

# Upcycled décor, art and nature all in one shop

Artist Karen Hannah loves breathing new life into old treasures

MIKE LOEWE

Rich Cape Town people's wasteful approach to furniture was the stick in motivating Gouubie and interior decorator Karen Hannan to open her upcycled décor shop, New Seasons, in the Schwedhelm Centre in Gouubie.

The sweet carrot was an enduring love of nature and a passion for conservation and mindful living.

And art. This passion was first spotted by Belgravia Art School principal Barry Gibb, who encouraged the Hudson Park teen to carry on with art after matric.

She went on to study the subject at correspondence college Intec College — while working full-time as a debtor and creditors clerk.

While the people were fantastic, the work was boring and she soon became an apprentice décor designer in then-Port Elizabeth.

Hannan was interviewed at a talk on art and conservation by Dr Div de Villiers at a monthly dinner with a speaker being offered by the growing Gouubie Estuary and Marine Community (Gem) at the Gouubie Sports Club on Wednesday.

"I have always had an interest in conservation and upcycling," she said.

"When I worked in Cape Town I saw how people wanted everything to be new and too quickly got tired of their stuff and threw it away.

"It got me into thinking about what kind of décor makes one happy in the home."

Marriage and children flowed, but time passed too.

In 2017, she and husband



WHEN OLD IS NEW: An intriguing display of vintage crockery in Karen Hannan's upcycle decor shop, New Seasons. Pictures: SUPPLIED

Sean, a general manager for a retail chain, moved back to Gouubie "because I missed the river so much".

Suddenly she had time on her hands.

"I am a creative and people come up to me to talk about decluttering. I realised there was all sorts of furniture available to upcycle.

"They wanted me to sell things for them.

"I had always wanted my own shop. My husband said: Just do it, like Nike."

Her shop is a wealth of trend-setting items — bright vintage furniture, vinyl records, crock-

ery and any intriguing pieces of beautiful but old furnishings she finds — and is given — to do up and sell on.

But nature and art are never far from her work and she is promoting the work of 10 local artists who focus on local landscapes, aloe, flowers, which are all priced and mounted on the walls.

The artists create a backdrop for a wonderworld of yesterday, today and tomorrow — plates from Holland, Japan and England from the early 1900s, delicate teacups and saucers, tea sets from Belgium which were once family heirlooms.

There are a bunch of vinyl records which she plays on a retro-styled record player.

It is surrounded by old fire-side chairs upholstered in fresh new fabric, antique wardrobes, kilims, rugs, old wash stands, fold-down dining room tables on wheels, and rocking chairs.

Everything that can be rebuilt, painted, covered, or rewired is on display and on sale.

"I love to collect old wooden boxes as feature pieces, old perfume bottles to be used again, and pre-WW2 silverware and vanity sets.

"There is even an old wooden postbox which used to carry the mail across the seas for the Union Castle line."

Her appeal to people is not to too easily abandon their chattels and goods but to offer them to her to revive.

Young people love the furniture which is solidly built, not boards which don't last.

Her combination of conservation, art and décor is exciting and she is also back at the easel and interacting with artists at monthly meetings has been inspirational.

She says they hold monthly "Art in the Plain Air" Saturday sessions outside the shop where there is coffee and people can mingle and talk to artists.

"People are welcome to come along."

She said of the shop: "People are loving it. Upcycling is art."

But for her deeper satisfaction and peace she says she talks walks along the Gouubie estuary and beach relishing in wildlife, "the crested cranes, the flowers and the call of the fish eagles in the sky".

Call her on 082-857-9457. The shop is in the row behind Iceland shop.



UPCYCLING GONUBIE: Karen Hannan takes old stuff and makes it fresh and bright in her shop, New Seasons, at the back of the Schwedhelm Centre in Gouubie Main Road.



