



**SOUTH AFRICAN BROADCASTING SABC SOC LIMITED**  
**("the SABC")**

**REQUEST FOR PROPOSAL (RFP)**

<b>RFP NUMBER:</b>	<b>RFP/RAD/2025/10244679/8</b>
<b>RFP TITLE:</b>	<b>APPOINTMENT OF A SERVICE PROVIDER FOR THE VISUAL RADIO AND SOCIAL MEDIA SYSTEM WITH A SUPPORT AND MAINTENANCE PERIOD OF 5 YEARS (AFTER 1 YEAR OF WARRANTY)</b>

**EXPECTED TIMEFRAME**

<b>BID PROCESS</b>	<b>EXPECTED DATES</b>
Bid Advertisement Date	02 April 2025
Bid Documents Available From	National Treasury's tender portal ( <a href="http://www.etenders.gov.za">http://www.etenders.gov.za</a> ) SABC Website ( <a href="http://www.sabc.co.za/sabc/tenders/">http://www.sabc.co.za/sabc/tenders/</a> )
Non-Compulsory Briefing Session Date & Time	Date: 15 April 2025 Time: 11:00 AM
Venue / Link for virtual Briefing Session	Microsoft Teams meeting Join on your computer, mobile app or room device <a href="#">Click here to join the meeting</a>
Bid Closing Date and Time	07 May 2025 AT 12H00 Noon
Contact details	<a href="mailto:tenderqueries@sabc.co.za">tenderqueries@sabc.co.za</a>

The SABC retains the right to change the timeframe whenever necessary and for whatever reason it deems fit.

**Electronic submission**      [RFPSubmissions@sabc.co.za](mailto:RFPSubmissions@sabc.co.za)

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**Late Bid submissions will not be accepted for consideration by the SABC**

## 1. REQUIRED DOCUMENTS

- 1.1 Central Supplier Database (CSD) Registration details
- 1.2 SARS "Pin" to validate supplier's tax matters.
- 1.3 Original or Certified copy of Valid BBEE Certificate (from SANAS accredited Verification Agency)
- 1.4 All EME's and 51% black Owned QSE's are only required to obtain a **sworn affidavit** on an annual basis, confirming the following;
  - 1.4.1. Annual Total Revenue of R10 Million or less (EME) or Revenue between R10 Million and R50 Million for QSE
  - 1.4.2. Level of Black Ownership

**Note 1:**

**Verification Agencies and Auditors who are accredited by the IRBA (Independent Regulatory Board for Auditors) are no longer the 'approved regulatory bodies' for B-BBEE verification and therefore IRBA auditors are not allowed to issue B-BBEE certificates after 30 September 2016.**

**Note 2:**

**Any misrepresentation in terms of the above constitutes a criminal offence as set out in the B-BBEE act as amended.**

- 1.5 Proof of Valid TV License Statement (Company's, Shareholders and all Directors'), or affidavit proving that company and/or officials are not in possession of TV licence. Verification will also be done by the SABC internally.
- 1.6 Certified copy of Company Registration Document that reflect Company Name, Registration number, date of registration and active Directors or Members.
- 1.7 Certified copy of Shareholders' certificates.
- 1.8 Certified copy of ID documents of the Directors or Members.

**NB: NO CONTRACT WILL BE AWARDED TO ANY BIDDERS WHOM THEIR TAX AND TV LICENCE MATTERS ARE NOT IN ORDER. NO CONTRACT WILL BE AWARDED TO ANY BIDDERS WHO IS NOT REGISTERED ON CSD.**

## **C O N T E N T S**

**DOCUMENT A:** CONDITIONS TO BE OBSERVED WHEN BIDDING

**DOCUMENT B:** GENERAL CONDITIONS OF THE BID/PROPOSAL

**DOCUMENT C:** QUESTIONNAIRE

**DOCUMENT D:** DECLARATION OF INTEREST

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**DOCUMENT F:** CONFIDENTIALITY

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PROCUREMENT REGULATIONS 2017- SBD 6.1

**DOCUMENT H:** DECLARATION OF BIDDER'S PAST SUPPLY CHAIN MANAGEMENT  
PRACTICES - SBD 8

**DOCUMENT I:** CERTIFICATE OF INDEPENDENT BID DETERMINATION SBD 9

**DOCUMENT J:** ACCEPTANCE OF CONDITIONS OF BID

**ANNEXURE A :** **TENDER PRICE SUMMARY**

## **DOCUMENT A**

### **CONDITIONS TO BE OBSERVED WHEN BIDDING**

#### **1.0 LODGING OF PROPOSALS**

1.1 Bidders are required to complete and sign the RFP Document and initial all pages (including proposal and brochures).

1.2. Electronic submission:

Bids submitted electronically must adhere to the following:

- The single point of entry is [RFPSubmissions@sabc.co.za](mailto:RFPSubmissions@sabc.co.za)
- Electronic submissions must be submitted in a PDF format that is protected from any modifications, deletions or additions.
- All electronic submissions must be prominently marked with the full details of the tender in the email subject line namely Bidder's Name, Tender No and Tender Title.
- Bidders are advised to email electronic submissions at least thirty minutes before the bid closing time to cater for any possible delay in transmission or receipt of the bid. The onus is on bidder to ensure that the bid is submitted on time via email
- Tender submission emails received after submission date and time will be declared late bid submissions and will not be accepted for consideration by SABC.

#### **2.0 COMPLIANCE WITH CONDITIONS OF PROPOSAL**

2.1 No alteration, amendment or variation of the submitted proposal by the closing date of this bid shall be permitted, unless otherwise agreed in writing by both the SABC and the bidder. Should the bidder desire to make any amendments to the conditions of their proposal document, they shall stipulate upfront in their proposal document. The SABC reserves the right to reject such bid document.

#### **3.0 COMPLIANCE WITH TECHNICAL SPECIFICATIONS**

3.1 All bidders are required to submit bids in accordance with stipulated technical specification as indicated on this bid document. Failure to comply with the required technical specification will result in disqualification.

#### **4.0 SCHEDULE OF QUANTITIES**

- 4.1 Bidders are required to submit a detailed Schedule of Quantities indicating how the bid amount is composed. This schedule shall contain itemised descriptions, quantities and unit prices.

## **5.0 BID PRICES**

- 5.1 No change in the submitted bid prices shall be accepted and/or approved by the SABC after receipt and before award of this bid.
- 5.2 All prices are to be quoted in the Republic of South African Rand with VAT as a separate item.
- 5.3 All local suppliers quoting in foreign currency must convert the currency to Rands and indicate the exchange rate applicable. The local suppliers must provide reasons with evidence why they are quoting in foreign currency
- 5.4 The prices quoted should be inclusive of all costs needed to perform the specified services, not limited to, all kinds of local guaranteed bonds, taxes and duties, customs, customs clearance, inland transportation, storage, unpacking, positioning, installation, integration and testing. The prices quoted should be inclusive of all costs for the duration of the project.
- 5.5 This bid document is not an offer to purchase, order or contract.
- 5.6 Prices must be fixed for the first year and shall, where applicable, be subject to an increase of not more than the applicable CPI.
- 5.7 Bid prices for supplies in respect of which installation/erection/assembly is a requirement, shall include ALL costs on a basis of delivery on site as specified.
- 5.8 Bid prices shall, where necessary, include packaging. If desired, packaging material may be returned to the bidder provided the amount of credit that will be allowed for the returnable packaging is shown against each item concerned.
- 5.9 Any response submitted by a Bidder is subject to negotiation and review by the SABC.

## **6.0 SOURCE OF SERVICE AND MATERIAL**

- 6.1 In the case of equipment/goods, which are partially or completely designed and/or manufactured in the Republic of South Africa, Bidders shall state the local content percentage.
- 6.2 Documentation certifying the local content percentage shall be submitted.

## **7.0 ACCEPTANCE OF PROPOSALS**

- 7.1 The SABC does not bind itself to accept the lowest or any bid/proposal, nor shall it be responsible for or pay any expenses or losses which may be incurred by the Bidders in the preparation and delivery of its/his/her bid/proposal. The SABC reserves the right to accept a separate bid/proposal or separate bids/proposals for any one or more of the sections of a specification. The SABC also reserves the right to withdraw the bid at any stage.
- 7.2 No bid shall be deemed to have been accepted unless and until a formal contract/letter of award is prepared and signed.
- 7.3 The SABC reserves the right, should it deem it necessary, to monitor every stage of the contract to ensure:
- that the directors who were awarded the bid are in control of the company and/or that changes in directors does not affect delivery of the goods/services/work adversely;
  - that, if there are changes in the control of the company, these should be brought to the attention of the SABC.
  - that in the event that the bid or any part thereof is to be subcontracted to another company or organisation after the bid was awarded, the Bidders must immediately advise the SABC and the SABC shall approve same as it deems fit.
  - successful delivery of the goods/services/works in terms of the contract, or timeous termination of the contract should such action be in the best interest of the SABC.
  - audit the successful Bidder's contract from time to time.
- 7.4 This bid will remain valid 180 (one hundred and eighty) days from the date of bid closing.

## **8.0 DEFAULT BY BIDDERS**

- 8.1 If Bidders purport to withdraw their bid(s)/proposals within the period for which they have agreed that their bid/proposal shall remain open for acceptance, or fails to enter into a written contract when called upon to do so, or fails to accept an order in terms of the bid, the SABC may, without prejudice to any other legal remedy which it may have, accept their bid(s) notwithstanding the purported withdrawal, or proceed to accept any other less favourable bid or call for bids afresh and may recover from the defaulting Bidders any additional expense it has incurred for the calling for new bids or the acceptance of any less favourable bid.

## **9.0 AMPLIFICATION OF PROPOSALS**

- 9.1 The SABC may, after the opening of bids, call on the Bidder to amplify in writing any matter which is not clear in the Bidder's submission and such amplification shall form part of the original bid.
- 9.2 In the event of the Bidders failing to supply such information within the specified timeframe, the bid will be liable to rejection.
- 9.3 The SABC reserves the right to:
- not evaluate and award bids that do not comply strictly with this bid document.
  - make a selection solely on the information received in the bids.
  - enter into negotiations with any one or more of preferred Bidder(s) based on the criteria specified in the evaluation of this bid.
  - contact any Bidder during the evaluation process, in order to clarify any information, without informing any other Bidders. During the evaluation process, no change in the content of the bid shall be sought, offered, or permitted.
  - award a contract to one or more Bidder(s).
  - accept any bid in part or full at its own discretion; and
  - cancel this bid or any part thereof at any time.

Should Bidder(s) be selected for further negotiations, they will be chosen on the basis of the greatest benefit to the SABC and not necessarily on the basis of the lowest costs.

## **10.0 IMPORT/EXPORT PERMITS**

- 10.1 Bidders are required to include complete information on equipment and/or components requiring export/import permits.

## **11.0 COST OF BIDDING**

- 11.1 The Bidder shall bear all costs and expenses associated with preparation and submission of its bid/proposal, and the SABC shall under no circumstances be responsible or liable for any such costs, regardless of, without limitation, the conduct or outcome of the bidding, evaluation, and selection process.

## **12.0 COMMUNICATION**

- 12.1 The SABC has provided a single point of entry for any questions or queries that the Bidder may have. All queries must be submitted in writing and directed to authorised contact person. **Unauthorised communication with any other personnel or member of staff of the SABC, with regard to this bid is strongly discouraged and will result in disqualification of the respective Bidder's bid/proposal submission.**
- 12.2 Should there be a difference of interpretation between the Bidder and SABC; SABC reserves the right to make a final ruling on such interpretation.
- 12.3 The closing time for clarification of queries is 3 (three) days before the deadline for bid/proposal submission. The Bidders should take note that questions together with responses will be sent to all Bidders who attended compulsory Briefing Session.

