verified & Submitted
1.	SBD 1	Invitation to tender	To be completed in full	
2.	SBD 2	Tax clearance requirements	Submission of a valid original tax clearance certificate Provide SARS Status PIN in order for MBTC to Verify	
3.	SBD 3.1	Pricing schedule – Firm prices	To be completed in full	
4.	SBD 4	Declaration of Interest	To be completed in full	
5.	SBD 6.1	Preference point claim form	To be completed in full - You may submit a Sworn affidavit.	
6.	TOR	Terms of reference	To be read and applied	
7.		Company Profile and CK documents	To be submitted	
8.		Registered on the National Treasury Central Suppliers Database (CSD)	Provide the CSD Supplier Number (MAAA)	
9.	GCC	General conditions of Contract	Initial each page	
10.		B-BBEE status level verification certificate	Submit a valid or a certified copy of a B-BBEE rating issued by a Registered Auditor approved by IRBA or a Verification Agency accredited by SANAS	
11.		Proposal NB. Technical Threshold – 70%	To be compiled and submitted in line with requirements of the Terms of Reference	
12.		Bid Invitation	1 Original and a copy on Memory Stick	

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13.		Are you the sole Supplier/distributor of goods?	Provide proof on Company Letterhead	
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Additional Notes:

1. Broad Based Black Economic Empowerment (B-BBEE) rating 3 or better to be submitted.
 - a) A trust, consortium or joint venture must submit a consolidated B-BBEE Status Level Verification Certificate for every separate bid.
 - b) Public entities and tertiary institutions must also submit B-BBEE Status Level Verification Certificates together with their bids.
2. Check list to be completed and attached to the proposal.
3. Incomplete documents will be regarded as non-responsive.
4. All forms to be completed in black ink.
5. No correction fluid to be used in the document, changes should be made by drawing a line through the incorrect information, and initialling the change.
6. No late quotations / bids will be accepted.
7. MBTC reserves the right to award or withdraw the bid.

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5. SPECIFICATION

No.	DESCRIPTION:	Quantity	Unit Price	Total Price
1	BARN PA system consisting of: Passive DSP process sound system. - Martin Audio Blackline X118 Passive Subwoofers 800-watt AES or equivalent - Martin Audio Blackline X115 Passive full range Speakers 300 Watt AES or equivalent - IPD 2400 Lab Gruppen Power Amplifiers with Digital Signal Processing or equivalent - Martin Audio Speaker Management System 2 x Inputs 6 x Outputs or equivalent - Audio cables to interconnect amplifiers and speaker cable to connect Loudspeakers. - Installation of Amplification & Loudspeakers	2 2 2 1		
2	BARN Power and connectivity: - Eaton 9E3000I 3000VA UPS or equivalent - Rack Mount Power Units - Floor Standing Amp Rack 18U - Klotz or equivalent XLR 3pin Male - Klotz or equivalent XLR 3pin Female - XLR Patch cables 3m - XLR Patch cables 1m - DB 32 Amp to single phase with 32 Amp through - Premade Cable - Power - PCE 035-6>PCE 235-6 IP67 63A 3phase - 20m	4 4 2 24 24 24 24 1 1		
3	Sundries - XLR Sommer Stage Mic. Cable 10m or equivalent - XLR Sommer Stage Mic. Cables 5m or equivalent - XLR Sommer Stage Mic. Cables 7m or equivalent - XLR Sommer Stage Microphone Cables 20m or Equivalent - Speakon Connectors - Speaker Cable drum roll 300m - Speaker Brackets and Rigging Kit - Speaker Cable Barn Speaker Installation - Installation Team on Site - Installation Sundries - Janus Power Cables 10m (Texopreme premium flex cable) or equivalent - Janus Power Cables 5m (Texopreme premium flex cable) or equivalent - Multi Plugs 5 way	24 24 24 12 24 1 1 1 1 1 24 12 12		

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4	Microphones: - Shure SM 58 handheld line mics or equivalent - Shure Beta 58 wireless vocal mics or equivalent - SE Electronics V7x or equivalent - Sennheiser E 100 G4-845-S-B wireless vocal mics or equivalent - Shure Axient Digital 8 way Headset or equivalent - Audix DP7-S Pro Drum Microphone or equivalent - o i52 - o D2 - o D4 - o D6 - o ADX-51 - AKG 414 paired condenser microphones or equivalent - K & M extra low boom mic stands or equivalent - Stage Plus Microphone case or equivalent	10 8 8 8 8 1 2 1 1 3 2 10 4		
5	Monitoring system - Martin Audio X112 Passive full range Loudspeakers 300 Watt AES with rigging points or equivalent - Lab Gruppen IPD 2400 Power Amplifiers with Digital Signal Processing or Equivalent - Shure Se312 ear phones or equivalent - Allan & Heath PoE Switch for in ear switching or equivalent - Allen & Heath ME1 in ear controllers or equivalent - Gigabit wireless routers - IOS iPads as controllers or equivalent	8 4 8 1 8 2 2		
6	Foyer / Revolving System JBL PRX-One Portable Sound Systems or equivalent JBL 310 party box or equivalent	2 4		
7	Wireless Communication System Hollyland or equivalent solidcom M1-4BP station, 4 beltpacks, 2 antenna, 4 Lemo Monaural headset	1		
8	Installation labour			
<u>Total</u>				
<u>VAT (only if VAT registered)</u>				
<u>Total Price incl/excl Vat</u>				

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Training:

- All training for operations and maintenance of the product needs to be provided by awarded company.

