

REQUEST FOR QUOTATION FOR SUPPLY AND DELIVERY OF EVENT COORDINATION AND EQUIPMENT SERVICE PROVIDER FOR IZIKO ARAB PRIEST EXHIBITION OPENING AND IZIKO SITES ACTIVATIONS.

Reference Number	Iziko RFQ ADV Event Coordination Heritage 1st 23rd 24th and 26th September 2026
Description	Supply and Delivery of Event coordination and equipment service provider for Iziko Arab Priest Exhibition Opening and Museums and Iziko sites activation at ISAM and The Castle of Good Hope
Address	Iziko South African Museum 25 Queen Victoria Street, Cape Town, 8001 (ISAM) AND Iziko South African National Gallery Government Ave, Gardens, Cape Town, 8001 AND Castle of Good Hope Corner of Darling Street and Buitenkant Street in the Cape Town City Centre, 8001
Attention	Sikelwa Madlavu
Site Visit	N/A
Advert Date	11 August 2026
Closing Date and Time for Submission	19 August 2026 at 11h00am
Method of Delivery	Quotes / proposals and accompanying documentation must be emailed to SCM: scm@iziko.org.za and arasmeni@iziko.org.za
Technical Enquiries	Aviwe Rasmeni: arasmeni@iziko.org.za ; nmoyeni@iziko.org.za sbolofo@iziko.org.za ,
Name of Company	
CSD Supplier Number (MAAA Number)	
B-BBEE Status Level of Contribution	
Quote Price (Incl. VAT)	

Signature	
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1. Background to Iziko

Iziko Museums of South Africa is a Schedule 3A public entity and non-profit organisation, partly subsidised by the National Department of Sport, Arts and Culture. Iziko brings together national museums and a Social History Centre situated in the Western Cape under a single governance and leadership structure.

Iziko operates within a public finance environment and must ensure that procurement and expenditure deliver value for money, support the institution's mandate, and comply with applicable legislation, policies and internal controls. In the context of fiscal pressure, constrained resources and heightened governance expectations, Iziko requires a focused procurement analytics and value-for-money review to identify wastage, suspicious procurement patterns and opportunities for improvement.

2. REQUEST FOR QUOTATION FOR EVENT COORDINATION SERVICES AND EQUIPMENT:

Event Description

Iziko Museums of South Africa invites suitably qualified and experienced event coordination companies to submit quotations for the provision of comprehensive event production, technical, infrastructure and event support services for the **Iziko Arab Priest Exhibition and Iziko Sites Activations 2026**.

This exhibition centers on the temporary return of Irma Stern's 'Arab Priest' (1945) painting from the Orientalist Museum in Qatar. It considers the reframing of Stern as an 'Orientalist'. Showcased beside other works by Stern are works by other South African artists who explored similar subject matter in trips up the East African coast in the 1940s. Stern's painting is paired with a portrait of a notable Muslim cleric from the Cape, painted by James Eddie in the same year. This focuses attention on the 'Orientalist' aspects of many paintings of the so-called 'Malay' community in the Cape by South African artists including Stern herself.

These activations and programmes are designed to celebrate South Africa's diverse cultural heritage through a series of immersive experiences that promote education, storytelling, music, indigenous knowledge, community engagement and cultural exchange. The programmes will be hosted across, Iziko South African Museum, Iziko South African National Gallery and the Castle of Good Hope from the 1st, 23rd, 24th and 26th September 2026.

The appointed service provider(s) will be responsible for supplying, installing, operating and dismantling all required infrastructure, technical equipment and event support services across multiple events.

Scope of Work

The successful service provider shall provide or facilitate payment for all labour, transport, installation, operation, dismantling and technical support for the following events.

1 September 2026

Heritage Month Media Launch Briefing

Venue: Iziko South African Museum

Time: 10:00 – 12:00pm

Estimated Attendance: 50 Guests

Required Services

- Professional PA system suitable for indoor presentations
 - 1 Podium
 - 2 Wireless handheld microphones
 - 2 Lapel microphones
 - Audio technician
 - MC
-

23 September 2026

Arab Priest Exhibition Opening

Venue: Iziko South African National Gallery

This exhibition centers on the temporary return of Irma Stern's 'Arab Priest' (1945) painting from the Orientalist Museum in Qatar

Time: 17:00 pm - 19:00 pm

Estimated Attendance: 50 Guests

Required Services

- Professional PA system suitable for indoor presentations
- 1 Podium
- 2 Wireless handheld microphones
- 2 Lapel microphones
- Audio technician
- MC

24 September 2026

Iziko Marketplace Celebration Activation

Venue: Iziko South African Museum Amphitheatre

Celebrating South African heritage through live music, traditional performances, arts, crafts and food.