### **13.0 AUTHORISED CONTACT PERSONS**

- 13.1 All enquiries in respect of this bid must be addressed to:

**Tender Office**  
SCM Division  
Radio Park Office Block  
Henley Road  
Auckland Park  
Johannesburg  
South Africa  
E-mail: [tenderqueries@sabc.co.za](mailto:tenderqueries@sabc.co.za)

### **14.0 BROAD-BASED ECONOMIC EMPOWERMENT**

- 14.1 According to the 2013 B-BBEE Revised Code of Good Practice the Exempted Micro Enterprise (EME) is only required to produce an affidavit signed by the Commissioner of Oaths as per the requirement in the Justice of Peace and Commissioners of Oaths Act, 1963 (Act No. 61 of 1963) or the Companies and Intellectual Property Commission ("CIPC") certificate on an annual basis.
- 14.2 Bidders other than EMEs must submit their original and valid B-BBEE status level verification certificate or a certified copy thereof, substantiating their B-BBEE rating issued by a Verification Agency accredited by SANAS.
- 14.3 Only South African Accreditation Systems (SANAS) is the authorised body to issue B-BBEE certificates
- 14.4 IRBA and Accounting Officers are **not** allowed to issue B-BBEE affidavit or certificates to EMEs and QSEs as it was under 2007 Codes
- 14.5 EME's and QSE's must submit an affidavit confirming that the entity's turnover is below R10 million and percentage of black ownership to claim BBEE points



- 14.6 QSEs have to comply with all elements
- 14.7 Start-up enterprises are verified similar to EMEs, but can opt to be rated using the QSE and Generic Scorecard
- 14.8 QSE with at least 51% black ownership or above are only required to obtain a sworn affidavit on an annual basis with a confirmation of turnover and black ownership
- 14.9 A trust, consortium or joint venture, will qualify for points for their B-BBEE status level as a legal entity, provided that B-BBEE status level certificate under the consortium name is submitted.
- 14.10 A trust, consortium or joint venture will qualify for points for their B-BBEE status level as an unincorporated entity, provided that the entity submits their consolidated B-BBEE scorecard as if they were a group structure and that such a consolidated B-BBEE scorecard is prepared for every separate bid.
- 14.11 Tertiary institutions and public entities will be required to submit their B-BBEE status level certificates in terms of the specialized scorecard contained in the B-BBEE Codes of Good Practice.

## **15.0 MISREPRESENTATION AND FRONTING IS PROHIBITED**

Fronting means a deliberate circumvention or attempted circumvention of the B-BBEE Act and the Codes. Fronting commonly involves reliance on data or claims of compliance based on misrepresentations of facts, whether made by the party claiming compliance or by any other person.

It is an offence to misrepresent or provide false information regarding a company's information or engaging in a fronting practice. If there is any contravention of some sought, the SABC may open a criminal and/or civil case/s against the bidder and its directors/members in terms of applicable legislation, and ban the bidder & its directors/members from doing business with the SABC for a pre-determined period.

It is important to note that any proposal that does not conform fully to the instructions and requirements in this RFP may be disqualified.

Suppliers might be required to demonstrate their proposed capabilities by means of a presentation, clear and easily verifiable reference documentation and/or a visit to an existing client site where their capabilities may be demonstrated.

Bids, which do not meet the technical requirements, will not be considered for further evaluation.

**END OF DOCUMENT A**

## **DOCUMENT B**

### **GENERAL CONDITIONS OF PROPOSAL**

#### **1.0 COMPLIANCE WITH COMPLETION OF PROPOSAL**

- 1.1 The bid forms should not be retyped or redrafted, but photocopies may be prepared and used.
- 1.2 Bid forms must be signed in the original form; in ink and forms with photocopied signatures or other such reproduction of signature will be rejected.
- 1.3 Should bid forms not be filled in by means of mechanical devices, for example typewriters, ink, preferably black, must be used to fill in bid.
- 1.4 Bidders shall check the numbers of the pages and satisfy themselves that none are missing or duplicated. No liability shall be accepted in regard to claims arising from the fact that pages are missing or duplicated. Incomplete bids will result in disqualification.

#### **2.0 COMPLIANCE WITH TECHNICAL SPECIFICATIONS**

- 2.1 Unless a departure is clearly stated by the Bidder at the time of bidding, the works shall be taken as complying in detail with the Technical Specifications, and the Bidder shall be held liable on all the terms and conditions of the contract as if this bid contained no departures. Technical specifications contained in any brochures, or any other descriptions submitted shall apply for acceptance test purposes.

#### **3.0 WARRANTY**

- 3.1 If there are any defects arising from failure of goods to meet the specifications within the period specified in the contract, the Bidder shall replace the defective items at his expense or shall refund the SABC such costs as the SABC may incur in replacing such defective item. The Bidder shall also bear the cost of transporting replaced/repared items to the place of destination.

#### **4.0 INSPECTION**

- 4.1 The Bidder shall permit and assist the SABC's representatives in carrying out any inspections that are called for in the proposal or specifications.

## **5.0 PACKAGING**

- 5.1 Goods purchased on this bid must be adequately protected and securely packaged during shipment and until delivery at the destination.
- 5.2 Goods must be clearly marked with the Bidder's name, description of contents and the SABC's order number and delivery address.

## **6.0 RISK**

- 6.1 The Bidder will be responsible for losses that SABC incurred due to Bidder's negligence or intention and Bidder must provide Liability Insurance. This will be a condition of contract.

## **7.0 PAYMENT**

- 7.1 Payment, in currency other than South African Rand, will be made by means of a telegraphic or wired bank transfer.

The Bidder must provide:

- Name and address of their bank.
- Company account number to be credited.
- Sort/swift code of bank.

- 7.2 The SABC's standard payment terms are 60 – 90 days from date of Invoice.

## **8.0 ASSIGNMENT OF CONTRACT**

- 8.1 The Bidder shall not have the right to cede any right or delegate any obligation in terms of this contract to any third party unless with the prior written approval of the SABC.

## **9.0 PROPOSALS ARE CONSIDERED TO BE BINDING ON THE BIDDERS**

- 9.1 Representations made in the bid/proposal, including claims made in respect of commitments to dates of delivery, shall be considered binding on the Bidder on acceptance of the bid/proposal by the SABC and same will be form part of the contract to be concluded, unless specifically noted by the Bidder in the bid/proposal that same maybe subject to change.

## **10.0 COMPLIANCE WITH SABC POLICIES**

- 10.1 SABC will not procure any goods, services, works or content from any employee or employee-owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.

- 10.2 SABC will not procure any goods, services, works or content from any SABC Independent Contractor or Independent Contractor-owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- 10.3 No former employees, SABC's non-executive members and Independent Contractors will be awarded contracts with the SABC within 24 months after resigning from SABC employment or not being engaged with the SABC.
- 10.4 Should former employees, SABC's non-executive members and Independent Contractors resign from the employment of the SABC or not being engaged with the SABC and become directors of other businesses bidding with SABC, such bid will not be considered until the cooling off period of two years has expired.
- 10.5 "The SABC has a zero tolerance to theft, fraud, and corruption. Such activities will be investigated and stringent action institutes such as laying of criminal charges or even removal from the SABC database of service providers. Should you suspect or become aware of any suspicious acts of fraud, theft or corruption involving SABC employees or other suppliers rendering services to the SABC, contact the SABC whistle blowers hotline at **"0800 372 831"**

## **11.0 FAILURE TO COMPLY WITH THESE CONDITIONS**

- 11.1 These conditions form part of the bid and failure to comply therewith may invalidate a bid.

## **12.0 RFP SCHEDULE**

- 12.1 Bidders will be contacted as soon as practicable with a status update. At this time, short-listed Bidders may be asked to meet with SABC representatives. Bidders should provide a list of persons and their contact details who are mandated to negotiate on behalf of their company.

## **13.0 ADDITIONAL NOTES**

- 13.1 All returnable documents as indicated in the bid form must be returned with the response.
- 13.2 Changes by the Bidder to his/her submission is not allowed after the closing date.
- 13.3 The person or persons signing the bids must be legally authorized by the Bidder to do so. A list of the person(s) authorized to negotiate on your behalf must be submitted along with the bid.
- 13.4 SABC reserves the right to undertake post-bid negotiations with the preferred Bidder or any number of short-listed Bidders.

**FAILURE TO OBSERVE ANY OF THE ABOVE-MENTIONED REQUIREMENTS MAY RESULT IN THE BID BEING OVERLOOKED.**

#### **14.0 DISCLAIMERS**

- 10.4 Bidders are hereby advised that the SABC is not committed to any course of action as a result of its issuance of this BID and/or its receipt of a bid in response to it. In particular, please note that the SABC may:
- 10.5 change all services on bid and to have Supplier re-bid on any changes.
- 10.6 reject any bid which does not conform to instructions and specifications issued herein
- 10.7 disqualify bids after the stated submission deadline
- 10.8 not necessarily accept the lowest priced bid
- 10.9 reject all bids, if it so deem fit
- 10.10 award a contract in connection with this bid at any time
- 10.11 award only a portion as a contract
- 10.12 split the award of the contract to more than one Supplier
- 10.13 make no award of a contract.

Kindly note that SABC will not reimburse any Bidder for any preparation costs or other work performed in connection with this bid, whether or not the Bidder is awarded a contract.

**END OF DOCUMENT B**



**DOCUMENT C**

**QUESTIONNAIRE TO BE COMPLETED WHEN BIDDING**

If the information required in respect of each item cannot be inserted in the space provided, additional information may be provided on a separate sheet of paper with a suitable reference to the questionnaire number concerned.

<b>1. Company's Treasury CSD unique registration reference number.</b>	
<b>2. Have your company been issued with a SARS Compliance Status PIN.</b>	
<b>3. If yes, please provide PIN number. The provision of the PIN will be construed as your permission to SABC Procurement to access your tax status on-line.</b>	
<b>4. Are you registered in terms of section 23(1) or 23(3) of the Value-added Tax Act, 1991 (Act 89 of 1991)?</b>	
<b>5. If so, state your VAT registration number and original current tax clearance certificate to be submitted</b>	
<b>6. Are the prices quoted fixed for the full period of contract?</b>	
<b>7. Is the delivery period stated in the bid firm?</b>	
<b>8. What is the address in the Republic of South Africa where an item of the type offered by you may be inspected preferably under working conditions? (Where Applicable)</b>	
<b>9. What is the approximate value of stock in the Republic of South Africa for this particular item? (If required).</b>	

<b>10. Where are the stock held?</b>	
<b>11. What facilities exist for servicing the items offered?</b>	
<b>12. Where are these facilities available?</b>	
<b>13. What are the names and addresses of the factories/suppliers where the supplies will be manufactured and may be inspected, if required?</b>	

\*

**ALSO INDICATE WHICHEVER IS NOT APPLICABLE**

**END OF DOCUMENT C**



## DOCUMENT D

### SBD 4

## DECLARATION OF INTEREST

1. Any legal person, including persons employed by the state\*, or persons having a kinship with persons employed by the state, including a blood relationship, may make an offer or offers in terms of this invitation to bid (includes a price quotation, advertised competitive bid, limited bid or proposal). In view of possible allegations of favouritism, should the resulting bid, or part thereof, be awarded to persons employed by the state, or to persons connected with or related to them, it is required that the bidder or his/her authorised representative declare his/her position in relation to the evaluating/adjudicating authority and/or take an oath declaring his/her interest, where-

- the bidder is employed by the state; and/or
- the legal person on whose behalf the bidding document is signed, has a relationship with persons/a person who are/is involved in the evaluation and or adjudication of the bid(s), or where it is known that such a relationship exists between the person or persons for or on whose behalf the declarant acts and persons who are involved with the evaluation and or adjudication of the bid.

2. **In order to give effect to the above, the following questionnaire must be completed and submitted with the bid.**

2.1 Full Name of bidder or his or her representative:  
.....

2.2 Identity Number:  
.....

2.3 Position occupied in the Company (director, shareholder etc):  
.....

2.4 Company Registration Number:  
.....

2.5 Tax Reference Number:  
.....

2.6 VAT Registration Number:  
.....

\* "State" means –

- (a) any national or provincial department, national or provincial public entity or constitutional institution within the meaning of the Public Finance Management Act, 1999 (Act No. 1 of 1999);
- (b) any municipality or municipal entity;
- (c) provincial legislature;
- (d) national Assembly or the national Council of provinces; or

(e) Parliament.

