

TERMS OF REFERENCE FOR THE PUBLISHING SERVICES SOCIAL INTEGRATION OF IMMIGRANTS IN SUB-SAHARAN AFRICAN COUNTRIES: CHALLENGES AND PROSPECTS

BACKGROUND

One of the major outcomes of the social integration project implemented as part of the HSRC Surplus Funds projects in 2022/2023 financial year was the decision to prepare a book proposal for an edited volume as one of the outputs from the project. As a result, a call for abstracts for book chapters was sent out in November 2022. The response to the call was encouraging and as a result, the project coordinators organised a dialogue that brought together all potential contributors from 23 to 25th February 2023. Participants at the dialogue included researchers and academics from Tunisia, Cameroon, Zimbabwe, and South Africa, as well as representatives from international organisations, non-governmental organisations, faith-based organisations, politicians, civil society, immigrants, and local South Africans to share perspectives on the challenges of social integration and ways of addressing them.

At the end of the dialogue, the coordinators put together a book proposal on the title “Social integration of immigrants in Sub-Saharan African communities” (see chapter outline below). The book offers an interdisciplinary perspective on social integration of immigrants into Sub-Saharan African communities. It presents the challenges and prospects associated with social integration of immigrants in Sub-Saharan African countries. It draws from socialisation theory, contact theory, and realistic group conflict theory among others to show the notion of social integration as it applies in different countries in Africa and the challenges associated with the full realisation of social integration both in the present and in the future. The book is part of a bigger project that was implemented at the Human Sciences Research Council (HSRC) from 2021 to 2023. The overall aim of the project was to assess residents’ baseline levels of satisfaction with their neighbours and neighbourhoods by focusing on safety, trust, social problems, and access to local government basic services, and to pilot a civic innovation based on Know-Your-Neighbour strategy for improving social cohesion among South Africans and immigrants. However, the findings revealed that social integration was still a problem, thereby making it difficult for neighbours to know each other and deal with challenges facing the neighbourhood. This book is therefore an attempt to understand some of the challenges associated with social integration and to make recommendations on how these can be tackled.

The book is unique in that it covers many different issues, and experiences of social integration in different African contexts and countries. More importantly, it opens up questions for the future of social integration, and by extension, humanities scholarship in Africa. Rather than a synthesis of existing scholarship, this book opens up new ideas and questions for debate. Instead of taking the normal and modes of disciplinary endeavour as given, it is an invitation to think about how social integration can be implemented differently, ask different types of questions about social integration and seek different types of answers on the concept both for the present and for the future. There is a strong emphasis in the book on the challenges of social integration, but it is also concerned with questions of the humanities and its prospective futures more broadly.

HSRC Board: Dr Reginald Cassius Lubisi (Chairperson), Dr Kgomoiso William Kasonkola, Dr Deenadayalen Konar, Prof. Ibbo Day Joseph Mandaza, Ms Shameme Manjoo, Dr Alex Mohubetswane Mashilo, Prof. Zerish Zethu Nkosi, Adv Faith Dikeledi Pansy Tlakula, Prof. Fiona Tregenna, Prof. Sarah Mosoetsa (CEO)

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The volume focuses on different issues and experiences of social integration in different African contexts and countries. Among some of the key issues are:

1. Theories and concepts of social integration
2. Perspectives on social integration in sub-Saharan Africa
3. Human security of immigrants in host communities
4. Political economy of xenophobia
5. Factors that inhibit social integration
6. Complexities of social integration
7. Complexities of social integration of immigrants into urban food systems
8. Locals and immigrants as neighbours in the neighbourhoods
9. Administration of immigration policies

To support the realisation of this project, the HSRC is soliciting quotations from reputable publishers who will undertake all the necessary publishing processes.

SPECIFICATIONS

Estimated Production of one book by 31st March 2024

Production:

- Project management, from receiving the manuscript, preparing them to be print-ready and printing; Consistent high-quality design and lay out;
- High quality sub-editing and proofreading;
- Arrangement of photographs and alignment with text in consultation with the authors;
- Print 100 copies;
- **Cover = full colour on the outside, unprinted on the inside;**
- **Binding = softcover;**
- **ISBN number and barcode to be provided;**
- **Delivery = 134 Pretorius Street, Pretoria.**

Design & Layout

Design & Layout + cover pages in full colour, including infographics and graphs/tables (images)

Printing

Book Pages: The book will have 13 chapters. Each chapter will have a minimum of 6000 words and maximum 8000 words.

Book size: 170 x 244mm

Design and layout of text: 230pp (170 mm wide x 244 mm deep)

Ink: Full colour throughout

Paper: 250 matte paper (not glossy)

Finishing: matte cover

Cover page: Cover printed in full colour and matt laminated on 300gsm Double Coated Art

Quantity: 100 copies

MINIMUM REQUIREMENTS

Interested entities are invited to submit the following:

- A company profile, including the profiles of the team that would be involved in the project (attach CV of at least one member)
- Previous experience with similar products. Please submit two examples of such work electronically
- At least three traceable reference letters – not older than 5 years
- Commitment to meet deadlines – The ability to complete the full production process (design, lay-out, sub-editing and proofreading) within the required timelines mentioned above.
- A written quotation to produce books, providing a price breakdown of all items included in the quote, for example sub-editing, proofreading, printing, etc.
- Note: all prices should be VAT inclusive.

EVALUATION CRITERIA

Please note: transparency in pricing is of utmost importance. Our supply management system does not allow for any hidden costs or costs not reflected in the initial quotation.

	Criteria	Weight
1	<p>PREVIOUS WORK OF SIMILAR NATURE (Provide two electronically sample that will indicate/show the following:)</p> <ul style="list-style-type: none"> ○ Front cover/ theme (10 points) ○ Infographics (10 points) ○ Layout of text (10 points) ○ Charts and graphs (10 points) 	40
2	<p>EXPERIENCE</p> <p>2.1 Minimum experience in similar projects for 2 years and above. Proof that the Service Provider has been in existence and in practice for a period. (Service provider must submit a company profile).</p> <ul style="list-style-type: none"> ○ 2-3 years (01 points) ○ 4 -6 years (03 points) ○ 7 and above (05 points) <p>2.2 Three references letters in a company letter head (name of contact person, with telephone/ cell phone number and e-mail address) of at least three clients for whom such work has been undertaken within the last five years, including details of the nature of work.</p> <ul style="list-style-type: none"> ○ 1 Letter (01 points) ○ 2 Letters (03 points) ○ 3 Letters and above (05 points) 	10
3	<p>METHODOLOGY (This section will also include sub-editing, proof reading, print management services)</p> <ul style="list-style-type: none"> ○ Outline the approach that will be followed in implementing the project from start to completion or provide an implementation plan (25 points) No Submission (0) Poor (5) Fair (15) Good (25) ○ Justification of ability to deliver the project within the given timeframe (15 points) No Timelines (0) Ability to meet given timelines (15) <p>COMPETENCE</p> <ul style="list-style-type: none"> ○ Previous publications produced - three electronic samples of books and/or reports previously produced (10 points) 1 electronic sample (0) 2 electronic samples (5) 3 electronic samples (10) 	50
	TOTAL	100%
	Minimum threshold required	70%

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For technical enquiries, i.e. related to the production process and requirements, contact Dr Mathias Fubah Alubafi;

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