Time: 08:00 – 17:00 (estimated time)

Technical Requirements

- Professional concert sound system suitable for:
 - Marimba performances
 - Cape Town Klopse
 - Choirs
 - uHadi performances
 - Traditional music ensembles
- 6 Wireless roving microphones
- 6 Microphone stands
- Podium
- Professional sound engineer
- 4 Performing Groups
- MC
- Photography & Videography

10 hours of high-end event videography services required over 1 days 24 September 2026 (exact times tbc) at the Iziko South African Museum (ISAM)

Gear:

High end professional camera gear able to shoot full 4k resolution (the likes of a Sony A7 III, or Canon R5 Mk2 or equivalent)

With premium lenses for documenting this event (wide angle, and mid-range zoom 24-70mm)

4k Dj Drone for aerial videography.

Premium Microphones to capture speeches and ambient crowd engagement

Rental and resourcing of fully equipped 3x 360 spin photobooth with stand with Iziko image branding

Rental and resourcing of 1x roaming mobile photobooth at the Iziko South African Museum

Outputs:

We need 2 highlight videos in total.

1 per day (1 long format 16:9, 1 short format 9:16 - 30-50seconds long)

26 September 2026

Heritage Activation

3 Headline Artist: Maskhandi or equivalent

Supporting Artists: 4 Cape Town-based artists

Estimated Attendance: 350 Guests

Time: 12:00 – 18:00 (estimated time)

Infrastructure

- Marquee tent/ Barricade open air setup accommodating 350 guests
- Solid flooring
- Cocktail tables
- VIP lounge furniture
- Bar infrastructure
- Backstage artist area
- Crowd control barriers
- Photography & Videography

7 hours of high-end event videography services required over 2 days 26 September 2026 (exact times tbc) at the Iziko Castle of Good Hope Museum

Gear:

High end professional camera gear able to shoot full 4k resolution (the likes of a Sony A7 III, Canon R5 Mk2 or equivalent)

With premium lenses for documenting this event (wide angle, and mid-range zoom 24-70mm)

4k Dj Drone for aerial videography.

Premium Microphones to capture speeches and ambient crowd engagement

Outputs:

We need 2 highlight videos in total.

1 per day (1 long format 16:9, 1 short format 9:16 - 30-50seconds long)

Stage

- 8m – 10m x 12m – 14m Stage (Subject to site check confirmation) or Equivalent for Mega concert
- 3m / 4m Stage Height
- Lighting truss

Concert Technical Requirements

Professional concert-grade sound system capable of supporting:

- Drum kit
- Piano/Keyboard
- Bass Guitar
- DJ Decks
- Acoustic Guitar
- Vocal performances

Backline

- Drum kit / equivalent
- Keyboard/ equivalent
- Guitar amplifiers /
- Bass amplifier
- Monitor wedges
- DI boxes
- Microphones
- Mixing console
- Stage lighting
- Follow spot (if applicable)

Health & Safety

- 1 Health & Safety Officers
- Event Safety File
- Risk Assessment
- Emergency Evacuation Plan

Medical

- Event Medical Services (arrive at 11:30 am – 19:00 pm)
2 x Paramedics
1 ambulance

Ablution Facilities

- 6 Portable Ablution Units
- Toilet paper replenishment and cleaning required
- 2 units to be wheelchair accessible

Licensing Support

- Liquor License application assistance
- Bar service infrastructure

General Requirements

The quotation should include:

- Event management support
- Technical crew
- Installation and dismantling
- Transport and logistics
- Power distribution
- Generators (24th and 26th September 2026)
- All travel and accommodation (For headline artist for 26th September 2026)

Deliverables

The successful service provider will be expected to:

- Supply all required equipment in excellent working conditions.
- Deliver, install, test and operate all technical equipment.
- Provide qualified technicians throughout each activation.
- Dismantle and remove all equipment after each event.
- Ensure compliance with all Occupational Health and Safety legislation.
- Work closely with Iziko Museums' project team to ensure seamless event delivery.