2.7 Are you or any person connected with the bidder presently employed by the state? **YES / NO**

2.7.1 If so, furnish the following particulars:

Name of person / director / shareholder/ member: .....  
 Name of state institution to which the person is connected: .....  
 Position occupied in the state institution: .....

Any other particulars:  
 .....  
 .....  
 .....

2.8 Did you or your spouse, or any of the company's directors / shareholders / members or their spouses conduct business with the state in the previous twelve months? **YES / NO**

2.8.1 If so, furnish particulars:  
 .....  
 .....  
 .....

2.9 Do you, or any person connected with the bidder, have any relationship (family, friend, other) with a person employed by the state and who may be involved with the evaluation and or adjudication of this bid?

2.9.1 If so, furnish particulars.  
 .....  
 .....

2.10 Are you, or any person connected with the bidder, aware of any relationship (family, friend, other) between the bidder and any person employed by the state who may be involved with the evaluation and or adjudication of this bid?

2.10.1 If so, furnish particulars.  
 .....  
 .....

**YES / NO**

2.11 Do you or any of the directors /shareholders/ members of the company have any interest in any other related companies whether or not they are bidding for this contract?

2.11.1 If so, furnish particulars:

.....  
.....  
.....

**YES / NO**

### **DECLARATION**

I, THE UNDERSIGNED (NAME).....

CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 2.1 TO 2.11.1 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY ACT AGAINST ME IN TERMS OF PARAGRAPH 23 OF THE GENERAL CONDITIONS OF CONTRACT SHOULD THIS DECLARATION PROVE TO BE FALSE.

.....  
Signature

.....  
Date

.....  
Position

.....  
Name of bidder

**END OF DOCUMENT D**

## **DOCUMENT E**

### **TECHNICAL SPECIFICATION**

#### **APPOINTMENT OF A SERVICE PROVIDER FOR THE RADIO AND SOCIAL MEDIA INTEGRATION.**

##### **1. BACKGROUND**

The SABC transcends its role as a mere Public Broadcaster, it stands as a daily companion to millions of South Africans, facilitating engagement in their native languages through a spectrum of content – be it news, public service programming, national events, or pivotal moments shaping their lives. The SABC Radio stations boasts an impressive listenership, with approximately 24.6 million adults tuning daily across its network of 19 radio stations, complemented by 24.2 million adults engaging with the three free-to-air television channels, along with the dedicated 24-hour News channel.

In response to the evolving media landscape, a strategic initiative is underway to establish a cutting-edge Visual Radio system with Social Media Integration for two key SABC radio stations. This transformative system will be designed to offer listeners an enriched and interactive experience, seamlessly blending visual content with traditional audio broadcasting. The Visual Radio System will operate within the SABC's OTT environment, and will deliver quality streams to various visual platforms, creating a new way for listeners to connect with their preferred radio station.

Furthermore, the Social Media Integration aspect of this initiative is poised to empower Radio Presenters, enabling them to dynamically engage with their audience across multiple social media platforms. The envisioned social media application will facilitate real-time interactions, allowing presenters to connect with their followers on the fly. This approach aims to not only adapt to contemporary media consumption patterns but also enhance the overall user experience, ensuring that the SABC Radio Stations remain at the forefront of audience engagement and satisfaction.

To this end, an RFP for the appointment of a service provider for the Visual Radio and Social Media System with a support and maintenance period of 5 years (After 1 year warranty).

## **2. REQUIREMENTS AND SCOPE OF SERVICES**

SABC has chosen Metro FM and Ukhozi FM for the implementation of a comprehensive Visual Radio system, encompassing two studios for Metro FM (On Air & standby) and four studios for Ukhozi FM (On Air, Standby, Current Affairs, and a Remote Broadcast Studio in Auckland Park) as well as visual radio facilities within 2 Radio Outside Broadcast Vehicles. The solution should provide both the software and hardware components.

Requirements for the Visual Radio & Social Media System (These could be 2 products within a software suite or 2 different products that work well together and have been integrated at other sites):

- Visual Radio (Audio, Video & Graphics): Provision of audio, video and graphic capabilities.
- Package Insertion & Creation: Inclusion of Advertising packages within the broadcast stream.
- Postproduction: Streamlined processes for editing and repurposing content on various platforms.
- Social Media Integration: Real time interaction capabilities for presenters with their audiences across major social media platforms including Facebook, X and TikTok.

The selected service provider is expected to provide the following services:

- Supply of software, licenses and cameras.
- Installation & Configuration of the software and hardware (any additional hardware will be purchased according to the appointed supplier specification) in the designated studios.
- Onsite testing and commissioning of the entire system to verify its effectiveness in a live environment and addressing any snags within the warranty period.
- Comprehensive training sessions for SABC staff on the operation, support and maintenance of the new system.
- Provision of a detailed 5 Year Support and maintenance plan (SLA).

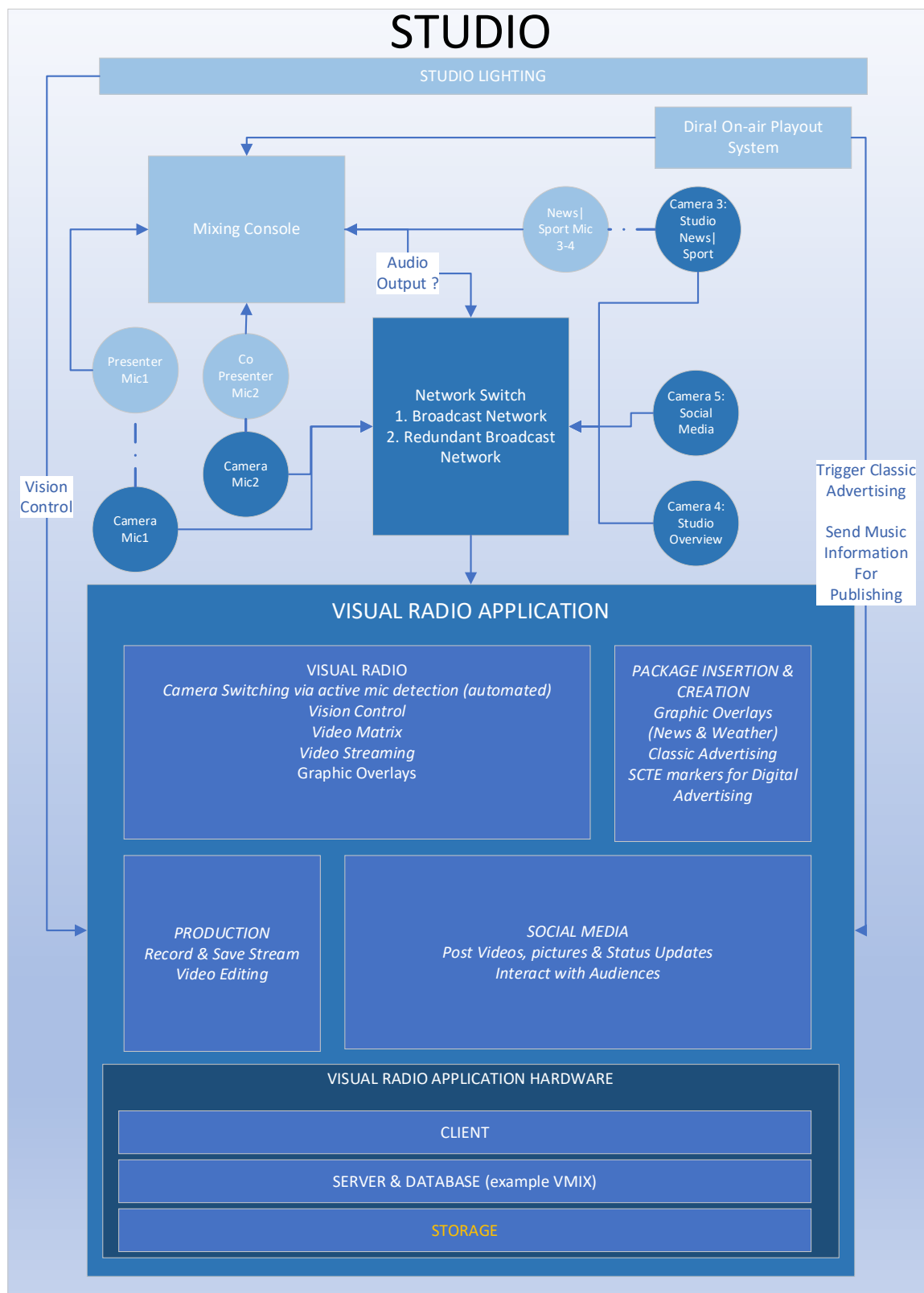


Figure 1: Studio Example



STUDIO	MIXING CONSOLE	MICs	CAMERAS	CAMERA FUNCTIONALITY	SCREEN SIZE (sizes to be within +/- 500mm of below)	CURRENT NUMBER OF SCREENS	DISTANCE FROM COMPUTER ROOM TO STUDIO (RACK SPACE)
Metro FM On Air	DHD 5200	5	5	Camera 1: Presenter Camera 2: News Reader Camera 3: Sports Presenter Camera 4: Studio Overview including Mics 4 & 5. Camera 5: Social media and backup	4m X 2.5m	7 <ul style="list-style-type: none"> <li>• 3 x playout</li> <li>• 2 x News</li> <li>• 1 x Internet</li> <li>• 1 x Hybrid</li> </ul>	80m
Metro FM Standby	DHD 5200	5	5	Camera 1: Presenter Camera 2: News Reader Camera 3: Sports Presenter Camera 4: Studio Overview including Mics 4 & 5. Camera 5: Social media and backup	4m X 2.5m	7 <ul style="list-style-type: none"> <li>• 3 x playout</li> <li>• 2 x News</li> <li>• 1 x Internet</li> <li>• 1 x Hybrid</li> </ul>	80m
Ukhozi FM On Air	Studer On Air 3000 or DHD	6	5	Camera 1: Presenter Camera 2: Co Presenter/Sports presenter Camera 3: News Presenter Camera 4: Studio Overview including Mics 4, 5 & 6. Camera 5: Social media and backup	4mX 2.5m	4 <ul style="list-style-type: none"> <li>• 2 x playout</li> <li>• 1 x Internet</li> <li>• 1 x Hybrid</li> </ul>	70m
Ukhozi FM Current Affairs	Studer On Air 3000 or DHD	6	5	Camera 1: Presenter Camera 2: Co Presenter Camera 3: News Presenter Camera 4: Studio Overview including Mics 4, 5 & 6. Camera 5: Social media and backup	2m x 1m ChromaKey Green Textile.	10 Screens <ul style="list-style-type: none"> <li>• Dira x 3</li> <li>• Email</li> <li>• WhatsApp dual screen x2</li> <li>• Cleanfeed</li> <li>• Studer TFT</li> <li>• TV</li> <li>• Hybrid</li> </ul>	70 meters



Ukhozi FM (Remote)	DHD 5200	4	4	Camera 1: Presenter Camera 2: Co Presenter/Sports presenter Camera 3: Studio Overview including Mics 3 & 4. Camera 4: Social media and backup	2m x 1m Chromakey Green Textile	12 screens <ul style="list-style-type: none"> <li>• Dira x 3</li> <li>• Email</li> <li>• WhatsApp dual screen x2</li> <li>• Cleanfeed</li> <li>• Studer TFT</li> <li>• TV</li> <li>• Hybrid</li> <li>• Protocols x2</li> </ul>	70 meters
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**TABLE 1: UKHOZI FM & METRO FM STUDIO SETUP & REQUIREMENTS**

Radio OB	MIXING CONSOLE	Laptop	CAMERAS (spec 2)	CAMERA FUNCTIONALITY	
Metro FM On Air	DHD 5200	1	3	Camera 1: Presenter Camera 2: Co-presenter  News Reader  Wide Shot Camera 3:	
Ukhozi FM On Air	Studer 2500	1	3	Camera 1: Presenter Camera 2: Co-presenter  News Reader  Wide Shot Camera 3:	

**TABLE 2: UKHOZI FM & METRO FM OB SETUP & REQUIREMENTS**



### 3. REQUIREMENTS

#### VISUAL RADIO REQUIREMENTS

##### a) System Architecture

Suppliers should provide a complete description of the system architecture as well as an overview of the software functionality. *The architecture must include all hardware components (Servers, storage, cameras, network switches optimised for IP video, as well as all other components for their solution). The SABC will source the hardware for the appointed supplier.*

##### b) Interface to Existing Systems

The Visual Radio system must have the ability to send streams to **the OTT environment** and accept advertising that is inserted via SCTE markers.