Warranty:

- Must have 2-year warranty and 1 year replacement guarantee.

Payment terms:

- *MBTC will pay all the invoices submitted by the awarded bidder within 30 days provided all conditions of supply and installations are met.*

6. ELIGIBILITY CRITERIA

6.1 Technical Requirements (Stage 1)

The functional / technical criterion that was utilized to test the capability of service providers was set as follows:

Value	Description
5 - Excellent	Meets and exceeds the functionality requirements
4 – Very Good	Satisfactory and adequate for stated elements
3 - Good	Above average compliant to the requirements
2 - Average	Compliant to the requirement
1 - Poor	Unacceptable, does not meet the set criteria

#	Sub-Criteria	Weight	Value	Actual Score										
1.	Technical Evaluation/Competency <table border="1"> <tr> <th>4 Points</th><th>8 Points</th><th>12 Points</th><th>16 Points</th><th>20 Points</th></tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> </table>	4 Points	8 Points	12 Points	16 Points	20 Points	1	2	3	4	5	20	5 = Fully complied 4 = Satisfactory complied 3 = Fairly satisfactory 2 = Below average 1 = Did not comply	
4 Points	8 Points	12 Points	16 Points	20 Points										
1	2	3	4	5										
2.	Number of years in the industry <table border="1"> <tr> <th>4 Points</th><th>8 Points</th><th>12 Points</th><th>16 Points</th><th>20 Points</th></tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> </table>	4 Points	8 Points	12 Points	16 Points	20 Points	1	2	3	4	5	20	5 = 10 Years or more 4 = 8 Years 3 = 5 Years 2 = 3 Years 1 = 2 Years	
4 Points	8 Points	12 Points	16 Points	20 Points										
1	2	3	4	5										
3.	Composition of project team and accreditation of technical support staff. (Provide copy of CV and qualification) <table border="1"> <tr> <th>2 Points</th><th>4 Points</th><th>6 Points</th><th>8 Points</th><th>10 Points</th></tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> </table>	2 Points	4 Points	6 Points	8 Points	10 Points	1	2	3	4	5	10	5 = Sound engineer/Technician with more than 10 years' experience in the theatre environment 4 = Sound engineer/Technician with 7 years' experience in the theatre environment 3 = Sound Engineer/Technician with 5	
2 Points	4 Points	6 Points	8 Points	10 Points										
1	2	3	4	5										

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			years' experience in the theatre environment 2 = Sound Engineer/Technician with 3 years' experience in the theatre environment. 1= Sound engineer with less than 1 year in the theatre environment											
4.	Turnaround time for technical support services	10	5 = Available within 24 hours 4 = Available within 48 hours 3 = Available within a week 2 = Available fortnightly 1 = Available monthly											
	<table border="1"> <tr> <th>2 Points</th><th>4 Points</th><th>6 Points</th><th>8 Points</th><th>10 Points</th></tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> </table>	2 Points	4 Points	6 Points	8 Points	10 Points	1	2	3	4	5			
2 Points	4 Points	6 Points	8 Points	10 Points										
1	2	3	4	5										
5.	Two (2) year warranty and 1 year replacement guarantee	10	5 = 2 year warranty and 1 year replacement guarantee. 4= 1 year warranty and 1 year replacement guarantee. 3 = 1 year warranty and 6 months replacement guarantee. 2 = 6 Months warranty and 6 months replacement guarantee. 1 = No proof of warranty and replacement guarantee.											
	<table border="1"> <tr> <th>2 Points</th><th>4 Points</th><th>6 Points</th><th>8 Points</th><th>10 Points</th></tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> </table>	2 Points	4 Points	6 Points	8 Points	10 Points	1	2	3	4	5			
2 Points	4 Points	6 Points	8 Points	10 Points										
1	2	3	4	5										
6.	Project implementation plan with clear timelines of installations, testing and training of technical personnel	30	5 = Methodology/Plan that has clear milestone achievable within 2 months 4 = Methodology/Plan that has clear milestone achievable within 3 months 3 = Methodology/Plan that has clear milestone achievable within 5 months 2 = Methodology/Plan that has clear milestone achievable within 6 months 1 = Unclear Methodology											
	<table border="1"> <tr> <th>6 Points</th><th>12 Points</th><th>18 Points</th><th>24 Points</th><th>30 Points</th></tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> </table>	6 Points	12 Points	18 Points	24 Points	30 Points	1	2	3	4	5			
6 Points	12 Points	18 Points	24 Points	30 Points										
1	2	3	4	5										
Threshold		70												
Total		100												

NB: Bidders who fail to meet a minimum score of 70 out of 100 points in Stage 1 will be eliminated and not proceed for evaluation in Stage 2 (Price and B-BBEE) of the assessment.

6.2 Preferential Points System (Stage 2)

A preferential point system will be applied in the procurement of goods and services as prescribed in the PPPF Act, Section 2(a).

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An 80/20 procurement point system will be applied on procurement of goods and services equal to or below R50 million where a maximum of 80 points are awarded for price and a maximum of 20 points are awarded for specific goals. The preferential points awarded under the 80/20 threshold are awarded using the framework detailed below:

CRITERIA		POINTS
BID PRICE		80
B-BBEE CONTRIBUTION LEVEL		10
1	10	
2	9	
3	7	
4	6	
5	4	
6	3	
7	2	
8	1	
Non-compliant contributor	0	
LOCALITY		10
Based in Nelson Mandela Bay Metro	10	
Based in Eastern Cape	8	
Based in neighbouring provinces	6	
Based in other provinces	4	
Outside RSA	2	
TOTAL		100