Item	Specifications
1 September 2026 Heritage Month Media Launch Briefing Venue: Iziko South African Museum Time: 10:00 – 12:00pm Estimated Attendance: 50 Guests	Required Services • Professional PA system suitable for indoor presentations • 1 Podium • 2 Wireless handheld microphones • 2 Lapel microphones • Audio technician • MC
23 September 2026 Arab Priest Exhibition Opening Venue: Iziko South African National Gallery This exhibition canters on the temporary return of Irma Stern's 'Arab Priest' (1945) painting from the Orientalist Museum in Qatar Time: 17:00 pm - 19:00 pm Estimated Attendance: 50 Guests	Required Services • Professional PA system suitable for indoor presentations • 1 Podium • 2 Wireless handheld microphones • 2 Lapel microphones • Audio technician • MC

24 September 2026 Heritage Marketplace Celebration Venue: Iziko South African Museum Amphitheatre Celebrating South African heritage through live music, traditional performances, arts, crafts and food. Time: 08:00 – 17:00 (estimated time) Guest: 300 guests	Technical Requirements - Professional concert sound system suitable for: - Marimba performances - Cape Town Klopse - Choirs - uHadi performances - Traditional music ensembles 6 Wireless roving microphones 6 Microphone stands - Podium - Professional sound engineer 4 Performing Groups - MC - Photography & Videography 10 hours of high-end event videography services required over 1 day 24 September 2026 (exact times tbc) at the Iziko South African Museum (ISAM) Rental and resourcing of fully equipped 3x 360 spin photobooth with stand with Iziko image branding Rental and resourcing of 1x roaming mobile photobooth at the Iziko South African Museum Gear: High end professional camera gear able to shoot full 4k resolution (the likes of a Sony A7 III, Canon R5 Mk2 or equivalent) With premium lenses for documenting this event (wide angle, and mid-range zoom 24-70mm) 4k Dj Drone for aerial videography. Premium Microphones to capture speeches and ambient crowd engagement
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	Outputs: We need 2 highlight videos in total. 1 per day (1 long format 16:9, 1 short format 9:16 - 30-50seconds long)
26 September 2026 Heritage Concert Headline Artist: Thandiswa Mazwai or Equivalent Supporting Artists: 5 Cape Town-based artists Time: 12:00 – 18:00 (estimated time) Estimated Attendance: 350 Guests	3 Headline Artist bookings, Accommodation, Flights and Transfers: Maskhandi or Equivalent Supporting Artists: 4 Cape Town-based artists MC Photography & Videography 7 hours of high-end event videography services required over 1 day 26 September 2026 (exact times tbc) at the Iziko Castle of Good Hope Museum Gear: High end professional camera gear able to shoot full 4k resolution (the likes of a Sony A7 III, Canon R5 Mk2 or equivalent) With premium lenses for documenting this event (wide angle, and mid-range zoom 24-70mm) 4k Dj Drone for aerial videography. Premium Microphones to capture speeches and ambient crowd engagement Outputs: We need 2 highlight videos in total. 1 per day (1 long format 16:9, 1 short format 9:16 - 30-50seconds long) Infrastructure • Marquee tent or Barricade fencing or equivalent for concert to accommodating 350 guests • Solid flooring • Cocktail tables • VIP lounge furniture

- Bar infrastructure
- Backstage artist area
- Crowd control barriers

Stage

- 8m x 12m Stage or Equivalent for Mega concert
- 3m Stage Height
- Lighting truss

Concert Technical Requirements

Professional concert-grade sound system capable of supporting:

- Drum kit
- Piano/Keyboard
- Bass Guitar
- Acoustic Guitar
- Vocal performances
- DJ Decks

Backline

- Drum kit
- Keyboard
- Guitar amplifiers
- Bass amplifier
- Monitor wedges
- DI boxes
- Microphones
- Mixing console
- Stage lighting
- Follow spot (if applicable)

	Health & Safety • 1 Health & Safety Officers • Event Safety File • Risk Assessment • Emergency Evacuation Plan Security • 8 Professional Security Officers Medical • Event Medical Services (arrive at 11:30 am – 19:00 pm) 2 x Paramedics 1 ambulance Ablution Facilities • 6 Portable Ablution Units • Toilet paper replenishment and cleaning required • 2 units to be wheelchair accessible Licensing Support • Liquor Licence application assistance • Event Permit application assistance • Bar service infrastructure

03. Administrative Requirements

No.	Document required
1	Central Supplier Database report with supplier number, company details and tax status verification pin.
2	Detailed pricing structure on company letterhead, inclusive of VAT, disbursements and escalations if applicable.
3	Valid B-BBEE certificate or sworn affidavit.
4	Signed RFQ document.
5	Valid tax certificate and/or tax pin.
6	Completed SBD 4 and SBD 6.1 forms.