Outputs supported are HDMI, HD-SDI, NDI, RTMP, SRT, UDP and M3U8.

The Visual Radio Application must accept triggers from the **radio playout system** for replacement of advertising for the period that classic audio advertising is broadcast on FM, a video or graphical advertisement should be streamed on the Visual Radio platform.

The visual radio application must have the ability to integrate with studio resources (**mixing consoles**) via IP or GPIO for automated camera switching. The mixing consoles in each studio as well as in each OB van are listed in Table 1.

The visual radio application must either integrate with SI Media (Option 1) or provide its own video editing tools (Option 2) SI Media: Supplier to provide 2 Options for Video Editing:

- Option 1: Integration to SI Media via File transfer.
- Option 2: Dedicated Video Editing Tools within the proposed solution or application.

The visual radio application must have an Integrated Media Asset Management Software to manage meta data.

##### c) Operational Requirements

- Visual radio application must have built in intelligence to determine which microphone is open and focus cameras accordingly.
- Create package (video or graphic) – visual radio application must be able to create a package of the livestream together with SCTE markers and graphics to be sent for playout on OTT, social media, creator platforms, mobile apps and websites (Digital Advertising).
- Insert package (video or graphic) - visual radio application must be able to insert a video package into the livestream when triggered by the playout system (Classic Advertising).
- Edit Package (top and tail) – the visual radio application needs to provide video editing functionality.

- Record Package – Continuous recording of the live stream.
- Scheduling (automatic or manual) – Playout music videos or videos with lyrics or news clips for the corresponding audio content.
- Workflow – the visual radio application must provide workflows for approvals of content prior to publication.
- The solution offered should be automated and not require additional human resources in the studio.
- Chroma Key Capability to display pictures/ videos in the background.
- Automatic graphic overlays for logos and news feeds.
- EPG information
- Subtitling
  - Must allow uploading of separate closed caption files for pre-recorded content.
  - Formats such as SRT and/or VTT
- Automated captioning generation (optional).
- Right management for acquired content.

#### **d) Technical Requirements**

##### **Information Systems:**

- Solution must provide Active Directory integration for user account management.
- A licensed software package with all required features (Complete Perpetual Licenses are preferred, however subscription licencing will be considered).

##### **Streaming Quality:**

- The visual radio application must provide high-quality streaming of audio and video content. The application must be optimized for different devices, screen sizes, and network speeds to ensure a seamless and uninterrupted streaming experience.
- 12mbps HD 1080 x 1920p
- 30mbps 4K

##### **PTZ cameras (OB spec)**

- Black colour
- Camera Specification
  - Image Sensors: ½ inch
  - Lens: Motorised
  - Zoom: Optical Zoom x 24, iZoom & FHD, Digital Extender Zoom
  - Focus: Auto and manual
- Connectors I/O
  - Video Output: HDMI, 3G-SDI OUT
  - RJ45 ethernet for support of camera power (PoE+ minimum), control, and video
  - MIC\LINE audio input
  - Pan-tilt Head Unit with IP control
- IP Streaming
  - Image Streaming Mode: JPEG| NDI (with licence), NDI|HX, SRT
  - Image Resolution: 1920 x 1080i minimum

Camera control panel

- Control of up to 200 remote robotic network cameras.
- Zoom/focus joystick for smooth and responsive PTZ camera control.
- Joystick for one-handed operation.
- PTZ camera presets and tracing memory.
- Management of up to 100 PTZ camera presets.
- Min 7" LCD touch screen for displaying menu and key camera info.
- PoE power and AC power supply
- 3G-SDI Active Through Output
- RS-422\ USB camera control
- 2 x GPIOs
- Max Weight Approx. 3.3 kg
- Camera control over IP

Stream Deck XL or equivalent

- 32 Customizable LCD keys to trigger unlimited actions.
- Direct integrations with OBS, Vmix, Atem and More
- non-slip magnetic stand
- Detachable USB-C to USB-A cable
- System requirements macOS 10.13 or newer / Windows 11 (64-bit)

Stream deck plus or equivalent

- 8 customizable LCD keys and 4 Knobs
- Touch screen LCD.
- Direct integrations with OBS, Vmix, Atem and More
- Interface: USB 2.0
- System Requirements macOS 10.13 or newer / Windows 10 (64-bit)

PTZ cameras (Studio spec)

- Integration to mixing consoles with GPI.
- Black colour
- 1/2.5" 4K MOS Sensor
- Sensor Resolution min effective: 8.45 Megapixel
- Shutter Type: Electronic Rolling Shutter
- Shutter Speed 1/10000 to 1/24 Second
- HDMI 2.0 connector 4:2:2/10bit
- 12G-SDI SMPTE 2082-1, SMPTE424M/SMPTE292M
- 3G-SDI SMPTE424M/SMPTE292M
- Full NDI & NDI|HX Output with licences.
- Image Resolution 3840x2160, 1920x1080
- Optical Zoom 24x
- iZoom: UHD 28x, FHD 36x
- Digital zoom: 1.4x, 2x
- Capture up to UHD 4K.
- Horizontal Field of View 3.3-74.1°
- IP transmission protocols, RTMP/RTMPS, TCP, UDP, RTP, NDI, NDI|HX and SRT.

- Power via AC adapter and PoE++ (Power-over-Ethernet)
- Electronic Image Stabilization
- Direct Drive for quiet PTZ operation
- FreeD VR/AR support (Tracking Support)
- 3.5mm audio Input and embedded audio support
- Uncompressed NDI and MJPEG, H.265, H.264, and NDI|HX compression format support
- LAN IP and RS-422\ USB serial control options
- 350° pan range and 240° tilt range

**Video Matrix:**

- Bridge NDI 3G with 16 SDI I/O or equivalent.
- Video Formats
  - (4K) 4096 x 2160p 50
  - (HD) 1080p 50
  - (HD) 1080i 50
  - (SD) 625i 50
- Video Codecs
  - NDI and NDI HX
  - SDI
  - YCbCr, 4:2:2, 10-bit
  - NDI
  - UYVY, 4:2:2, 8-bit
  - UYVA, 4:2:2, 8-bit
  - P216, 4:2:2, 16-bit
- NDI Video Input
  - NDI
  - NDI HX
- NDI Video Output
  - NDI
  - SDI Video 16 I/O
  - 3G-SDI, SMPTE-424, 10-bit
  - 1.5G-SDI, SMPTE 292M, 10-bit
  - 270Mb-SDI, SMPTE 259M-C, 10-bit
- SDI Video Output
  - 3G-SDI, SMPTE-424, 10-bit
  - 1.5G-SDI, SMPTE 292M, 10-bit

**Video Matrix cabling and connector.**

- DIN 1.0/2.3 to Female BNC Connector, cable length 0.5m.

**e) Support & Maintenance:**

- SABC technical teams will offer first line support.
- The system should come with a 1-year warranty from date of commissioning.
- Dedicated Contact person for the SABC.
- Bug Fixing.
- Software upgrades as they become available for the duration of the SLA.
- Database or Software configuration for failed hardware should be included.

- Database or Software installation or restoration from backups must be included in the event of data corruption.
- 24/7/365 support for Broadcast related faults (call centre must offer local number).
- SLA for 5 years to be included.

**f) Training:**

- Operational training for all Producers and Technical Producers using the system (60 users): Certificate of Attendance to be provided.
- Technical Training for technical support & maintenance (30 technicians or system administrators). Technical training to include server workstation and laptop installation, configuration, and testing procedures.

**g) General System Requirements: Reporting, Analytics & Dashboards**

- Dashboards, charts and graphs
  - Operational dashboards
  - Technical dashboards: system/stream uptime monitoring
  - Quality of service reporting (SRT, RTMP stream quality and bandwidth drop)
- Analytics
- Reporting
  - Broadcast report on music videos and reconciliation.
  - Broadcast report on advertising and reconciliation.
  - Broadcast report on all other content streamed (visual and graphics).

## **SOCIAL MEDIA REQUIREMENTS**

**a) System Architecture**

Suppliers should provide a drawing and complete description of the system architecture. The architecture must include all hardware components (Servers, storage, as well as all other components for their solution).

**b) Interface to Existing Systems**

The Social Media System must have the ability to accept Now Playing Information from the **radio playlist system**.

Integration to Hootsuite or equivalent solutions for multi-platform publishing.

**c) Operational Requirements**

- Social Media Integration – the application needs to allow users to link directly to social media and content platforms to enable them to view comments, moderate comments and respond to comments.
- Workflow – the social media integration must provide workflows for approvals of content prior to publication.
- Automatic graphic overlays for social media messages.

- Posting Visual Radio streams to applicable social media sites (Facebook, Instagram, X, Tik Tok)
- Licensing for 4 simultaneous users at each radio station (Metro FM and Ukhozi FM).
- The Social Media integration must interface with the playout system for Now Playing and Next to Play data. Information such as “Now playing” and “Next to play” should also be received from the Playout System and Published.

**d) Technical Requirements**

Information Systems:

- Solution must provide Active Directory integration for user account management for the Visual Radio operational software.
- A licensed software package with all required features (Complete Perpetual Licenses are preferred, however subscription licencing will be considered).

**e) Support & Maintenance:**

- SABC technical teams will offer first line support.
- The system should come with a 1-year warranty from date of commissioning.
- Dedicated Contact person for the SABC.
- Bug Fixing.
- Software upgrades as they become available for the duration of the SLA.
- Database or Software configuration for failed hardware should be included.
- Database or Software installation or restoration from back must be included in the event of data corruption.
- 24/7/365 support for Broadcast related faults (call centre must offer local number).
- SLA for 5 years to be included.

**f) Training:**

- Operational training for all Producers and Technical Producers using the system (100 users)
- Technical Training for technical support & maintenance (30 technicians or system administrators). Technical training to include server workstation and laptop installation, configuration, and testing procedures.

**g) General System Requirements: Reporting, Analytics & Dashboards**

- Dashboards, charts and graphs
  - Operational dashboards
  - Technical dashboards
- Reporting and Analytics
  - Number of comments per post.
  - Number of likes per post.
  - Most liked posts.

**3.1. Technical Response**

A point-by-point response is required, i.e. a comment for each point or paragraph that is associated with the numbering should be made.

The response to technical requirements must state “Comply” or “Non-Comply.” The bidders must further specify in the “comments section” how the system/product meets or differs, for each aspect as stated below, including references, or supporting information to clarify the response. A mere “Comply” or “Partially Comply” statement or no response, without further detail shall be seen as “non-compliant” and will be scored as such.

### **3.2. Price Breakdown Model**

- 3.2.1. Bidders must provide a detailed cost breakdown by pricing all items for the delivery of a total solution as per the specification. All deviations should be stipulated as options with indicative unit price.
- 3.2.2. All hardware, software and licenses, installation, integration, training, support, etc must specified in the Bill of materials and the pricing of each.
- 3.2.3. Bidders must provide product specification of the hardware and software of the item priced.
- 3.2.4. Bidders must submit unit and total pricing in SA Rands (Including VAT), and where applicable, use the foreign currency rate below to calculate the Rand value. Use Annexure A to indicate the total amount subject to exchange rate variation.