FUNKY NOW SPUNKY: A vintage intimate two-seater gets a colourful makeover, and now the new owner is a trendsetter.

dailydispatch.co.za



## BID NOTICE

King Sabata Dalindyebo Municipality hereby calls upon accredited service providers to bid for the following tender adverts:

No.	Project Name	CIDB Grading	Compulsory Briefing session/ Site Inspection	Bid Number	Closing Date	Enquiries
1.	Panel of two (02) service providers to supply and deliver shearing shed equipment for a period of Three (03) years.	N/A	To be held at Mthatha town hall on the 26th of May 2025 at 09h00 and at Mqanduli town hall on the 16th of May 2025 at 12h00	SCM:043/2024/25	Date: 25/06/2025 Time: 12H00	Technical Enquiries may be directed to: Ms N. Boni (RED) Email: ntombxolob@ksd.gov.za
2.	Supply & delivery of four (04) branded flushable mobile VIP toilets — and 08 branded chemical non-flush mobile toilets	N/A	To be held at Mthatha town hall on the 26th of May 2025 at 10h00 and at Mqanduli town hall on the 16th of May 2025 at 13h00	SCM:044/2024/25	Date: 11/06/2025 Time: 12H00	Technical Enquiries may be directed to: Mr B. Maqeda (Community services) Email: maqedab@ksd.gov.za
3.	Panel of fifteen (15) training providers for KSDLM for a period of three (03) years. (10 Additional) (Re-advert)	N/A	N/A	SCM:001/2024/25	Date: 25/06/2025 Time: 12H00	Technical Enquiries may be directed to: Ms N. Ncapai (Corporate Services) Email: nolundin@ksd.gov.za
4.	Panel of fifteen (15) ward-based Co-Operatives or SMMEs for waste management and environmental quality management for a period of two (02) years. (04 Additional) (Re-advert)	N/A	N/A	SCM:011/2024/25	Date: 26/06/2025 Time: 12H00	Technical Enquiries may be directed to: Mr B. Maqeda (Community services) Email: maqedab@ksd.gov.za

Place of Tender box: 1<sup>st</sup> Floor, Munitata Building, Next to Room 147. All bids must be put in a sealed envelope and clearly marked with SCM Number and Project Name and be placed in a tender box. Tender documents can be downloaded free of charge from the National Treasury's tender portal (<http://www.etenders.gov.za/content/advertised-tenders>) and the King Sabata Dalindyebo website ([www.ksd.gov.za](http://www.ksd.gov.za)) as from the 23rd of MAY 2025.

NO HARD COPIES OF THE TENDER DOCUMENT ARE AVAILABLE FOR SALE, ONLY THE ELECTRONIC VERSION WHICH IS TO BE DOWNLOADED AS PER THE ABOVE WEBSITES IS TO BE USED.

### BIDDERS MUST TAKE NOTE OF THE FOLLOWING BID CONDITIONS:

- Failure to submit comprehensive JV agreement (where applicable), failure to do so will result in a tender deemed non-responsive.
- Individual partners of JV are to comply and submit all relevant documents, failure to do so will result in a tender deemed non-responsive.
- Failure to complete properly and/ or in full tender forms, MBD 1 to MBD 9 and Annexures A to F will result in a tender deemed non-responsive.
- Bidders must sign MBD 5 for any offer amounting or exceeding R10 million.
- The bidder to submit Audited financial statements for the past three financial years for any offer amounting to or exceeding R10 million inclusive of VAT
- Failure to submit or complete supplementary information will result in the tender being null, void and non-responsive.
- Bidders must submit latest municipal rates statement (not older than three months) showing that municipal rates are not in arrears for periods in excess of three months, bidder who operate on leased properties are to submit a valid lease agreement and lastly bidders residing on areas not subjected to Municipal rates are to submit a confirmation from the Municipality's Finance Department confirming that such a bidder is not liable for municipal rates.
- The KSD Municipality reserves the right to disqualify any service provider whose members and or shareholders owe municipal rates & taxes.
- The KSD Municipality does not bind itself to accept the lowest or any bid and reserves the right to accept the whole or part of the bid or to withdraw the bid.
- All certified copies submitted with a tender document must not be older than six months, failure to do so will result tender deemed non-responsive.
- All alterations in prices/quotes must be signed for and failure to sign will result in tenders deemed non-responsive
- Use of tipex is prohibited and the bidder will be deemed non-responsive.
- Bid document must be filled in black pen and are not to be typed in.
- Bids submitted will hold good for a period of 90 days.
- Failure to be registered on Central Supplier Database registration will result in a tender being disqualified.
- Bids that are late, incomplete, unsigned, or submitted by fax, mail or electronically including copy of a tender document, will not be accepted.
- All bidders who fail to attend compulsory briefing meeting for SCM NO: 043/2024/25 and SCM NO:044/2024/25, their bids will not be considered
- All bids must be sealed and clearly marked with SCM Number and Project Name and be placed in a tender box; failure to do so the document will not be considered.
- In terms of the Preferential Procurement Policy Framework ACT 2022 (PPPFA) Points will be evaluated based on the following criteria:
  - o Stage 1 Compliance.
  - o Stage 2 Functionality (with a minimum threshold of 70 points out of 100 points to be attained by bidder in order to be evaluated further on the next stage).
  - o Stage 3 Price and Specific goals (whose 80 points will be for price and 20 points for specific goals).
- t) All queries must be in a form of an e-mail, and there will be no queries that will be entertained 5 working days before the closing date.