04. Pricing Schedule

Bidders must complete the pricing schedule below. The total price will be used for price evaluation under the 80/20 preference point system.

No.		Pricing requirement/ Service component	Bidder price, including VAT
1	1 September 2026 Heritage Month Media Launch Briefing Venue: Iziko South African Museum Time: 10:00 – 12:00pm Estimated Attendance: 50 Guests	Required Services - Professional PA system suitable for indoor presentations 1 Podium 2 Wireless handheld microphones 2 Lapel microphones Audio technician	R

No.		Pricing requirement/ Service component	Bidder price, including VAT
2	23 September 2026 Arab Priest Exhibition Opening Venue: Iziko South African National Gallery This exhibition canters on the temporary return of Irma Stern's 'Arab Priest' (1945) painting from the Orientalist Museum in Qatar Time: 17:00 pm - 19:00 pm Estimated Attendance: 50 Guests	Required Services • Professional PA system suitable for indoor presentations • 1 Podium • 2 Wireless handheld microphones • 2 Lapel microphones • Audio technician • MC	
3	24 September 2026 Heritage Marketplace Celebration Venue: Iziko South African Museum Amphitheatre Celebrating South African heritage through live music, traditional performances, arts, crafts and food. Time: 08:00 – 17:00 (estimated time) Guest: 300 guests	Technical Requirements • Professional concert sound system suitable for: ○ Marimba performances ○ Cape Town Klopse ○ Choirs ○ uHadi performances ○ Traditional music ensembles • 6 Wireless roving microphones • 6 Microphone stands • Podium • Professional sound engineer • 4 Performing Groups • MC • Photography & Videography	R

No.		Pricing requirement/ Service component	Bidder price, including VAT
		10 hours of high-end event videography services required over 1 day 24 September 2026 (exact times tbc) at the Iziko South African Museum (ISAM) Rental and resourcing of fully equipped 3x 360 spin photobooth with stand with Iziko image branding Rental and resourcing of 1x roaming mobile photobooth at the Iziko South African Museum Gear: High end professional camera gear able to shoot full 4k resolution (the likes of a Sony A7 III, Canon R5 Mk2 or equivalent) With premium lenses for documenting this event (wide angle, and mid-range zoom 24-70mm) 4k Dj Drone for aerial videography. Premium Microphones to capture speeches and ambient crowd engagement Outputs: We need 2 highlight videos in total. 1 per day (1 long format 16:9, 1 short format 9:16 - 30-50seconds long)	
8	26 September 2026 Heritage Concert Headline Artist: Thandiswa Mazwai or Equivalent to Supporting Artists: 5 Cape Town-based artists	3 Headline Artist bookings, Accommodation, Flights and Transfers: Maskhandi or Equivalent Supporting Artists: 4 Cape Town-based artists MC Photography & Videography	R

No.		Pricing requirement/ Service component	Bidder price, including VAT
	Estimated Attendance: 350 Guests Time: 12:00 – 18:00 (estimated time)	7 hours of high-end event videography services required over 1 day 26 September 2026 (exact times tbc) at the Iziko Castle of Good Hope Museum Gear: High end professional camera gear able to shoot full 4k resolution (the likes of a Sony A7 III, or Canon R5 Mk2) With premium lenses for documenting this event (wide angle, and mid-range zoom 24-70mm) 4k Dj Drone for aerial videography. Premium Microphones to capture speeches and ambient crowd engagement Outputs: We need 2 highlight videos in total. 1 per day (1 long format 16:9, 1 short format 9:16 - 30-50seconds long) Infrastructure • Marquee tent or Barricade fencing or equivalent for concert to accommodating 350 guests • Solid flooring • Cocktail tables • VIP lounge furniture • Bar infrastructure • Backstage artist area • Crowd control barriers Stage • 8m x 12m Stage or Equivalent for Mega concert • 3m Stage Height • Lighting truss	

