



LIMPOPO
PROVINCIAL GOVERNMENT
REPUBLIC OF SOUTH AFRICA

DEPARTMENT OF SPORT, ARTS AND CULTURE: HEAD OFFICE

TERMS OF REFERENCE NUMBER: DSAC2026/27-B18

**CALL FOR ARTISTS AND SCULPTORS' MULTIDISCIPLINARY ARTISTS TO SUBMIT
PROFILES AND PORTFOLIOS.**

CLOSING DATE: 11 NOVEMBER 2026

CLOSING TIME: 11H00

BID VALIDITY PERIOD: 120 DAYS

TENDER BOX ADDRESS:

**21 BICCARD STREET
OLYMPIC TOWERS
POLOKWANE
0699**

1. INTRODUCTION

1.1 The Limpopo Department of Sport, Arts and Culture invites artists, visual artists, sculptors and multidisciplinary artists from Limpopo Province to submit professional profiles and portfolios for consideration in relation to the acquisition and commissioning of artworks for the Limpopo Provincial Theatre.

2. PURPOSE FOR THIS CALL

2.1 The Department is developing an art collection for the Limpopo Provincial Theatre that will celebrate and showcase the cultural heritage, diversity, identity, landscapes, communities and contemporary creative expression of Limpopo Province. This call is intended to identify suitably experienced and emerging Limpopo artists whose profiles and portfolios may be considered as part of the Department's artwork acquisition and commissioning process.

3. ARTISTS AND DISCIPLINES INVITED

- Painting and original canvas artworks
- Sculpture and three-dimensional artworks
- Textile and beadwork art
- Carved artworks and wall reliefs
- Mixed-media artworks
- Fine-art and cultural photography
- Printmaking and works on paper
- Contemporary cultural installations
- Public art and large-scale installations
- Other appropriate visual-art forms suitable for a public theatre environment

Both established and emerging Limpopo artists are encouraged to submit profiles.

4. ARTISTIC THEME

4.1 Proposed artworks should demonstrate a meaningful connection to Limpopo and may explore the province's cultural diversity; indigenous knowledge and heritage; communities and cultural traditions; language and identity; music, dance and performance heritage; landscapes and natural heritage; historical narratives; contemporary Limpopo life; unity and cultural harmony; and the evolution of arts and culture within the province. Artists are encouraged to interpret these themes creatively and contemporarily. The overall collection should respectfully reflect Limpopo's cultural diversity and avoid stereotypical or inappropriate representation of communities or culturally sensitive symbols.

5. TIMELINES FOR THE CALL

Advertisement of bid on tender portal

15 October 2026

Closing date.

11 November 2026 at 11:00

Non-Compulsory Briefing Session Date and Venue

29 October 2026 @ 10h00, Department of Sport, Arts and Culture, 21 Biccard Street, Olympic Towers Building, Polokwane, 0699

6. CONTACT AND COMMUNICATION

6.1. A nominated official of the bidder(s) can make enquiries in writing, to the specified person, Ms Modiba V email address modibav@sac.limpopo.gov.za and Mr Mhangwana M via email address mhangwanm@sac.limpopo.gov.za. Bidder(s) must reduce all telephonic enquiries to writing and send to the above email address.

7. LATE RESPONSES

7.1 Responses received after the closing date and time, at the address indicated in the bid documents, will not be accepted.

8. SUBMISSION

8.1. Responses must be placed in the tender box on the aforesaid address on or before the closing date and time. (Department of Sport, Arts and Culture - 21 Biccard Street, Olympic Towers Building, Polokwane, 0699)

8.2. Artists and Sculptors' Multidisciplinary Artists are required to submit one (1) original copy marked correctly and sealed.

9. EVALUATION AND SELECTION CRITERIA

DSAC has set minimum standards that an Artists and Sculptors needs to meet to be evaluated and selected as a successful Artists and Sculptors. The minimum standards consist of the following two criteria:

- a) Mandatory Requirements (Phase 1)
- b) Functionality Criteria (Phase 2)

9.1 PHASE 1: MANDATORY REQUIREMENTS

- Non-submission of the following mandatory requirements will lead to disqualification.

Item No.	Criterion	Supporting Evidence Required
1	Artistic Quality & Technical Competence.	Submit Portfolio with clear photographs of completed artworks/sculptures; minimum five examples recommended.
2	Relevance to Limpopo Cultural Heritage.	Submit Portfolio and brief descriptions of relevant previous works.
3	Artist Experience & Track Record.	Submit certified copy of Identity Document including CV/profile/biography indicating years of experience and completed commissions/projects.
4	Originality & Artistic Identity.	Submit Artist statement and portfolio.

5	Professional Capacity & Reliability.	Submit References/testimonials or evidence of successfully completed commissions.
6	Locality with Limpopo Province.	Submit letter from Traditional Authority and / municipal bill not older than 12 months.

9.2 PHASE 2: FUNCTIONALITY COMPLIANCE CRITERIA.

The evaluation criteria below will be used to assess profiles submitted by artists and sculptors for possible inclusion in the pool of Limpopo artists for the Provincial Theatre. The assessment focuses on artistic quality, cultural relevance, experience, originality, suitability for a public performing-arts environment, Limpopo connection and professional capacity.

Evaluation Criterion	Assessment Focus	Points
1. Artistic Quality & Technical Competence.	Quality, craftsmanship, originality, technical execution and professional standard demonstrated in previous works.	(25)
	• No portfolio or assessable artwork submitted.	0
	• Portfolio demonstrates poor craftsmanship, weak execution and significant technical deficiencies.	5
	• Basic artistic ability demonstrated, but quality, finishing and technical execution are inconsistent.	15
	• Good-quality work demonstrating sound craftsmanship, technical competence and professional finishing.	25
2. Relevance to Limpopo Cultural Heritage.	Ability to interpret or represent Limpopo's cultural heritage, identity, traditions, communities, landscapes, history or contemporary cultural experience.	(20)
	• No evidence of cultural relevance.	0
	• Work has little or no identifiable connection to Limpopo's cultural heritage or identity.	5
	• Some cultural elements are evident, but the connection to Limpopo is limited or generic.	10
	• Clear and meaningful interpretation of Limpopo culture, heritage, communities, traditions, landscapes or identity.	20
3. Artist Experience & Track Record. Evidence required Testimonials / Reference letters	Experience in producing and successfully completing artworks or sculptures, including commissioned or public works where applicable.	(20)
	• No CV/profile or evidence of relevant experience.	0
	• Less than 1-year relevant experience and little evidence of completed work.	5
	• 1-3 years relevant experience with evidence of completed artworks/projects.	10
	• 4-7 years relevant experience with a good record of completed artworks, commissions or exhibitions.	20
4. Originality & Artistic Identity.	Distinctive artistic voice, creativity, authenticity and evidence that the work is original rather than generic or derivative.	(20)
	• No assessable evidence of original artistic work.	0

	• Work is largely generic, derivative or demonstrates very limited individual artistic identity.	5
	• Some creativity and individual expression demonstrated, but artistic identity is not consistently developed.	10
	• Strong originality, creativity and a recognisable artistic identity demonstrated across the portfolio.	20
5. Professional Capacity & Reliability.	Ability to undertake commissions, meet deadlines, communicate professionally and supply the required artwork and documentation.	(15)
	• No evidence submitted.	0
	• Insufficient evidence of ability to undertake and complete commissioned work.	5
	• Limited evidence of completed commissions/projects or professional references.	10
	• Good evidence of successfully completed commissions/projects, references and ability to deliver within agreed requirements.	15

Recommended Qualifying Threshold

Minimum functionality score: 70/100. Artists achieving the minimum qualifying score will be shortlisted or included in the approved artist pool.

10. ADDITIONAL REQUIREMENTS FOR SCULPTORS / INSTALLATION ARTISTS

- Information on materials normally used and typical size/range of works.
- Experience with large-scale commissioned works, where applicable.
- Fabrication capability and previous public installations.
- Approach to structural stability, durability and safe installation.
- Clear photographs of completed sculptures or installations.

Artists capable of producing major flagship sculptures or cultural installations for the entrance and main foyer of the Limpopo Provincial Theatre are encouraged to submit portfolios demonstrating relevant capability.

11. IMPORTANT NOTICE

11.1 Submission of a profile or portfolio does not constitute appointment, selection, procurement or a guarantee that an artwork will be purchased or commissioned by the Department. Profiles received through this call will be considered as part of the process of identifying Limpopo artists and potential artworks for the Provincial Theatre. Any subsequent acquisition, commissioning or contracting will be undertaken in accordance with the Department's approved procurement processes and applicable requirements.

11.2 The Department reserves the right to verify information submitted, request additional information where required, and determine whether any submitted profile proceeds to a subsequent stage.

11.3 You are required to utilize the below prescribed template. Any other template with be disqualified.

ARTIST PROFILE SUBMISSION FORM

Limpopo Provincial Theatre Art Collection

Full Name / Artist Name	
ID / Registration No. (if applicable)	
Municipality / Town	
Physical / Business Address	
Mobile Number	
Email Address	
Website / Portfolio Link	
Primary Artistic Discipline	
Years Practising as an Artist	

A. SHORT ARTIST BIOGRAPHY

B. CULTURAL / LIMPOPO CONNECTION

Briefly describe your connection to Limpopo and how your artistic practice reflects or engages with the province:

C. PORTFOLIO CHECKLIST

- ☐ Artist profile / biography attached
- ☐ Curriculum vitae attached
- ☐ Minimum 5 examples of previous artworks attached
- ☐ Artwork titles, medium/material, dimensions and year provided
- ☐ Proof / information supporting Limpopo connection attached
- ☐ Sculpture / installation information attached, where applicable
- ☐ Portfolio / website link provided, where applicable

D. DECLARATION

I declare that the information submitted in this profile and portfolio is true and correct to the best of my knowledge. I understand that submission does not guarantee selection, appointment, acquisition or commissioning by the Department.

Artist / Authorised Representative	
Signature	
Date	

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