The tender will be evaluated and adjudicated on the basis of the Preferential Procurement Policy Framework Act, and the regulations pertaining thereto (2022 Regulations), as well as the King Sabata Dalindyebo Municipality's Supply Chain Management policy. The 80/20 preference point system will be used as per the KSDLM SCM policy. SCM related enquiries may be directed to the SCM Unit at [pilanin@ksd.gov.za](mailto:pilanin@ksd.gov.za)

- issued by: N. PAKADE - MUNICIPAL MANAGER -



[www.ksd.co.za](http://www.ksd.co.za)



PAIN AND PLEASURE: Ex EC Green Scorpions boss and new painter Dr Div de Villiers and his artist teacher and partner Juliet Greig with a still wet, jointly signed art work. Picture: MIKE LOEWE

# Wildlife protector 'Dr Div' finds emotional release in painting

MIKE LOEWE

Rhinos slain by poachers are being painted as a form of creative elegy by Dr Div de Villiers, the former Eastern Cape Green Scorpions leader who took on rhino poachers in the province and brought down numbers of slayings dramatically.

The tall, bearded investigator, now retired from the government, has turned the emotions built up during this gruelling and numbing period into art.

One of his first paintings shows rhinos grouped as a family in their gorgeous Eastern Cape game reserve setting.

With him in this section of his colourful and distinguished journey through Eastern Cape conservation is his partner and art teacher, celebrated painter Juliet Greig.

She held De Villiers's hand metaphorically during the process, but was also firm when it came to the work of making art.

The painting was still drying when it was displayed at a talk De Villiers gave on the power of art to raise issues of conservation and the environment at the monthly dinner held by the Gouubie Estuary and Marine Community (Gem) at the Gouubie Sports Club.

De Villiers said one of the rhinos in the painting had been created as a memorial to a rhino slaying he had investigated.

"These were some of the rhinos which existed on the Mpongo Private Game Reserve before their demise as a result of various disasters, including poaching," he said.

In his speech, his voice rose and he became visibly strained as he raised a slide of four rhinos lying on their backs, chunky limbs in the air like toppled

statues. He said the first act of poaching had left him and the team of officers and Shamwari Private Game Reserve rangers and staff shattered and disheartened.

As the numbers of carcasses and bleeding dying rhinos rose, he had become numb and had gone into action mode.

However, after the arrest and jailing of the notorious Ndlovu gang, and his retirement at 60 as director of compliance and enforcement at the department of economic development environmental affairs and tourism two years ago, he has had time to reflect.

"I intend recording, through art, some of the Eastern Cape rhinos which lived on iconic provincial game reserves before being poached."

He said art and activism, such as conservation work he had done, had a long history.

While the work of artist Brett Murray, the Spear which depicted then-president Jacob Zuma in a strident revolutionary pose emulating Vladimir Lenin but with Zuma's private parts exposed, had evoked outrage and controversy, it had made its point.

And after the painting was vandalised by two men who painted a red cross over the offending area and daubed much of the rest of it with black paint, the price for the work went up.

Art, he said, had the power to raise issues of concern and this was one reason he had chosen to paint.

Greig praised De Villiers for his commitment and how he had carried on despite a few delicate moments in the painter-teacher process.

The painting carries both signatures.