No.		Pricing requirement/ Service component	Bidder price, including VAT
		Concert Technical Requirements Professional concert-grade sound system capable of supporting: • Drum kit • Piano/Keyboard • Bass Guitar • Acoustic Guitar • Vocal performances • DJ Decks Backline • Drum kit • Keyboard • Guitar amplifiers • Bass amplifier • Monitor wedges • DI boxes • Microphones • Mixing console • Stage lighting • Follow spot (if applicable) Health & Safety • 1 Health & Safety Officers • Event Safety File • Risk Assessment • Emergency Evacuation Plan	

No.		Pricing requirement/ Service component	Bidder price, including VAT
		Security 8 Professional Security Officers with PSIRA certificate Medical - Event Medical Services (arrive at 11:30 am – 19:00pm) 2 x Paramedics 1 ambulance Ablution Facilities 6 Portable Ablution Units - Toilet paper replenishment and cleaning required 2 units to be wheelchair accessible Licensing Support - Liquor Licence application assistance - Event Permit application assistance - Bar service infrastructure	
9	Total evaluated bid price, including VAT	Sum of items 1 to 8. This amount will be used for price evaluation under the 80/20 preference point system.	R

Pricing Notes

- The **Total Evaluated Bid Price** will be used to calculate price points under the 80/20 preference point system (Only amounts captured on this table will be considered).
- The standardised provisional items are included to allow fair comparison between bidders.
- No additional costs, disbursements or incidental charges will be paid unless disclosed in the bid and approved in writing by Iziko before being incurred.
- Bidders must attach a breakdown of assumptions, resource categories and rates used to prepare their pricing.
- Pricing should be valid for 60 days after the closing date.

10. Preferential Procurement

Proposals will be evaluated using the applicable 80/20 preference point system. Only bidders that pass mandatory compliance and achieve the minimum functionality threshold will proceed to price and specific goals evaluation.

11. General Principles

- The lowest or only quotation received will not necessarily be accepted.
- Iziko reserves the right to accept or reject any quotation and to withdraw the RFQ at any time before award.
- The proposal and appended documentation may form the basis of an agreement to be negotiated and concluded in a formal contract between Iziko and the preferred service provider.
- A mere offer and acceptance shall not constitute a formal contract until the appropriate written agreement/ project charter has been concluded.
- Any alteration to the RFQ document other than completing bidder details and tendered price may render the submission non-responsive.

12. Standard Bidding Documents (SBD forms)

SCM TO INSERT SBD4 here

SCM TO INSERT SBD6.1 here

False declarations will lead to disqualification of the bid. All declared information will be verified against available complimentary information/ documents including but not limited to CSD reports.

13. Declaration

The undersigned warrants that he/she is duly authorised to sign this submission on behalf of the enterprise and confirms that the information provided is true and correct.

Signed:	Date:
Name:	Position:
Enterprise name:	Contact details:

Annexure A: Bidder's Disclosure (SBD 4)

This annexure must be completed and signed by the bidder. Bidders must use the latest applicable prescribed form where required by National Treasury or Iziko SCM. Bidders must use the latest applicable prescribed form where required by National Treasury or Iziko SCM. The completed form must accompany the quotation/proposal submission (Section 12 of this document).

Required field	Bidder response
Name of company/firm	
Company registration number	
CSD supplier number	
Any Interest to Declare?	
Authorised representative	
Signature	
Date	

Annexure B: Preference Points Claim Form (SBD 6.1)

This annexure must be completed and signed by the bidder. Bidders must use the latest applicable prescribed form where required by National Treasury or Iziko SCM. The completed form must accompany the quotation/proposal submission (Section 12 of this document).

Required field	Bidder response
Name of company/firm	
Company registration number	
CSD supplier number	
B-BBEE status level / specific goals evidence	
Authorised representative	
Signature	
Date	

Annexure A: Bidder's Disclosure (SBD 4)

1. PURPOSE OF THE FORM (SBD 4)

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

2. BIDDER'S DECLARATION

- 2.1. Is the bidder, or any of its directors / trustees / shareholder / members / partners or any person having a controlling interest¹ in the enterprise, employed by the state?