## **4. EVALUATION CRITERIA**

Responses will be evaluated using a predetermined set of evaluation criteria. The evaluation criteria is designed to reflect the SABC’s requirements in terms of identifying a suitable service provider and ensure the selection process is transparent and afford all the bidders a fair opportunity for evaluation and selection.

During the evaluation process, the SABC may require a bidder’s representative to answer questions with regard to the proposal and/or require certain bidders to make a formal presentation to the evaluation team.

### **The tender will be evaluated in four phases of based on the criteria below:**

- 4.1. The first phase of evaluation will be the Mandatory Criteria: Reference Letter from the OEM that the product has been installed at a radio station and that they have a support and maintenance agreement in place. The name of the radio station must be stipulated in the letter. Bidders that do not meet the min
- 4.2. The second phase of the tender responses will be the technical evaluation. Bidders who obtain less than the threshold of **162 points out of 196 points** will be disqualified and will be eliminated from further evaluation.
- 4.3. The third phase will be the presentation of the proposed system for the bidder to illustrate the proposed solution. (software and camera workflows, hardware and network requirements). Bidders who obtain less than the threshold of **49 points out of 52 points** will be disqualified and will be eliminated from further evaluation.
- 4.4. The fourth phase will be the price and specific goals.

## **PHASE 1: MANDATORY REQUIREMENTS**

Bidders must provide the following Reference letters from the OEM. Letter must be from the Original Equipment Manufacturer (Software Licenses Holder) that the product has been installed at a radio station and that they have a support and maintenance agreement in place (maintenance and support agreement could be through OEM's local service provider). The name of the radio station and location should also be provided.

<b>NO.</b>	<b>EVALUATION CRITERIA</b>	<b>COMPLY/ NON-COMPLY</b>
<b>1.</b>	Letter Provided from OEM for Visual Radio Software. The letter should state the name of Radio station where the software or product is installed.	
<b>2.</b>	Letter Provided from OEM for Social Media Software. The letter should state the name of radio station where the software or product is installed	



## PHASE 2: TECHNICAL EVALUATION

VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>a. Visual Radio Operational Functionality</b>				
OPERATIONS	• Video Editing Functionality, either through SI Media Integration or suppliers own visual editing tools. <i>(Supplier to describe tools that will be provided for video editing functionality or how they will integrate to SI Media)</i>	1	1		
	• Continuous recording of the live stream for up to 7 days in the past <i>(Ability to access live recordings for up to 169 hours from a given date and time)</i>	1	1		
	• The solution must allow the radio stations compiler to preschedule visual content via a schedule management tool.	1	1		
	• Application should have Chroma Key Capability to display graphics or videos in the background.	1	1		
	• Application should have the Capability to allow for the uploading of separate closed caption files for pre-recorded content (Dramas, Educational Programs)	1	1		
	• Capability to automate close captioning (Dramas, Educational Programs). Supplier to provide Languages for automated closed captioning.	1	0		
	• System must have an integrated Media Asset Management Software to manage meta data.	1	1		
	• System must have rights management and platform management for live streams and acquired content.	1	1		
	• System must have video on demand and catchup rights management	1	1		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>a. Operational Functionality</b>				
OPERATIONS	• Capability to automatically determine if one or many microphones are on and determine the appropriate camera view to stream.	1	1		
	• Capability to start and stop live streams to: <ul style="list-style-type: none"> <li>○ SABC Websites: 1 point</li> <li>○ OTT (SABC +): 1 point</li> </ul>	2	2		
	• Capability to start and stop live streams to Video Media Platforms (YouTube)	1	1		
	• Capability to schedule corresponding Video Content (Videos and graphics) to the Audio or FM playlist (Traditional Advertising, Music, etc) for Broadcast on OTT (SABC Mobile, SABC Websites)	1	1		
	• Capability to insert and schedule graphical overlays (station logos, news feeds)	1	1		
	• Capability to insert and schedule or read EPG information ( <i>Annexure with SABC Plus Requirements</i> )	19	19		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>b. Integration Requirements</b>				
INTEGRATION	<b>Playout System</b>				
	• Capability to accept GPIO triggers from the playout system (start and stop, videos or graphics)	1	1		
	<b>Cameras</b>				
	• Capability to accept triggers from the studio mixing console via IP	1	1		
	• Capability to accept triggers from the studio mixing console via GPIO (IP)	1	1		
	• Capability to accept triggers from the studio mixing console via GPIO (Hardware)	1	0		
	<b>Distribution</b>				
	• Capability of solution to push RTMP & SRT Stream feeds to destination (e.g. SABC+ or third-party platforms). Must supply both formats.	2	2		
	• Capability of solution to provide SDI (Uncompressed) and SRT Stream to SABC Head End. Must supply both formats.	2	2		
	<b>In addition to RTMP push, SRT &amp; SDI the following outputs are required for integration:</b>				
	• HDMI	1	1		
	• NDI	1	1		
	• NDI  HX	1	1		
	• UDP	1	0		
	• M3U8	1	0		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>b. Integration Requirements</b>				
INTEGRATION	<b>Integration for Advertising</b>				
	• Capability to insert SCTE Markers for advertising booked on OTT	1	0		
	• Capability to accept GPIO to start and stop visual or graphical advertising.	1	1		
	<b>Integration with SI Media (Video editing)</b>				
	• Capability to integrate with SI Media via file transfer.	1	0		
	<b>Active Directory</b>				
	• User account management with AD integration or equivalent solution must be compliant to SABC IT security standards.	1	1		

VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Cameras &amp; Control</b>				
CAMERAS & CONTROL	<b>PTZ Camera (OB Specification)</b>				
	• Black colour	1	0		
	• Camera Specification	4	4		
	o Image Sensors: ½ inch (1 point)				
	o Lens: Motorised (1 point)				
	o Zoom: Optical Zoom x 24, iZoom & FHD, Digital Extender Zoom (1 point)				
	o Focus: Auto and manual (1 point)				
	• Connectors I/O	3	3		
	o Video Output: HDMI, 3G-SDI OUT (1 point)				
	o RJ45 ethernet for support of camera power (PoE+ minimum), control, and video (1 point)				
	o MIC/LINE audio input (1 point)				
	• Pan-tilt Head Unit with IP control	1	1		
	• IP Streaming	2	2		
	o Image Streaming Mode: JPEG  NDI (with licence), NDI HX, SRT (1 point)				
	o Image Resolution: 1920 x 1080i minimum (1 point)				

VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Cameras &amp; Control</b>				
CAMERAS & CONTROL	<b>PTZ Camera (Studio Specification)</b>				
	• Integration to mixing consoles with GPI.	1	1		
	• Black colour	1	0		
	• 1/2.5" 4K MOS Sensor	1	1		
	• Sensor Resolution min effective: 8.45 Megapixel	1	1		
	• Shutter Type: Electronic Rolling Shutter	1	1		
	• Shutter Speed 1/10000 to 1/24 Second	1	1		
	• HDMI 2.0 connector 4:2:2/10bit	1	1		
	• 12G-SDI SMPTE 2082-1, SMPTE424M/SMPTE292M	1	1		
	• 3G-SDI SMPTE424M/SMPTE292M	1	1		
	• Full NDI & NDI HX Output with licences.	1	1		
	• Image Resolution 3840x2160, 1920x1080	1	1		
	• Minimum Optical Zoom 24x	1	1		
	• iZoom: UHD 28x, FHD 36x	1	1		
	• Digital zoom: 1.4x, 2x	1	1		
	• Capture up to UHD 4K.	1	1		
	• Horizontal Field of View 3.3-74.1°	1	0		
	• IP transmission protocols, RTMP/RTMPS, TCP, UDP, RTP, NDI, NDI HX and SRT.	1	1		
	• Power via AC adapter and PoE++ (Power-over-Ethernet)	1	1		
	• Electronic Image Stabilization	1	1		
	• Direct Drive for quiet PTZ operation	1	1		
	• FreeD VR/AR support (Tracking Support)	1	0		

VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Cameras &amp; Control</b>				
CAMERAS & CONTROL	<b>PTZ Camera (Studio Specification continued)</b>	1	1		
	• 3.5mm audio Input and embedded audio support	1	1		
	• Uncompressed NDI and MJPEG, H.265, H.264, and NDI HX compression format support	1	1		
	• LAN IP and RS-422\ USB serial control options	1	1		
	• 350° pan range and 240° tilt range	1	1		
	<b>Control Panel For Studio Cameras</b>				
	• Control of up to 200 remote robotic network cameras.	1	1		
	• Zoom/focus joystick for smooth and responsive PTZ camera control.	1	1		
	• Joystick for one-handed operation.	1	1		
	• PTZ camera presets and tracing memory.	1	1		
	• Management of up to 100 PTZ camera presets.	1	1		
	• Minimum 7" LCD touch screen for displaying menu and key camera info.	1	1		
	• PoE power and AC power supply	1	1		
	• 3G-SDI Active Through Output	1	1		
	• RS-422\ USB camera control	1	1		
	• 2 x GPIOs	1	1		
	• Camera control over IP	1	1		

VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Cameras &amp; Control</b>				
CAMERAS & CONTROL	<b>Stream Deck XL or Equivalent</b>				
	• 32 Customizable LCD keys to trigger unlimited actions.	1	1		
	• Direct integrations with OBS, Vmix, Atem and More	1	1		
	• Non-slip magnetic stand	1	0		
	• Interface: USB 2.0 with cable	1	0		
	• Minimum System requirements macOS 10.13 or newer / Windows 11 (64-bit) or newer.	1	1		
	• 8 customizable LCD keys and 4 Knobs	1	1		
	• Touch screen LCD.	1	1		
	• Direct integrations with OBS, Vmix, Atem and More	1	1		
	• Interface: USB 2.0 with cable	1	1		
	• Minimum System requirements macOS 10.13 or newer / Windows 11 (64-bit) or newer.	1	1		
	<b>Video Matrix For Studios</b>				
	• Bridge NDI 3G with 16 SDI I/O or equivalent.	1	1		
	• Video Formats				
	o (4K) 4096 x 2160p 50	1	1		
	o (HD) 1080p 50	1	1		
	o (HD) 1080i 50	1	1		
	o (SD) 625i 50	1	1		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Cameras &amp; Control</b>				
CAMERAS & CONTROL	<b>Video Matrix For Studios (continued)</b>				
	• Video Codecs				
	o NDI and NDI HX	1	1		
	o SDI	1	1		
	o YCbCr, 4:2:2, 10-bit	1	1		
	o NDI	1	1		
	o UYVY, 4:2:2, 8-bit	1	1		
	o UYVA, 4:2:2, 8-bit	1	1		
	o P216, 4:2:2, 16-bit	1	1		
	• NDI Video Input				
	o NDI	1	1		
	o NDI HX	1	1		
	• NDI Video Output				
	o NDI	1	1		
	o SDI Video 16 I/O	1	1		
	o 3G-SDI, SMPTE-424, 10-bit	1	1		
	o 1.5G-SDI, SMPTE 292M, 10-bit	1	1		
	o 270Mb-SDI, SMPTE 259M-C, 10-bit	1	1		
	• SDI Video Output with cables (0.5m)				
	o 3G-SDI, SMPTE-424, 10-bit	1	1		
	o G1.5G-SDI, SMPTE 292M, 10-bit	1	1		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Cameras &amp; Control</b>				
CAMERAS & CONTROL	<b>PTZ Camera (Studio Specification)</b>				
	<b>Stream Quality</b>				
	The visual radio application must provide high-quality streaming of audio and video content. The application must be optimized for variable network speeds to ensure a seamless and uninterrupted streaming experience.				
	• 12mbps HD 1080 x 1920p	1	1		
	• 30mbps 4K	1	1		
	<b>d. Manufacturer Warranty on Hardware</b>				
WARRANTY	Manufacturer Warranties for all Hardware Components to be provided				
	• PTZ Cameras (OB Specification)	1	1		
	• PTZ Cameras (Studio Specification Specification)	1	1		
	• Cameras Control Panel (Studio Specification Specification)	1	1		
	• Stream Deck XL or equivalent	1	1		
	• Stream Deck Plus or equivalent	1	1		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>e. Software Licensing</b>				
LICENSING	SABC requires all software packages to be fully licensed.				
	Software License Models	3	1		
	• Complete Perpetual licenses for all products and required features. (3)				
	• Hybrid model of Perpetual licenses and subscription licenses (2)				
	• Annual Subscription License for all products and required features (1)				
	<b>f. Support &amp; Maintenance</b>				
SOFTWARE SUPPORT & MAINTENANCE	<b>Software</b>				
	• Dedicated Contact person for the SABC.	1	1		
	• Bug Fixing.	1	1		
	• Software upgrades as they become available for the duration of the SLA.	1	1		
	• Database restoration or Software configuration for failed hardware should be included.	1	1		
	• Database or Software installation or restoration from backup must be included in the event of data corruption.	1	1		
	• 24/7/365 support for Broadcast related faults (call centre must offer local number).	1	1		
	• SLA for 5 years to be included (Costs to be provided for each licensing model. It should be noted if any costs are included in an annual subscription model)	1	1		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>f. Support &amp; Maintenance</b>				
HARDWARE SUPPORT & MAINTENANCE	<b>Hardware</b>				
	• For camera failures, supply replacement PTZ Cameras (OB & Studio specification), while under warranty.	1	1		
	• For Control Panel failures, supply replacement Control Panel, while under warranty.	1	1		
	• For Stream Deck or equivalent failures, supply replacement Stream Decks XL & Plus or equivalent, while under warranty.	1	1		



VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>g. Training</b>				
TRAINING	SABC requires the service provider to provide onsite training with certificates for the following personnel:				
	• Operational training for all Presenters, Producers and Technical Operators using the system (100 users)	1	1		
	• Technical Training for technical support & maintenance (30 technicians and/or system administrators). Technical training to include server workstation and laptop installation, configuration, and testing procedures.	1	1		
	<b>h. Dashboards &amp; Reporting</b>				
DASHBOARDS & REPORTING	<b>Dashboards</b>				
	• Live Feed Monitoring: system/stream uptime monitoring, stream failures.	1	0		
	• Quality of service reporting (SRT, RTMP stream quality and bandwidth drop)	1	0		
	<b>Reporting</b>				
	• Broadcast report on music videos and reconciliation.	1	1		
	• Broadcast report on advertising and reconciliation.	1	1		

VISUAL RADIO EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>i. Comprehensive Audit Trail</b>				
AUDIT TRAIL	<ul style="list-style-type: none"> <li>Annual Report on all System Changes (System Generated Change Log)</li> </ul>	1	0		
	<ul style="list-style-type: none"> <li>Annual Report of all users on the system (Username, Date Created, Last Login, Access Modified, Account status (Active or Inactive))</li> </ul>	1	0		
	<b>j. Security</b>				
	<ul style="list-style-type: none"> <li>Application must work with Symantec Endpoint Protection running on the workstation.</li> </ul>	1	1		

SOCIAL MEDIA EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>a. Social Media Operational Functionality</b>				
OPERATIONS	<ul style="list-style-type: none"> <li>The application needs to allow users to link directly to social media and content platforms to enable them to: View comments = 1 point. Edit comments = 1 point. Respond to comments = 1 point</li> </ul>	3	2		
	<ul style="list-style-type: none"> <li>The solution must provide workflows for approvals of content prior to publication (anyone can post, however only designated individuals can approve posts).</li> </ul>	1	1		
	<ul style="list-style-type: none"> <li>Automatic graphic overlays for social media content.</li> </ul>	1	1		
	<ul style="list-style-type: none"> <li>Posting Visual Radio streams to applicable social media platforms: X = 1 point. Instagram = 1 point Facebook = 1 point. Tik Tok = 1 point</li> </ul>	4	2		
	<b>b. Integration Requirements</b>				
INTEGRATION	<b>Radio Playout System</b>				
	<ul style="list-style-type: none"> <li>Capability to accept Now Playing Information (Title and or Artist) through an API for display on Social Media platforms.</li> </ul>	1	1		
	<b>Hootsuite</b>				
	<ul style="list-style-type: none"> <li>Integration to Hootsuite or equivalent solutions for multi-platform publishing.</li> </ul>	1	0		
	<b>Active Directory:</b>				
	<ul style="list-style-type: none"> <li>User account management with AD integration.</li> </ul>	1	1		



SOCIAL MEDIA EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>c. Software Licensing</b>				
SOFTWARE LICENSING	<b>Licensing required for 4 simultaneous users at each radio station (Metro FM and Ukhozi FM).</b>	3	1		
	• Complete Perpetual licenses for all products and required features. (3)				
	• Hybrid model of Perpetual licenses and subscription licenses (2)				
	• Annual Subscription License for all products and required features (1)				
	<b>d. Support &amp; Maintenance</b>				
SOFTWARE SUPPORT & MAINTENANCE	<b>Software</b>				
	• Dedicated Contact person for the SABC.	1	1		
	• Bug Fixing.	1	1		
	• Software upgrades as they become available for the duration of the SLA.	1	1		
	• Database or Software configuration for failed hardware should be included.	1	1		
	• Database or Software installation or restoration from backup must be included in the event of data corruption.	1	1		
	• 24/7/365 support for Broadcast related faults (call centre must offer local number).	1	1		
	• SLA for 5 years to be included (Costs to be provided for each licensing model. It should be noted if any costs are included in an annual subscription model)	1	1		





SOCIAL MEDIA EVALUATION CRITERIA					
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	COMPLY/ NON-COMPLY	REFERENCE TO DOCUMENT & PAGE NUMBER
					No Reference to document and page. Submission will not be evaluated.
	<b>e. Training</b>				
TRAINING	SABC requires the service provider to provide onsite training for the following personnel:				
	• Operational training costing and breakdown for 100 users	1	1		
	• Technical Training costing and breakdown for 30 technical users	1	1		
	<b>d. Reporting &amp; Dashboards</b>				
DASHBOARDS	<b>Dashboards charts or graphs</b>				
	• Number of Posts to each platform.	1	1		
	• Number of comments per post.	1	1		
	• Number of interactions per post.	1	1		
	• Most Liked Posts.	1	1		
	• Most Shared Posts.	1	1		
	<b>e. Comprehensive Audit Trail</b>				
AUDIT TRAIL	• Annual Report on all System Changes (System Generated Change Log)	5	0		
	• Annual Report of all users on the system (Username, Date Created, Last Login, Access Modified, Account status (Active or Inactive))	5	0		
	<b>f. Security</b>				
	• Application must work with Symantec Endpoint Protection running on the workstation.	1	1		
		<b>196</b>	162		

### PHASE 3: PRESENTATION & DEMONSTRATION EVALUATION

PRESENTATION EVALUATION CRITERIA: VISUAL RADIO				
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	CRITERIA HAS BEEN DEMONSTRATED
OPERATIONS	<b>a. Operational Functionality</b>			
	• Video Editing and Save Functionality.	1	1	
	• Video Recording and Playback Functionality.	1	1	
	• Description of packages that recordings can be stored (hourly, configurable hours, daily)	1	1	
	• Video Scheduling Functionality.	1	1	
	• Capability to schedule corresponding Video Content (Videos and graphics) to the Audio or FM playlist (Traditional Advertising, Music, etc) for Broadcast on OTT (SABC Mobile, SABC Websites)	1	1	
	• Capability to insert and schedule graphical overlays (station logos, news feeds)	1	1	
	• Chroma Key Capability,	1	1	
	• System must have an integrated Media Asset Management Software to manage meta data.	1	1	
	• System must have video on demand and catchup rights management	1	1	
	• Capability to start and stop live streams to: ○ SABC Websites: 1 point ○ OTT (SABC +): 1 point	2	2	
	• Capability to start and stop live streams to Video Media Platforms (YouTube)	1	1	

PRESENTATION EVALUATION CRITERIA: VISUAL RADIO				
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	CRITERIA HAS BEEN DEMONSTRATED
	<b>b. Workflows</b>			
WORKFLOWS	Description of the System Workflows:			
	<ul style="list-style-type: none"> <li>Description of broadcast workflows &amp; integration options (playout System, Mixing Console, Microphones).               <ul style="list-style-type: none"> <li>Outside Broadcast workflows = 1 point</li> <li>Studio Workflows = 1 point</li> </ul> </li> </ul>	2	2	
	<ul style="list-style-type: none"> <li>Description of production workflows and integration options.</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of camera workflows and integration options (inputs and outputs).               <ul style="list-style-type: none"> <li>OB Specification = 1 point</li> <li>Studio Specification (, Control Panel and Stream Deck XL or equivalent &amp; Stream Deck XL or equivalent) = 1 point</li> </ul> </li> </ul>	2	2	
	<ul style="list-style-type: none"> <li>Description of Advertising workflows and options (add replacement to FM advertising and on OTT platform)</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of Music workflows and options (video or graphic replacement)</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of News &amp; Sport workflows and options (video or graphic replacement).</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of any other system workflows not listed above.</li> </ul>	1	0	

PRESENTATION EVALUATION CRITERIA: SOCIAL MEDIA				
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	CRITERIA HAS BEEN DEMONSTRATED
OPERATIONS	<b>c. Operational Functionality</b>			
	<ul style="list-style-type: none"> <li>Bidder to confirm which social media tools the application can work with: <ul style="list-style-type: none"> <li>Facebook = 1 point.</li> <li>X = 1 point.</li> <li>Instagram = 1 point</li> <li>Tik Tok = 1 point</li> </ul> </li> </ul>	4	4	X to be changed to X
	<ul style="list-style-type: none"> <li>The application needs to allow users to link directly to social media pages and content platforms to enable them to (Bidder to stipulate if any of the functions below do not comply with any of the confirmed social media sites): <ul style="list-style-type: none"> <li>View comments = 1 point</li> <li>Edit comments = 1 point</li> <li>Respond to comments = 1 point</li> </ul> </li> </ul>	3	3	
	<ul style="list-style-type: none"> <li>Capability to start and stop live streams to: <ul style="list-style-type: none"> <li>Facebook: 1 point</li> <li>X: 1 point</li> <li>Instagram: 1 point</li> <li>Tik Tok: 1 point</li> </ul> </li> </ul>	4	4	
	<b>d. Workflows</b>			
WORKFLOWS	<ul style="list-style-type: none"> <li>Description of in studio (presenter) and producer operations and any approvals: <ul style="list-style-type: none"> <li>Facebook = 1 point.</li> <li>X = 1 point.</li> <li>Instagram = 1 point</li> <li>Tik Tok = 1 point</li> </ul> </li> </ul>	4	4	



PRESENTATION EVALUATION CRITERIA: VISUAL RADIO & SOCIAL MEDIA				
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	CRITERIA HAS BEEN DEMONSTRATED
	<b>e. System Architecture</b>			
SYSTEM ARCHITECTURE	Description of the System Architecture (Drawing of proposed solution, including Servers, Workstations with installed applications, Network Connectivity & Cameras for each studio).			
	<ul style="list-style-type: none"> <li>Explain the drawing provided and align to the studio information provided.</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of Architecture (On Prem   Hybrid  Cloud)</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>If On Prem: Description of Servers &amp; \ or Workstation Requirements (ensuring full redundancy and failover if possible)</li> </ul>	1	0	
	<ul style="list-style-type: none"> <li>Description of Studio Monitor Layout.</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of file types and calculation to determine storage requirements for 8 days of recordings.</li> </ul>	1	1	

PRESENTATION EVALUATION CRITERIA: VISUAL RADIO & SOCIAL MEDIA				
EVALUATION AREA	EVALUATION CRITERIA	MAX POINTS	MIN POINTS	CRITERIA HAS BEEN DEMONSTRATED
	<b>f. Information Technology</b>			
INFORMATION TECHNOLOGY	<ul style="list-style-type: none"> <li>License description of all products. List each license required that meets the requirements of the RFP and stipulate if the license is Perpetual or by subscription.</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Description of the Service Level Agreement, noting both inclusions and exclusions to what was detailed in the RFP.</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>User access Management on both Visual Radio &amp; Social Media: <ul style="list-style-type: none"> <li>Active Directory Integration = 1 point</li> <li>User Creation = 1 point</li> <li>User Rights Management = 1 point</li> <li>User Deletion = 1 point</li> <li>Monitoring of User Activities = 1 point</li> </ul> </li> </ul>	5	4	
	<ul style="list-style-type: none"> <li>Details of how training will be conducted. Number of users at a time and training schedule.</li> </ul>	1	1	
REPORTING, DASHBOARDS & GRAPHS	<b>g. Reporting, Dashboards, Graphs &amp; Charts</b>			
	<b>Dashboards, Graphs &amp; Charts</b>			
	<ul style="list-style-type: none"> <li>Live Feed Monitoring: system/stream uptime monitoring, stream failures.</li> </ul>	1	1	
	<ul style="list-style-type: none"> <li>Quality of service reporting (SRT, RTMP stream quality and bandwidth drop)</li> </ul>	1	1	
	<b>Reporting</b>			
	<ul style="list-style-type: none"> <li>Broadcast report on music videos and reconciliation</li> </ul>	1	1	
		<b>52</b>	<b>49</b>	

## ANNEXURE A: EPG REQUIREMENTS

The following fields or meta data are required within the system for EPG:  
 RADIO

Field	Type	Mandatory	Description
Title	Char		Content Title
Artist	Char		Artist for Music Content
Album	Char		Album for Music Content
Date	Integer	YES	Broadcast Date
Start Time	Integer	YES	Scheduled Time
Programme Title	Char	YES	Title of Program or Show
PG Rating	Char	YES	PG Rating e.g. PG13
Website Synopsis	Char	YES	Synopsis for Website Publication
EPG Synopsis	Char	YES	Synopsis for EPG on SABC Plus Publication
Mobile Synopsis	Char	YES	Synopsis for Mobile Application Publication

## OTT

Field	Type	Mandatory	Description
Episode Title	Char	YES	Title of Episode on VOD or AOD
Episode Number	Integer	YES	Number of Episode on VOD or AOD
Season Number	Integer	YES	Number of Season VOD or AOD
Number of episodes in the Season	Integer	YES	Number of Episodes for a given season on VOD or AOD
Theme	Char	YES	Genre
Actors	Char	YES	Presenters for Radio Program
Director	Char	YES	Producer for Radio Program
Awards	Char	YES	Description of any awards the content may have
Subtitles	Char	YES	Subtitles to be captured for VOD or AOD
Surround Sound	Integer	YES	5.1 or 7.1
Digital Rights (platform)	Char	YES	Platforms on which content can be broadcast
Is Ad\ Catchup	Char	YES	Advertising loaded on VOD or AOD

#### **4.5. Price and Specific goals**

The bid responses will be evaluated on the 80/20-point system.

#### **4.6. Financial Stability**

The financial stability evaluation is used to assess the financial risk of the shortlisted bidders. (where applicable)

***Respondents are required to submit their audited financial statements for the past 3 years with their Proposal/Bid in order to enable the SABC to establish financial stability as follows:-***

Area	Assessment Criteria
Financial Due Diligence	Bidders financial due diligence will be assessed based on submitted audited financial statements using financial ratios.

#### **5. Objective Criteria**

- 5.1.** The SABC reserve the right not to consider proposals from bidders who are currently in litigation with the SABC.
- 5.2.** The SABC further reserve the right not to award this tender to any bidder based on the proven poor record of accomplishment of the bidder in previous projects within the SABC.
- 5.3.** Bidders who are blacklisted or have committed other acts of fraud and misrepresentation of facts e.g. tax compliance, BBBEE, company financials, etc. will be eliminated from the bid process.
- 5.4.** Vetting process will be conducted in line with the laws of RSA with the successful bidder.



- 5.5.** Former employees, SABC's non-executive members and Independent Contractors:
- 5.6.** No SABC former employees shall be awarded contracts with the SABC within 24 months after termination of employment with the SABC.
- 5.7.** Should employees resign or retire from the employment of the SABC and become directors of other businesses tendering with the SABC, such tender shall not be considered until the cooling off period of 6 (six) months has expired.
- 5.8.** Should the employee be dismissed from the SABC employment, such employee shall be prohibited from conducting business with SABC for a period of 5 (five) years from the date of dismissal.
- 5.9.** Should the employee be found guilty in a court of law due to criminal conduct/act, such employee will not be considered to do/conduct business with SABC, until the criminal record has been legally expunged.
- 5.10.** The SABC shall not procure any goods, services, works or Content from any Board member or Board member owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- 5.11.** Should the SABC's Board members no longer serve on the SABC Board but become directors of other companies, the SABC shall not conduct business with those companies until the cooling off period of 6 (six) months has expired.
- 5.12.** Should the Board member be found guilty in a court of law due to criminal conduct/act, such Board member will not be considered to do/conduct business with SABC, until the criminal record has been legally expunged.
- 5.13.** The SABC shall not procure any goods, services, works or Content from any independent contractor or independent contractor owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- 5.14.** Should the Independent Contractor no longer be contracted to the SABC but become directors of other companies, the SABC shall not conduct business with those companies until the cooling off period of 6 (six) months has expired.
- 5.15.** Should the Independent Contract be found guilty in a court of law due to criminal conduct/act, such employee will not be considered to do/conduct business with SABC, until the criminal record has been legally expunged
- 5.16.** The SABC reserve the right not to consider proposals from bidders who are currently in litigation with the SABC.
- 5.17.** The SABC further reserve the right not to award this tender to any bidder based on the proven poor record of accomplishment of the bidder in previous projects within the SABC.

- 5.18.** Bidders who are blacklisted or have committed other acts of fraud and misrepresentation of facts e.g. tax compliance, BBBEE, company financials, etc. will be eliminated from the bid process.
- 5.19.** Vetting process will be conducted in line with the laws of RSA with the successful bidder.

**END OF DOCUMENT E**

## **DOCUMENT F**

### **CONFIDENTIALITY**

All information related to this bid both during and after completion is to be treated with strict confidence. Should the need however arise to divulge any information gleaned from the service which is either directly or indirectly related to the SABC, written approval to divulge such information will have to be obtained from SABC.

The bidders must ensure that confidential information is: maintained confidential; not disclosed to or used by any unauthorised person; so as to prevent any disclosure or unauthorised use with at least the standard of care that bidders maintain to protect their own confidential information; only used for the purpose of considering and responding to this RFP; and not reproduced in any form except as required for the purpose of considering and responding to this bid. Bidders must ensure that: access to confidential information is only given to those of its partners, officers, employees and advisers who require access for the purpose of considering and responding to this RFP; and those partners, officers, employee and advisers are informed of the confidential information section and keep that information confidential. This bid remains at all times the property of the SABC. No rights other than as provided in this bid and in respect of the confidential information are granted or conveyed to bidder/s

NAME OF BIDDER: \_\_\_\_\_

PHYSICAL ADDRESS: \_\_\_\_\_

\_\_\_\_\_

Bidder's contact person: Name : \_\_\_\_\_

Telephone : \_\_\_\_\_

Mobile : \_\_\_\_\_

Fax.: \_\_\_\_\_

E-mail address : \_\_\_\_\_

**END OF DOCUMENT F**

## **DOCUMENT G**

### **SBD 6.1**

#### **PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL PROCUREMENT REGULATIONS 2022**

This preference form must form part of all tenders invited. It contains general information and serves as a claim form for preference points for specific goals.

**NB: BEFORE COMPLETING THIS FORM, TENDERERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF THE TENDER AND PREFERENTIAL PROCUREMENT REGULATIONS, 2022**

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#### **1. GENERAL CONDITIONS**

1.0 The following preference point systems are applicable to invitations to tender:

- the 80/20 system for requirements with a Rand value below R50 000 000 (all applicable taxes included).

#### **1.1 To be completed by the organ of state**

*(delete whichever is not applicable for this tender).*

- a) The applicable preference point system for this tender is the 80/20 preference point system.
- b) Either the 80/20 preference point system will be applicable in this tender. The lowest/ highest acceptable tender will be used to determine the accurate system once tenders are received.

1.2 Points for this tender (even in the case of a tender for income-generating contracts) shall be awarded for:

- (a) Price; and
- (b) Specific Goals.

#### **1.3 To be completed by the organ of state:**

The maximum points for this tender are allocated as follows:

<b>SPECIFIC GOALS</b>	<b>80/20</b>
<b>EME/SME 51% owned by Black people</b>	<b>10</b>
<b>51% owned by Black people;</b>	<b>5</b>
<b>51% owned by Black people who are women</b>	<b>3</b>
<b>Black Youth</b>	<b>2</b>

1.4 Failure on the part of a tenderer to submit proof or documentation required in terms of this tender to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed.

- 1.5 The organ of state reserves the right to require of a tenderer, either before a tender is adjudicated or at any time subsequently, to substantiate any claim in regard to preferences, in any manner required by the organ of state.

## **2. DEFINITIONS**

- (a) **“tender”** means a written offer in the form determined by an organ of state in response to an invitation to provide goods or services through price quotations, competitive tendering process or any other method envisaged in legislation;
- (b) **“price”** means an amount of money tendered for goods or services, and includes all applicable taxes less all unconditional discounts;
- (c) **“rand value”** means the total estimated value of a contract in Rand, calculated at the time of bid invitation, and includes all applicable taxes;
- (d) **“tender for income-generating contracts”** means a written offer in the form determined by an organ of state in response to an invitation for the origination of income-generating contracts through any method envisaged in legislation that will result in a legal agreement between the organ of state and a third party that produces revenue for the organ of state, and includes, but is not limited to, leasing and disposal of assets and concession contracts, excluding direct sales and disposal of assets through public auctions; and
- (e) **“the Act”** means the Preferential Procurement Policy Framework Act, 2000 (Act No. 5 of 2000).

## **3. FORMULAE FOR PROCUREMENT OF GOODS AND SERVICES**

### **3.1. POINTS AWARDED FOR PRICE**

#### **3.1.1 THE 80/20 PREFERENCE POINT SYSTEMS**

A maximum of 80 points is allocated for price on the following basis:

**80/20**

$$Ps = 80 \left( 1 - \frac{Pt - Pmin}{Pmin} \right)$$

Where

Ps = Points scored for price of tender under consideration

Pt = Price of tender under consideration

Pmin = Price of lowest acceptable tender

### **3.2. FORMULAE FOR DISPOSAL OR LEASING OF STATE ASSETS AND INCOME GENERATING PROCUREMENT**

#### **3.2.1. POINTS AWARDED FOR PRICE**

A maximum of 80 points is allocated for price on the following basis:

**80/20**

$$Ps = Ps = 80 \left( 1 + \frac{Pt - Pmax}{Pmax} \right)$$

Where

Ps = Points scored for price of tender under consideration  
 Pt = Price of tender under consideration  
 Pmax = Price of highest acceptable tender

#### 4. POINTS AWARDED FOR SPECIFIC GOALS

- 4.1. In terms of Regulation 4(2); 5(2); 6(2) and 7(2) of the Preferential Procurement Regulations, preference points must be awarded for specific goals stated in the tender. For the purposes of this tender the tenderer will be allocated points based on the goals stated in table 1 below as may be supported by proof/ documentation stated in the conditions of this tender:
- 4.2. In cases where organs of state intend to use Regulation 3(2) of the Regulations, which states that, if it is unclear whether the 80/20 or 90/10 preference point system applies, an organ of state must, in the tender documents, stipulate in the case of—
- (a) an invitation for tender for income-generating contracts, that either the 80/20 or 90/10 preference point system will apply and that the highest acceptable tender will be used to determine the applicable preference point system: or
  - (b) any other invitation for tender, that either the 80/20 or 90/10 preference point system will apply and that the lowest acceptable tender will be used to determine the applicable preference point system,
- then the organ of state must indicate the points allocated for specific goals for both the 90/10 and 80/20 preference point system.

**Table 1: Specific goals for the tender and points claimed are indicated per the table below.**

**Note to tenderers: The tenderer must indicate how they claim points for each preference point system.**

The specific goals allocated points in terms of this tender	Number of points allocated (80/20 system) (To be completed by the organ of state)	Number of points claimed. (80/20 system) (To be completed by the tenderer)
SMMEs (inclusive or QSEs and EMEs) 51% owned by Black people	10	
51% owned by Black people;	5	
51% owned by Black people who are women	3	
Black Youth	2	

*NB: All tenders will be issued to the market with all specific goals, and these will be scored in accordance with the evidence as submitted by the bidder. The bidder who does not meet the specific goals will not be disqualified but score zero*

**Source Documents to be submitted with the Bid**

Specific Goals	Acceptable Evidence
B-BBEE	Valid BEE Certificate / Sworn Affidavit (in case of JV, a consolidated scorecard will be accepted)
Black Women Owned	Certified ID Documents of the Owners/shareholder
Black Youth owned	Certified ID Documents of the Owners
EME or QSE 51% Black Owned	Annual Financial/ Management Accounts/ B-BBEE Certificate / Affidavit/ Certified ID Documents of the Owners/shareholder
51% Black Owned	CIPC Documents / B-BBEE Certificate/Affidavit/ Certified ID Documents of the Owners/shareholder
South African Enterprises	CIPC Documents

**DECLARATION WITH REGARD TO COMPANY/FIRM**

4.3. Name of company/firm.....

4.4. Company registration number: .....

4.5. TYPE OF COMPANY/ FIRM

- ☐ Partnership/Joint Venture / Consortium
- ☐ One-person business/sole propriety
- ☐ Close corporation
- ☐ Public Company
- ☐ Personal Liability Company
- ☐ (Pty) Limited
- ☐ Non-Profit Company
- ☐ State Owned Company

[TICK APPLICABLE BOX]

4.6. I, the undersigned, who is duly authorised to do so on behalf of the company/firm, certify that the points claimed, based on the specific goals as advised in the tender, qualifies the company/ firm for the preference(s) shown and I acknowledge that:

- i) The information furnished is true and correct;
- ii) The preference points claimed are in accordance with the General Conditions as indicated in paragraph 1 of this form;
- iii) In the event of a contract being awarded as a result of points claimed as shown in paragraphs 1.4 and 4.2, the contractor may be required to furnish documentary proof to the satisfaction of the organ of state that the claims are correct;
- iv) If the specific goals have been claimed or obtained on a fraudulent basis or any of the conditions of contract have not been fulfilled, the organ of state may, in addition to any other remedy it may have –
  - (a) disqualify the person from the tendering process;
  - (b) recover costs, losses or damages it has incurred or suffered as a result of that person's conduct;
  - (c) cancel the contract and claim any damages which it has suffered as a result of having to make less favourable arrangements due to such cancellation;
  - (d) recommend that the tenderer or contractor, its shareholders and directors, or only the shareholders and directors who acted on a fraudulent basis, be restricted from obtaining business from any organ of state for a period not exceeding 10 years, after the *audi alteram partem* (hear the other side) rule has been applied; and
  - (e) forward the matter for criminal prosecution, if deemed necessary.

..... <b>SIGNATURE(S) OF TENDERER(S)</b>	
<b>SURNAME AND NAME:</b>	.....
<b>DATE:</b>	.....
<b>ADDRESS:</b>	..... ..... ..... .....

**END OF DOCUMENT G**



**DOCUMENT H**  
**SBD 8**

**DECLARATION OF BIDDER'S PAST SUPPLY CHAIN MANAGEMENT PRACTICES**

- 1.0** This Standard Bidding Document must form part of all bids invited.
- 2.0** It serves as a declaration to be used by institutions in ensuring that when goods and services are being procured, all reasonable steps are taken to combat the abuse of the supply chain management system.
- 3.0** The bid of any bidder may be disregarded if that bidder, or any of its directors have-
- a. abused the institution's supply chain management system;
  - b. committed fraud or any other improper conduct in relation to such system; or
  - c. failed to perform on any previous contract.
- 4.0** In order to give effect to the above, the following questionnaire must be completed and submitted with the bid.

Item	Question	Yes	No
4.1	Is the bidder or any of its directors listed on the National Treasury's Database of Restricted Suppliers as companies or persons prohibited from doing business with the public sector? (Companies or persons who are listed on this Database were informed in writing of this restriction by the Accounting Officer/Authority of the institution that imposed the restriction after the <i>audi alteram partem</i> rule was applied).  <b>The Database of Restricted Suppliers now resides on the National Treasury's website(<a href="http://www.treasury.gov.za">www.treasury.gov.za</a>) and can be accessed by clicking on its link at the bottom of the home page.</b>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
4.1.1	If so, furnish particulars:		
4.2	Is the bidder or any of its directors listed on the Register for Tender Defaulters in terms of section 29 of the Prevention and Combating of Corrupt Activities Act (No 12 of 2004)? <b>Register for Tender Defaulters can be accessed on the National Treasury's website (<a href="http://www.treasury.gov.za">www.treasury.gov.za</a>) by clicking on its link at the bottom of the home page.</b>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
4.2.1	If so, furnish particulars:		

4.3	Was the bidder or any of its directors convicted by a court of law (including a court outside of the Republic of South Africa) for fraud or corruption during the past five years?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
4.4	Was any contract between the bidder and any organ of state terminated during the past five years on account of failure to perform on or comply with the contract?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
4.4.1	If so, furnish particulars:		

# **CERTIFICATION**

**I, THE UNDERSIGNED (FULL NAME).....**  
**CERTIFY THAT THE INFORMATION FURNISHED ON THIS DECLARATION FORM IS TRUE AND CORRECT.**

**I ACCEPT THAT, IN ADDITION TO CANCELLATION OF A CONTRACT, ACTION MAY BE TAKEN AGAINST ME SHOULD THIS DECLARATION PROVE TO BE FALSE.**

.....  
**Signature**

.....  
**Date**

.....  
**Position**

.....  
**Name of Bidder**

**END OF DOCUMENT H**

## **DOCUMENT I**

### **SBD 9**

#### **CERTIFICATE OF INDEPENDENT BID DETERMINATION**

- 1.0 This Standard Bidding Document (SBD) must form part of all bids<sup>1</sup> invited.
- 2.0 Section 4 (1) (b) (iii) of the Competition Act No. 89 of 1998, as amended, prohibits an agreement between, or concerted practice by, firms, or a decision by an association of firms, if it is between parties in a horizontal relationship and if it involves collusive bidding (or bid rigging).<sup>2</sup> Collusive bidding is a *pe se* prohibition meaning that it cannot be justified under any grounds.
- 3.0 Treasury Regulation 16A9 prescribes that accounting officers and accounting authorities must take all reasonable steps to prevent abuse of the supply chain management system and authorizes accounting officers and accounting authorities to:
  - a. disregard the bid of any bidder if that bidder, or any of its directors have abused the institution's supply chain management system and or committed fraud or any other improper conduct in relation to such system.
  - b. cancel a contract awarded to a supplier of goods and services if the supplier committed any corrupt or fraudulent act during the bidding process or the execution of that contract.
- 4.0 This SBD serves as a certificate of declaration that would be used by institutions to ensure that, when bids are considered, reasonable steps are taken to prevent any form of bid-rigging.
- 5.0 In order to give effect to the above, the attached Certificate of Bid Determination (SBD 9) must be completed and submitted with the bid:

**<sup>1</sup> Includes price quotations, advertised competitive bids, limited bids and proposals.**

**<sup>2</sup> Bid rigging (or collusive bidding) occurs when businesses, that would otherwise be expected to compete, secretly conspire to raise prices or lower the quality of goods and / or services for SABCs who wish to acquire goods and / or services through a bidding process. Bid rigging is, therefore, an agreement between competitors not to compete.**

## **CERTIFICATE OF INDEPENDENT BID DETERMINATION**

I, the undersigned, in submitting the accompanying bid RFP NO: **RFP/RAD/102444679/8**

in response to the invitation for the bid made by: **South African Broadcasting Corporation  
SOC Limited "SABC"**

do hereby make the following statements that I certify to be true and complete in every respect:

I certify, on behalf of: \_\_\_\_\_ that:  
(Name of Bidder)

1. I have read and I understand the contents of this Certificate;
2. I understand that the accompanying bid will be disqualified if this Certificate is found not to be true and complete in every respect;
3. I am authorized by the bidder to sign this Certificate, and to submit the accompanying bid, on behalf of the bidder;
4. Each person whose signature appears on the accompanying bid has been authorized by the bidder to determine the terms of, and to sign the bid, on behalf of the bidder;
5. For the purposes of this Certificate and the accompanying bid, I understand that the word "competitor" shall include any individual or organization, other than the bidder, whether or not affiliated with the bidder, who:
  - (a) has been requested to submit a bid in response to this bid invitation;
  - (b) could potentially submit a bid in response to this bid invitation, based on their qualifications, abilities or experience; and
  - (c) provides the same goods and services as the bidder and/or is in the same line of business as the bidder
6. The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However communication between partners in a joint venture or consortium<sup>3</sup> will not be construed as collusive bidding.
7. In particular, without limiting the generality of paragraphs 6 above, there has been no consultation, communication, agreement or arrangement with any competitor regarding:
  - (a) prices;
  - (b) geographical area where product or service will be rendered (market allocation)
  - (c) methods, factors or formulas used to calculate prices;
  - (d) the intention or decision to submit or not to submit, a bid;
  - (e) the submission of a bid which does not meet the specifications and conditions of the bid; or
  - (f) bidding with the intention not to win the bid.
8. In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications and

conditions or delivery particulars of the products or services to which this bid invitation relates.

9. The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.

**<sup>3</sup> Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.**

10. I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

.....	.....
Signature	Date
.....	.....
Position	Name of Bidder

**END OF DOCUMENT I**

**DOCUMENT J**

**ACCEPTANCE OF CONDITIONS OF BID**

By signing the BID document, the Bidder is deemed to acknowledge and accept that all the conditions governing this BID, including those contained in any printed form stated to form part thereof and SABC Limited will recognize no claim for relief based on an allegation that the Bidder overlooked any such condition or failed properly to take it into account for the purpose of calculating bided prices or otherwise.

SIGNEDat\_\_\_\_\_this\_\_\_\_\_day of  
\_\_\_\_\_2025.

NAME OF COMPANY \_\_\_\_\_

NAME OF THE SIGNATORY (IES)\_\_\_\_\_

CAPACITY: \_\_\_\_\_

Are you authorised to sign on behalf of the company (YES/NO) \_\_\_\_\_

**WITNESSES:**

1. \_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

BIDDER

**END OF DOCUMENT J**

**ANNEXURE A**  
**TENDER PRICE SUMMARY**

**BREAKDOWN OF AN ALL-INCLUSIVE TENDER PRICE**

Fixed Amount (Duration of Contract) R\_\_\_\_\_

Variable Amount (Exchange Rate dependent) R\_\_\_\_\_ @ R/\$ 18.38 (Where applicable)

R\_\_\_\_\_ @ R/£ 23.74 (Where applicable)

R\_\_\_\_\_ @ R/€ 19.87 (Where applicable)

=====

**SUB TOTAL** R\_\_\_\_\_

Add 15% Vat R\_\_\_\_\_

=====

**TOTAL TENDER AMOUNT** R\_\_\_\_\_

**BIDDER'S DETAILS:**

Name of Tenderer: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**END OF THE REQUEST FOR PROPOSAL DOCUMENT**