YES/NO

- 2.1.1. If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of sole proprietor/ directors / trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in table below.

Full Name	Identity Number	Name of State Institution

- 2.2. Do you, or any person connected with the bidder, have a relationship with any person who is employed by the procuring institution?

YES/NO

- 2.2.1. If so, furnish particulars:

.....

- 2.3. Does the bidder or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise have any interest in any other related enterprise whether or not they are bidding for this contract?

YES/NO

- 2.3.1. If so, furnish particulars:

¹ the power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

3. DECLARATION

I, the undersigned, (name) in submitting the accompanying bid, do hereby make the following statements that I certify to be true and complete in every respect:

- 3.1. I have read and I understand the contents of this disclosure;
- 3.2. I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect;
- 3.2. The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement, or arrangement with any competitor. However, communication between partners in a joint venture or consortium² will not be construed as collusive bidding.
- 3.3. In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.
- 3.4. The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- 3.5. There have been no consultations, communications, agreements or arrangements made by the bidder with any official of the procuring institution in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.
- 3.6. I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2 and 3 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

.....
Signature

.....
Date

.....
Position

.....
Name of bidder (Company Name)

² Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.

Annexure B: Preference Points Claim Form (SBD 6.1)

(SBD 6.1)

PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL PROCUREMENT REGULATIONS 2022

This preference form must form part of all tenders invited. It contains general information and serves as a claim form for preference points for specific goals.

NB: BEFORE COMPLETING THIS FORM, TENDERERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF THE TENDER AND PREFERENTIAL PROCUREMENT REGULATIONS, 2022

1. GENERAL CONDITIONS

- 1.1. The following preference point systems are applicable to invitations to tender:
- the 80/20 system for requirements with a Rand value of up to R50 000 000 (all applicable taxes included); and
 - the 90/10 system for requirements with a Rand value above R50 000 000 (all applicable taxes included).

1.2. **To be completed by the organ of state**

The applicable preference point system for this tender is the **80/20** preference point system.

1.3. Points for this tender (even in the case of a tender for income-generating contracts) shall be awarded for:

- (a) Price: and
- (b) Specific Goals

1.4. **To be completed by the organ of state:**

The maximum points for this tender are allocated as follows:

	POINTS
PRICE	80
SPECIFIC GOALS	20
Total points for Price and SPECIFIC GOALS	100

- 1.5. Failure on the part of a tenderer to submit proof or documentation required in terms of this tender to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed.
- 1.6. The organ of state reserves the right to require of a tenderer, either before a tender is adjudicated or at any time subsequently, to substantiate any claim in regard to preferences, in any manner required by the organ of state.

2. DEFINITIONS

- (a) **tender** means a written offer in the form determined by an organ of state in response to an invitation to provide goods or services through price quotations, competitive tendering process or any other method envisaged in legislation;
- (b) **price** means an amount of money tendered for goods or services, and includes all applicable taxes less all unconditional discounts;
- (c) **rand value** means the total estimated value of a contract in Rand, calculated at the time of bid invitation, and

includes all applicable taxes;

- (d) **“tender for income-generating contracts”** means a written offer in the form determined by an organ of state in response to an invitation for the origination of income-generating contracts through any method envisaged in legislation that will result in a legal agreement between the organ of state and a third party that produces revenue for the organ of state, and includes, but is not limited to, leasing and disposal of assets and concession contracts, excluding direct sales and disposal of assets through public auctions; and
- (e) **“The Act”** means the Preferential Procurement Policy Framework Act, 2000 (Act No. 5 of 2000).

3. FORMULAE FOR PROCUREMENT OF GOODS AND SERVICES

3.1. POINTS AWARDED FOR PRICE

3.1.1. THE 80/20 OR 90/10 PREFERENCE POINT SYSTEMS

A maximum of 80 or 90 points is allocated for price on the following basis:

$$P_s = 80 \left(1 - \frac{P_t - P_{min}}{P_{min}} \right) \quad \text{or} \quad P_s = 90 \left(1 - \frac{P_t - P_{min}}{P_{min}} \right)$$

Where:

- P_s = Points scored for price of tender under consideration
- P_t = Price of tender under consideration
- P_{min} = Price of lowest acceptable tender

3.2. FORMULAE FOR DISPOSAL OR LEASING OF STATE ASSETS AND INCOME GENERATING PROCUREMENT

3.2.1. POINTS AWARDED FOR PRICE

A maximum of 80 or 90 points is allocated for price on the following basis:

$$P_s = 80 \left(1 - \frac{P_t - P_{max}}{P_{max}} \right) \quad \text{or} \quad P_s = 90 \left(1 - \frac{P_t - P_{max}}{P_{max}} \right)$$

Where:

- P_s = Points scored for price of tender under consideration
- P_t = Price of tender under consideration
- P_{max} = Price of highest acceptable tender

4. POINTS AWARDED FOR SPECIFIC GOALS

- 4.1. In terms of Regulation 4(2); 5(2); 6(2) and 7(2) of the Preferential Procurement Regulations, preference points must be awarded for specific goals stated in the tender. For the purposes of this tender the tenderer will be allocated points based on the goals stated in table 1 below as may be supported by proof/documentation stated in the conditions of this tender;
- 4.2. In cases where organs of state intend to use Regulation 3(2) of the Regulations, which states that, if it is unclear whether the 80/20 or 90/10 preference point system applies, an organ of state must, in the tender documents, stipulate in the case of –

- (a) an invitation for tender for income-generating contracts, that either the 80/20 or 90/10 preference point system will apply and that the highest acceptable tender will be used to determine the applicable preference point system; or
- (b) any other invitation for tender, that either the 80/20 or 90/10 preference point system will apply and that the lowest acceptable tender will be used to determine the applicable preference point system,

then the organ of state must indicate the points allocated for specific goals for both the 90/10 and 80/20 preference point system.

Table 1: Specific goals for the tender and points claimed are indicated per the table below.

(Note to organs of state: Where either the 90/10 or 80/20 preference point system is applicable, corresponding points must also be indicated as such.

Note to tenderers: The tenderer must indicate how they claim points for each preference point system.)

The specific goals allocated points in terms of this tender	Evidence	Number of points allocated (80/20 system) (To be completed by the organ of state)	Number of points claimed (80/20 system) (To be completed by the tenderer)
Persons, or categories of persons, historically disadvantaged- (HDI) by unfair discrimination on the basis of	• Proof of B-BBEE certificate; • Company Registration Certification • Identification Documentation. • CSD report		
Race: Black persons (ownership)* 50% or more black ownership = 20 points Less than 50% black ownership = 10 points 0% black ownership = 0 points			

DECLARATION WITH REGARD TO COMPANY/FIRM

4.3. Name of company/firm:

4.4. Company Registration number:

4.5. TYPE OF COMPANY/FIRM

- ☐ Partnership/Joint Venture / Consortium
- ☐ One-person business/sole propriety
- ☐ Public Company

- ☐ Personal Liability Company
- ☐ (Pty) Limited
- ☐ Non-Profit Company
- ☐ State Owned Company

[TICK APPLICABLE BOX]

4.6. I, the undersigned, who is duly authorised to do so on behalf of the company/firm, certify that the points claimed, based on the specific goals as advised in the tender, qualifies the company/ firm for the preference(s) shown and I acknowledge that:

- i) The information furnished is true and correct;
- ii) The preference points claimed are in accordance with the General Conditions as indicated in paragraph 1 of this form;
- iii) In the event of a contract being awarded as a result of points claimed as shown in paragraphs 1.4 and 4.2, the contractor may be required to furnish documentary proof to the satisfaction of the organ of state that the claims are correct;
- iv) If the specific goals have been claimed or obtained on a fraudulent basis or any of the conditions of contract have not been fulfilled, the organ of state may, in addition to any other remedy it may have –
 - (a) disqualify the person from the tendering process;
 - (b) recover costs, losses, or damages it has incurred or suffered as a result of that person's conduct;
 - (c) cancel the contract and claim any damages which it has suffered as a result of having to make less favourable arrangements due to such cancellation;
 - (d) recommend that the tenderer or contractor, its shareholders and directors, or only the shareholders and directors who acted on a fraudulent basis, be restricted from obtaining business from any organ of state for a period not exceeding 10 years, after the *audi alteram partem* (hear the other side) rule has been applied; and
 - (e) forward the matter for criminal prosecution, if deemed necessary

.....
SIGNATURE(S) OF TENDERER(S)

SURNAME AND NAME:

DATE:

ADDRESS: