

## SOUTH AFRICAN BROADCASTING SABC SOC LIMITED ("the SABC")

## **REQUEST FOR PROPOSAL (RFP)**

RFP NUMBER: RFP/RAD/2025/10249394/23

RFP TITLE: APPOINTMENT OF A SERVICE PROVIDER FOR THE METRO FM MUSIC AWARDS 2026 EVENT MANAGEMENT, PRODUCTION AND LIVE TV BROADCAST FOR A PERIOD OF THREE YEARS

#### **EXPECTED TIMEFRAMES**

BID PROCESS	EXPECTED DATES
Bid <b>Advertisement Date</b>	18 November 2025
Bid Documents Available From	National Treasury's tender portal (http://www.etenders.gov.za) SABC Website (http://www.sabc.co.za/sabc/tenders/)
Compulsory Briefing Session Date & Time.	28 November 2025 @ 12 noon (Non-attendance of the compulsory briefing session will lead to automatic disqualification)
Venue for Compulsory Briefing Session	Durban International Convention Centre
Bid <b>Closing Date</b> and Time	12 December 2025 @ 12 noon
Price & Specific Goals	90/10
Contact details	tenderqueries@sabc.co.za

The SABC retains the right to change the timeframe of this bid whenever necessary and for whatever reason it deems fit.

## **BIDS DELIVERY**

All bid submissions must be submitted using <a href="mailto:RFPSubmissions@sabc.co.za">RFPSubmissions@sabc.co.za</a>. Refer to Document A for Conditions to be observed when bidding.

Late bid submissions will not be accepted for consideration by the SABC.



#### 1. MANDATORY REQUIREMENTS

- a) All interested bid respondents must attend the compulsory briefing session at the venue in Durban. Signatures of company representatives and company details will be captured on the attendance register at the venue. Submitted bids that do not fully comply with the mandatory requirement will be **disqualified** and will not be considered for evaluation.
- b) Locality bidders must provide a tangible plan to ensure that local Durban SMMEs benefit from the staging of the event in Durban
- c) Skills Transfer Plan bidders must provide a skills transfer plan to ensure local youths in Durban are empowered through the staging of the event in Durban

Failure to fulfill any of the above mandatory requirements will lead to automatic disqualification

#### 2. REQUIRED DOCUMENTS

- 2.1 SARS "Pin" to validate supplier's tax matters
- 2.2 Original or Certified copy of Valid BBBEE Certificate (from SANAS accredited Verification Agency)
- 2.3 All EME's and 51% black Owned QSE's are only required to obtain a **sworn affidavit** on an annual basis, confirming the following;
  - 2.3.1 Annual Total Revenue of R10 Million or less (EME) or Revenue between R10 Million and R50 Million for QSE Level of Black Ownership

#### Note 1:

Verification Agencies and Auditors who are accredited by the IRBA (Independent Regulatory Board for Auditors) are no longer the 'approved regulatory bodies' for B-BBEE verification and therefore IRBA auditors are not allowed to issue B-BBEE certificates after 30 September 2016.

#### Note 2:

Any misrepresentation in terms of the above constitutes a criminal offence as set out in the B-BBEE act as amended and SABC shall reject the tender.

- 2.4 Proof of Valid TV License Statement (Company's, Shareholders and all Directors'), or affidavit proving that company and/or officials are not in possession of TV license. Verification will also be done by the SABC internally.
- 2.5 Certified copy of Company Registration Document that reflect Company Name, Registration number, date of registration and active Directors or Members.
- 2.6 Certified copy of Shareholders' certificates.
- 2.7 Certified copy of ID documents of the Directors or Members.
- 2.8 Last three years audited/reviewed financial statements OR the Companies Management Accounts.

The bidder to submit Proof of registration on the Central Supplier Database (CSD)

NB: NO CONTRACT WILL BE AWARDED TO ANY BIDDERS WHOSE TAX AND TV LICENCE MATTERS ARE NOT IN ORDER.



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#### **DOCUMENT A**

#### CONDITIONS TO BE OBSERVED WHEN BIDDING

### 1.0 LODGING OF PROPOSALS

- 1.1 Bidders are required to complete and sign the RFP Document and initial all pages (including proposal and brochures) in PDF format.
- 1.2 Electronic submission:

Bids submitted electronically must adhere to the following:

- The single point of entry is <a href="mailto:rfpsubmissions@sabc.co.za">rfpsubmissions@sabc.co.za</a>
- Electronic submissions must be submitted in a PDF format that is protected from any modifications, deletions or additions.
- All electronic submissions must be prominently marked with the full details of the tender in the email subject line namely Bidder's Name, Tender No and Tender Title.
- Bidders are advised to email electronic submissions at least 60 minutes before
  the bid closing time to cater for any possible delay in transmission or receipt of
  the bid. The onus is on bidder to ensure that the bid is submitted on time via
  email
- Tender submission emails received after submission date and time will be declared late bid submissions and will not be accepted for consideration by SABC.
- 1.4 The SABC will not be responsible for any failure or delay in the email transmission or receipt of the email including but not limited to:
  - Receipt of incomplete bid
  - > File size
  - Delay in transmission or late receipt of the bid
  - > Failure of the Bidder to properly identify the bid
  - Illegibility of the bid; or
  - Security of the bid data.
- 1.5 Bidders must ensure that bids are delivered timeously to the correct address. Bids not received in a specified manner, and by the specified time and date as set out in this RFP document will be rejected.

## 2.0 COMPLIANCE WITH CONDITIONS OF PROPOSAL



2.1 No alteration, amendment or variation of the submitted proposal post the closing date of this bid shall be permitted nor accepted

### 3.0 COMPLIANCE WITH TECHNICAL SPECIFICATIONS

3.1 All bidders are required to submit bids in accordance with stipulated technical specification as indicated on this bid document. Failure to comply with the required technical specification will result in disqualification of the bid.

#### 4.0 SCHEDULE OF QUANTITIES

4.1 Bidders are required to submit a detailed Schedule of Quantities indicating how the bid amount is composed. This schedule shall contain itemised descriptions, quantities, and unit prices.

## 5.0 BID PRICES

- 5.1 No change in the submitted bid prices shall be accepted and/or approved by the SABC after receipt and before award of this bid.
- 5.2 All prices are to be quoted in the Republic of South African Rand with VAT as a separate item.
- 5.3 The prices quoted should be inclusive of all costs needed to perform the specified services, not limited to, all kinds of local guarantee bonds, taxes and duties, customs, customs clearance, inland transportation, storage, unpacking, positioning, installation, integration and testing. The prices quoted should be inclusive of all costs for the duration of the project.
- 5.4 This bid document is not an offer to purchase, order or contract.
- 5.5 Prices must be fixed for the first year and shall, where applicable, be subject to fluctuation which is CPI related.
- 5.6 Bid prices for supplies in respect of which installation/erection/assembly is a requirement, shall include ALL costs on a basis of delivery on site as specified.
- 5.7 Any response submitted by a Bidder is subject to negotiation and review by the SABC.

## 6.0 SOURCE OF SERVICE AND MATERIAL



- 6.1 In the case of equipment/goods, which are partially or completely designed and/or manufactured in the Republic of South Africa, Bidders shall state the local content percentage.
- 6.2 Documentation certifying the local content percentage shall be submitted.

#### 7.0 ACCEPTANCE OF PROPOSALS

- 7.1 The SABC does not bind itself to accept the lowest or any bid/proposal, nor shall it be responsible for or pay any expenses or losses which may be incurred by the Bidders in the preparation and delivery of its/his/her bid/proposal. The SABC also reserves the right to withdraw the bid at any stage.
- 7.2 No bid shall be deemed to have been accepted unless and until a formal contract/letter of award is prepared and signed by SABC and the winning bidder.
- 7.3 The SABC shall monitor every stage of the contract to ensure:
  - that the directors who were awarded the bid are in control of the company and/or that changes in directors does not affect delivery of the goods/services/work adversely;
  - that, if there are changes in the control of the company, these should be brought to the attention of the SABC;
  - that in the event that the bid or any part thereof is to be subcontracted to another company or organisation after the bid was awarded, the Bidder/s must immediately advise the SABC and the SABC shall approve same as it deems fit;
  - successful delivery of the goods/services/works in terms of the contract, or timeous termination of the contract should such action be in the best interest of the SABC;
  - audit the successful Bidder's contract from time to time.
- 7.4 This bid will remain valid 180 (one hundred and eighty) days from the date of bid closing.

#### 8.0 DEFAULT BY BIDDERS

8.1 If Bidders purport to withdraw their bid(s)/proposals within the period for which they have agreed that their bid/proposal shall remain open for acceptance, or fails to enter into a written contract when called upon to do so, or fails to accept an order in terms of the bid, the SABC may, without prejudice to any other legal remedy which it may have, accept their bid(s)notwithstanding the purported withdrawal, or proceed



to accept any other less favourable bid or call for bids afresh and may recover from the defaulting Bidders any additional expense it has incurred for the calling for new bids or the acceptance of any less favourable bid.

#### 9.0 AMPLIFICATION OF PROPOSALS

- 9.1 The SABC may, after the opening of bids, call on the Bidder to amplify in writing any matter which is not clear in the Bidder's submission and such amplification shall form part of the original bid.
- 9.2 In the event of the Bidders failing to supply such information within the specified timeframe, the bid will be rejected.

## 9.3 The SABC may:

- contact any Bidder during the evaluation process, in order to clarify any information, without informing any other Bidders. During the evaluation process, no change in the content of the bid shall be sought, offered or permitted;
- cancel this bid at any time on the following conditions:
  - i) Change in business requirements of the Corporation.
  - ii) Budget unavailability
  - iii) Identified tender irregularity.
  - iv) Non-responsive bids

Should Bidder(s) be selected for further negotiations, they will be chosen on the basis of the greatest benefit to the SABC and not necessarily on the basis of the lowest costs.

#### 10.0 IMPORT/EXPORT PERMITS

10.1 Bidders are required to include complete information on equipment and/or components requiring export/import permits.

## 11.0 COST OF BIDDING

11.1 The Bidder shall bear all costs and expenses associated with preparation and submission of its bid/proposal, and the SABC shall under no circumstances be responsible or liable for any such costs, regardless of, without limitation, the conduct or outcome of the bidding, evaluation, and selection process.



#### 12.0 COMMUNICATION

- 12.1 The SABC has provided a single point of entry for any questions or queries that the Bidder may have. All queries must be submitted in writing and directed to authorised contact person. Unauthorised communication with any other personnel or member of staff of the SABC, with regard to this bid is strongly discouraged and will result in disqualification of the respective Bidder's bid/proposal submission.
- 12.2 Should there be a difference of interpretation between the Bidder and SABC; SABC reserves the right to make a final ruling on such interpretation.
- 12.3 The closing time for clarification of queries is 3 (three) days before the deadline for bid/proposal submission. The Bidders should take note that questions together with responses will be sent to all Bidders who attended compulsory Briefing Session.

#### 13.0 AUTHORISED CONTACT PERSONS

13.1 All enquiries in respect of this bid must be addressed to:

**Tender Office** 

**SCM** Division

Radio Park Office Block

Henley Road

**Auckland Park** 

Johannesburg

South Africa

E-mail: tenderqueries@sabc.co.za

## 14.0 BROAD-BASED ECONOMIC EMPOWERMENT

- 14.1 According to the 2013 B-BBEE Revised Coded of Good Practice the Exempted Micro Enterprise (EME) is only required to produce a sworn affidavit signed by the Commissioner of Oaths as per the requirement in the Justice of Peace and Commissioners of Oaths Act,1963(Act No.61 of 1963) or the Companies and Intellectual Property Commission("CIPC") certificate on an annual basis.
- 14.2 Bidders other than EMEs must submit their original and valid B-BBEE status level verification certificate or a certified copy thereof, substantiating their B-BBEE rating issued by a Verification Agency accredited by SANAS.
- 14.3 Only South African Accreditation Systems (SANAS) is the authorised body to issue B-BBEE certificates
- 14.4 IRBA and Accounting Officers are **not** allowed to issue B-BBEE affidavit or certificates to EMEs and QSEs as it was under 2007 Codes



- 14.5 EME's and QSE's must submit an affidavit confirming that the entity's turnover is below R10 million and percentage of black ownership to claim BBBEE points
- 14.6 QSEs have to comply with all elements
- 14.7 Start-up enterprises are verified similar to EMEs, but can opt to be rated using the QSE and Generic Scorecard
- 14.8 QSE with at least 51% black ownership or above are only required to obtain a sworn affidavit on an annual basis with a confirmation of turnover and black ownership
- 14.9 A trust, consortium or joint venture, will qualify for points for their B-BBEE status level as a legal entity, provided that B-BBEE status level certificate under the consortium name is submitted.
- 14.10 A trust, consortium or joint venture will qualify for points for their B-BBEE status level as an unincorporated entity, provided that the entity submits their consolidated B-BBEE scorecard as if they were a group structure and that such a consolidated B-BBEE scorecard is prepared for every separate bid.
- 14.11 Tertiary institutions and public entities will be required to submit their B-BBEE status level certificates in terms of the specialized scorecard contained in the B-BBEE Codes of Good Practice.

A bidder will not be disqualified if they do not submit evidence to claim a specific goal, but rather they will score zero for specific goal/s if they did not provide evidence supporting the awarding of the points.

#### 15.0 MISREPRESENTATION AND FRONTING IS PROHIBITED

Fronting means a deliberate circumvention or attempted circumvention of the B-BBEE Act and the Codes. Fronting commonly involves reliance on data or claims of compliance based on misrepresentations of facts, whether made by the party claiming compliance or by any other person.

It is an offence to misrepresent or provide false information regarding a company's information or engaging in a fronting practice. If there is any contravention of some sought, the SABC may open a criminal and/or civil case/s against the bidder and its directors/members in terms of applicable legislation, and restrict the bidder & its directors/members from doing business with the SABC for a pre-determined period.

It is important to note that any proposal that does not conform fully to the instructions and requirements in this RFP will be disqualified.



Bids, which do not meet the technical requirements, will not be considered for further evaluation.

## **END OF DOCUMENT A**



#### **DOCUMENT B**

#### **GENERAL CONDITIONS OF PROPOSAL**

#### 1.0 COMPLIANCE WITH COMPLETION OF PROPOSAL

- 1.1 The bid forms should not be retyped or redrafted, but photocopies may be prepared and used.
- 1.2 Bid forms must be signed in the original form; in ink and forms with photocopied signatures or other such reproduction of signature will be rejected.
- 1.3 Should bid forms not be filled in by means of mechanical devices, for example typewriters, ink, preferably black, must be used to fill in bid.
- 1.4 Bidders shall check the numbers of the pages and satisfy themselves that none are missing or duplicated. No liability shall be accepted in regard to claims arising from the fact that pages are missing or duplicated. Incomplete bids will result in disqualification.

#### 2.0 COMPLIANCE WITH TECHNICAL SPECIFICATIONS

2.1 Unless a departure is clearly stated by the Bidder at the time of bidding, the works shall be taken as complying in detail with the Technical Specifications, and the Bidder shall be held liable on all the terms and conditions of the contract as if this bid contained no departures. Technical specifications contained in any brochures, or any other descriptions submitted shall apply for acceptance test purposes.

#### 3.0 WARRANTY

3.1 If there are any defects arising from failure of goods to meet the specifications within the period specified in the contract, the Bidder shall replace the defective items at his expense or shall refund the SABC such costs as the SABC may incur in replacing such defective item. The Bidder shall also bear the cost of transporting replaced/repaired items to the place of destination.

### 4.0 INSPECTION

4.1 The Bidder shall permit and assist the SABC's representatives in carrying out any inspections that are called for in the proposal or specifications.



#### 5.0 PACKAGING

- 5.1 Goods purchased on this bid must be adequately protected and securely packaged during shipment and until delivery at the destination.
- 5.2 Goods must be clearly marked with the Bidder's name, description of contents and the SABC's order number and delivery address.

#### 6.0 RISK

6.1 The Bidder will be responsible for losses that SABC incurred due to Bidder's negligence or intention and Bidder must provide Liability Insurance. This will be a condition of contract

### 7.0 DELIVERY

7.1 Delivery will be to the Stores of the SABC Auckland Park, Johannesburg, Republic of South Africa. The contractual delivery date must be strictly complied with and each delivery must be preceded or accompanied by delivery note. If delivery does not take place within the period stipulated, the SABC may cancel the contract concluded with the bidder without further notice to the Bidder and with immediate effect without prejudice to any other course of action available to the SABC to recover any damages out of such delay. Receipt of the goods by the SABC will not be regarded as acceptance thereof until the goods have been accepted, and tested in compliance with the Technical Specifications.

### 8.0 PAYMENT

8.1 Payment, in currency other than South African Rand, will be made by means of a telegraphic or wired bank transfer.

The Bidder must provide:

- Name and address of their bank.
- Company account number to be credited.
- Sort/swift code of bank.
- 8.2 The SABC's standard payment terms are 60 days from date of Invoice.

## 9.0 ASSIGNMENT OF CONTRACT

9.1 The Bidder shall not have the right to cede any right or delegate any obligation in terms of this contract to any third party unless with the prior written approval of the SABC.

#### 10.0 PROPOSALS ARE CONSIDERED TO BE BINDING ON THE BIDDERS



10.1 Representations made in the bid/proposal, including claims made in respect of commitments to dates of delivery, shall be considered binding on the Bidder on acceptance of the bid/proposal by the SABC and same will be form part of the contract to be concluded, unless specifically noted by the Bidder in the bid/proposal that same maybe subject to change;

#### 11.0 COMPLIANCE WITH SABC POLICIES

- 11.1. SABC will not procure any goods, services, works or content from any employee or employee-owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- 11.2. SABC will not procure any goods, services, works or content from any SABC Independent Contractor or Independent Contractor-owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- 11.3. No former employees, SABC's Non-Executive members and Independent Contractors will be awarded contracts with the SABC within 24 months after resigning from SABC employment or not being engaged with the SABC.
- 11.4. Should former employees, SABC's Non-Executive members and Independent Contractors resign from the employment of the SABC or not being engaged with the SABC and become directors of other businesses bidding with SABC, such bid will not be considered until the cooling off period of two years has expired.
- 11.5. "The SABC has a zero tolerance to theft, fraud and corruption. Such activities will be investigated and stringent action institutes such as laying of criminal charges or even removal from the SABC database of service providers. Should you suspect or become aware of any suspicious acts of fraud, theft or corruption involving SABC employees or other suppliers rendering services to the SABC, contact the SABC whistle blower's hotline at "0800 372 831"

## 12.0 FAILURE TO COMPLY WITH THESE CONDITIONS

12.1 These conditions form part of the bid and failure to comply therewith will invalidate a bid.

## 13.0 RFP SCHEDULE

13.1 Bidders will be contacted as soon as practicable with a status update. At this time, short-listed Bidder/s may be asked to meet with SABC representatives. Bidders should provide a list of persons and their contact details who are mandated to negotiate on behalf of their company.



#### 14.0 ADDITIONAL NOTES

- 14.1 All returnable documents as indicated in the bid form must be returned with the response.
- 14.2 Changes by the Bidder to his/her submission shall not be permitted after the closing date.
- 14.3 The person or persons signing the bids must be legally authorized by the Bidder to do so. A list of the person(s) authorized to negotiate on your behalf must be submitted along with the bid.
- 14.4 SABC reserves the right to undertake post-bid negotiations with the preferred Bidder or any number of short-listed Bidders.

## FAILURE TO OBSERVE ANY OF THE ABOVE-MENTIONED REQUIREMENTS WILL RESULT IN THE BID BEING DISQUALIFIED.

#### 15.0 DISCLAIMERS

- 15.1 Bidders are hereby advised that the SABC is not committed to any course of action as a result of its issuance of this BID and/or its receipt of a bid in response to it. In particular, please note that the SABC may:
- 15.2 change all services on bid and to have Supplier re-bid on any changes.
- 15.3 reject any bid which does not conform to instructions and specifications issued herein
- 15.4 disqualify bids after the stated submission deadline
- 15.5 not necessarily accept the lowest priced bid
- 15.6 reject all bids, if it so deems fit
- 15.7 award a contract in connection with this bid at any time
- 15.8 make no award of a contract.

Kindly note that SABC will not reimburse any Bidder for any preparation costs or other work performed in connection with this bid, whether or not the Bidder is awarded a contract.

## **END OF DOCUMENT B**

## **DOCUMENT C**

## QUESTIONNAIRE TO BE COMPLETED WHEN BIDDING

If the information required in respect of each item cannot be inserted in the space provided, additional information may be provided on a separate sheet of paper with a suitable reference to the questionnaire number concerned.

1.	Company's Treasury CSD unique registration reference number.	
2.	Have your company been issued with a SARS Compliance Status PIN.	
3.	If yes, please provide PIN number. The provision of the PIN will be construed as your permission to SABC Procurement to access your tax status on-line.	
4.	Are you registered in terms of section 23(1) or 23(3) of the Value-added Tax Act, 1991 (Act 89 of 1991)?	
5.	If so, state your VAT registration number and original current tax clearance certificate to be submitted	
6.	Are the prices quoted fixed for the full period of contract?	
7.	Is the delivery period stated in the bid firm?	
8.	What is the address in the Republic of South Africa where an item of the type offered by you may be inspected preferably under working conditions? (Where Applicable)	
9.	What is the approximate value of stock in the Republic of South Africa for this particular item? (If required).	

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10. Where are the stock held?	
11. What facilities exist for servicing the items offered?	
12. Where are these facilities available?	
13. What are the names and addresses of the factories/suppliers where the supplies will be manufactured and may be inspected, if required?	

\*

## ALSO INDICATE WHICHEVER IS NOT APPLICABLE

## **END OF DOCUMENT C**

SBD4

# DOCUMENT D SBD-4 DECLARATION OF INTEREST

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

#### Bidder's declaration

- 1.1 Is the bidder, or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest1 in the enterprise, employed by the state? YES/NO
- 1.2 If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of sole proprietor/ directors / trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in table below.

Full Name	Identity Number	Name of State institution

1.3	Do you,	or any	person	connected	with	the	bidder,	have	a r	elations	ship

<sup>1</sup> the power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

with any person who is employed by the procuring institution? YES/NO

1.3.1	If so, furnish particulars:				
	1.4 Does the bidder or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise have any interest in any other related enterprise whether or not they are bidding for this contract?  YES/NO				
1.4.1	If so, furnish particulars:				
	DECLARATION				
	I, the undersigned, (name)in				
	submitting the accompanying bid, do hereby make the following statements that I certify to be true and complete in every respect:				
3.1 3.2	I have read and I understand the contents of this disclosure; I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect;				
3.3	The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However, communication between partners in a joint venture or consortium2 will not be construed as collusive bidding.				
3.4	In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.				
3.4	The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.				
3.5	There have been no consultations, communications, agreements or arrangements made by the bidder with any official of the procuring institution in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.				

I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2 and 3 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

Signature	Date
Position	Name of bidder

### **DOCUMENT E**

#### **FUNCTIONAL SPECIFICATION**

## 1. BACKGROUND

The METRO FM Music Awards is one of the key properties of the SABC celebrating excellence in the music industry and have grown to be embraced by the industry. The awards have thus far been hosted by different provinces with key stakeholders participating to ensure their success. Next year's awards will be held in KwaZulu Natal (Durban) with the support of EThekwini Municipality. Through this project the SABC is afforded an opportunity to contribute towards the development of the music industry by awarding best performers in various music categories. On the other hand, the property assists the station in realizing the much-needed brand equity.

The Awards have matured to become a key driver of local tourism for the hosting province. They have significantly contributed towards the economic growth of the hosting cities by affording opportunities to the SMMEs.

In the past years the Awards have enjoyed strong support from the media, music industry and the public at large.

The METRO FM Music Awards 2026 are scheduled to provisionally take place on the 25<sup>th of</sup> April 2026 in Durban. Next year's ceremony will celebrate 20 years of recognizing South African talent and supporting South African Music.

## 2. OBJECTIVES

- ✓ The primary objective for hosting the METRO FM Music Awards is to recognize and support local artists by creating a platform for listeners to honour South African musicians.
- ✓ To celebrate the iconic brand that has emerged in the past years.
- ✓ To create a tourism experience in KwaZulu Natal and connect our sponsors to our listeners through the interactive element of the launch through media platforms and a public event.

### 3. CONCEPT

- ✓ METRO FM Music Awards Ceremony affords South African artists an opportunity to be awarded for their talents and encourages the listeners to actively participate in this process by nominating and voting for their favourite artists.
- ✓ A panel will be set-up to select 5 (3 minimum) nominees in each category; this panel is made up of people with musical knowledge and no direct interest in the music industry.
- ✓ Listeners are expected to vote for the finalists within the respective categories from the list of the nominees in each category.
- ✓ The finalists are announced, and the public is called upon to vote for the winners in each category (except for Lifetime Achievement and Global Icon).
- ✓ These winners are announced on the evening of the awards and the categories are stated below: -

## The METRO FM Music Awards categories are as follows:

- 1. Best Female Artist
- 2. Best Male Artist
- 3. Best Styled Artist
- 4. Best New Artist
- 5. Artist of The Year
- 6. Best RnB Song
- 7. Best Dance Song
- 8. Best Kwaito/Ggom Song
- 9. Best Collaboration Song
- 10. Song of the Year
- 11. Best Amapiano Song
- 12. Best Hip Hop Song
- 13. Best African Pop Song
- 14. Best Produced Album
- 15. Best Gospel Album
- 16. Best Jazz Album

- 17. Best Music Video
- 18. Best Viral Challenge
- 19. Best Duo/Group
- 20. Best Lekompo in partnership with SABC's Limpopo Combo (Thobela FM, Phalaphala FM & Munghana Lonene FM)
- 21. Best Maskandi in partnership with SABC's Ukhozi FM
- 22. Lifetime Achievement
- 23. Global Icon

## 4. SCOPE OF SERVICES AND SPECIFICATIONS

## 4.1 EVENTS LOGISTICS, PRODUCTION MANAGEMENT & LIVE TV BROADCAST

The scope of services for the Event Logistics, Production & Live TV Broadcast shall include without limitation the following: -

- ✓ Development of the METRO FM Music Awards 2026. Guest Experience under the MMA theme to be developed by events/production company.
- ✓ Development of the METRO FM Music Awards 2026 production concept.
- ✓ Securing and hiring of venue, which shall include parking arrangements prior to making venue bookings, the Supplier shall obtain SABC's prior written approval as well as back-up power contingency.
- ✓ Venue set-up, décor & catering at the venue for all invited guests
- ✓ Sourcing and management of a minimum of 100 welcome packs for media per year. Supplier to propose contents of welcome packs in line with the event and provide options. The Supplier shall obtain SABC's prior written approval on the contents of the welcome pack.
- ✓ Attend to the invitation of guests to be invited by METRO FM, RSVP's and the registration process of guests (Clear demonstration of a Guest Management System)
- ✓ Appoint and manage the catering crew during the event as well as the after party

- ✓ Booking of accommodation for at least 800 guests (including talent) that need to be accommodated
- ✓ Booking of transport and flights for at least 400 guests (including talent) that need to be transported to the province
- ✓ Ensuring that the guests have been supplied with their travel details and accommodation three weeks prior their departure date
- ✓ Provide transportation for the guests, routes below:

<u></u>	
Friday routes (Times are as per supplier's logistics plan)	
logistics plan)	
King Shaka Int Airport	Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)
Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)	King Shaka Int Airport
Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)	Preparty (venue TBC)
Preparty (venue TBC)	Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)
Saturday routes (Times are as per supplier's logistics plan)	
Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)	Durban ICC
Durban ICC	Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)
Durban ICC	People's Park
People's Park	Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)

Sunday routes (Times are as per supplier's logistics plan)	

Hotel (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga, Radisson Blu Umhlanga)	King Shaka Int Airport		
	METRO FM Love Movement (Venue TBC)		
METRO FM Love Movement (Venue TBC)	King Shaka Int Airport		

- ✓ Attend to the transportation and accommodation of the working crew
- ✓ Be responsible for the identification of the live TV production Outside broadcast vehicles location
- ✓ Be responsible for organizing the awards after party including but not limited to venue, décor, open bar and catering
- ✓ Budget monitoring and final reporting which shall include securing and finalization of quotations and budget reconciliation.
- ✓ Overseeing the smooth running and co-ordination of the Awards ceremony
- ✓ Facilitate award winners' prize money in collaboration with the station
- ✓ Attendance to the technical production in the form of:
  - Set and stage design, including hiring and setting up thereof
  - Demonstrate the ability to utilize modern stage technology and innovative production ideas that will deliver a first-class event
  - Lighting & pyrotechnics design, including hiring setting up and obtaining required compliance certificates thereof
  - Sound hire and set up
  - Audio Visual (AV) hire and set up

METRO FM BLACK CARPET (2026) SCOPE OF WORK

Item	Action
Creative direction in line with the main show	Written Presentation required (Power point)
Editorial Direction for the Black Carpet	Written Presentation required (Power point)
Visual realization	Written Presentation and references required
	(Power point)
Look and feel	Presentation and references required (Power
	Point)
Set design of the Black Carpet	References required
Brand Integration	References required & Possible Sponsors
Media Pit	Detailed plan and references required
Media Assets: Graphics/OTS	References required: Alignment to the main
	show is key
Guest Holding Area & Security	Detailed Plan
Guest Experience	Details required
Technical Execution	Detailed Plan
Technical & OB Requirements	Detailed requirements list

## **METRO FM MAIN SHOW 2026 (SCOPE OF WORK)**

Item	Action
Creative Direction	A detailed written presentation with visual
	references.
Production Plan and Schedule	A detailed document with proposed timelines
	regarding deadlines and delivery dates in terms
	of the production.
Running Order	This would be required later on after the
	appointment of the production company.
Script	The production company will be required to be
	in charge of the scripting of the main show.
Technical Requirements and Execution	A detailed presentation regarding technical
	requirements
Look and Feel and Shooting Style	A detailed presentation of the proposed look
	and feel and the shooting style, including visual
	references.
Media Assets, including but not limited to,	Deliver assets as required.

opening sequences, stings, name straps	
Brand Integration	References required & Possible Sponsors

## NB: Only credentials and case studies will be used for evaluation of the bids in Phase 1. The new concept for MMA Production and Logistics will only be evaluated in Phase 2.

- ✓ Management and co-ordination of all stage performances during the awards, including rehearsals in consultation with the station
- ✓ Organise, manage and arrange logistics for the entertainment and performances at the Music Festival to be held at the People's Park
- ✓ Contracting with all the Speakers, Artists who will be performing at the Event and ensuring that each of the Artists is present at the Event at the time required for purposes of their performances. The SABC shall be required to approve in writing, the entertainment and MC(s) prior to their appointment by the Supplier;
- ✓ Providing all power outlets and/or power generators that may be necessary for the stage, lighting, sound and video equipment, and any other Event activity that may require power.
- ✓ Attending to event management and co-ordination with regard to the technical and logistical production from pre to postproduction, including liaising with the suppliers and on-site management.
- ✓ Attending to and arrange seating plans (numbered seating) in respect of the venue including the rain plan
- ✓ Budget monitoring and final reporting which shall include securing and finalization of quotations and budget reconciliation
- ✓ Appointment of security officials for the events, sufficient in number, considering the number of guests expected at each of the events. The function of the security officials shall be to guard and secure the relevant venues and prevent or deal with any situation which would possibly threaten the safety of the guests, Event personnel and equipment used at the Event. Security at the venue shall be provided from the set-up to strike down.
- ✓ Setting up artist dressing rooms to a professional standard within budget limits
- ✓ Co-ordinate all emergency services required to ensure the safety of the guests at the awards

- ✓ Ensure that clearance is obtained in respect of the synchronisation and mechanical reproduction of any musical works included in the production. The costs of obtaining clearance shall be for the account of the supplier.
- ✓ The usual performance royalties' payable by broadcasters to the appropriate music rights collection agencies will be for METRO FMs' account.
- ✓ Appointment and management of all crew required to set up and stage the Events, in particular, rigging and construction of the Stage, setting up and operating the sound, video and all other equipment, setting up and placing of promotional banners and all other branding materials and erecting all other structures required at the Events for the Event activities.
- ✓ Appointment of any third parties that will be required to supply the Event activities and the personnel required to operate the Event activities in consultation with the SABC which will include without limitation:-
  - Appointment of cleaning staff to ensure that the Venue is cleaned up immediately after the end of the Event, and returned to substantially the same condition as it was prior to the holding of the Event; and
  - The Contractor shall ensure that no sponsorship of whatsoever nature is obtained in respect of the Events from any third party, without the prior written approval of the SABC. Such prior written approval will stipulate the terms on which the SABC agrees that such sponsorship may be obtained;
  - Budget monitoring and final reporting which shall include securing and finalization of quotations and budget recon
  - The contractor shall ensure that the television production for the Black carpet and main event are of an international standard.

## 4.2 PROVISION OF ACCESS TO METRO FM AND ANY OTHER SABC RADIO STATIONS TO ENABLE THEM TO CONDUCT THE FOLLOWING: -

Outside Broadcasts ("OB") from the Venue. This shall include access for all OB personnel, radio presenters and the OB equipment and vehicles necessary to conduct the OB from the Venue. The Contractor shall allocate an area within the Venue for the SABC radio stations to set up their facilities and equipment. This includes SABC

radio village which requires a set up for five radio stations including furniture and cobranding.

✓ Facilitate rehearsals prior to the commencement of the awards

#### 4.3 EXPECTED PROJECT KEY DELIVERABLES

- ✓ During the contract period with the successful Supplier, the Supplier will be required to provide the SABC Project Manager with a Project Plan, Elements and Accountability update.
- ✓ The Supplier will develop a project status document that clearly outlines status on deliverables, responsibilities and timelines. This document will be updated daily, presented at regular status meetings or on request.
- ✓ The Supplier will be accountable to the SABC/ METRO FM Project Manager, who will in turn
  provide feedback to the Sponsor(s).
- ✓ Distribution of a production schedule to all parties prior to every event.
- ✓ The Supplier will be expected to work with strategic partners and sponsors of the event.

## **5. SKILLS TRANSFER**

- A critical element of the service is that service provider(s) provides effective and measurable skills transfer to the local communities in KwaZulu-Natal.
- Service providers must include a skills transfer plan as to how this can be achieved indicating specific skills that will be targeted for this exercise.

### 6. CASE STUDIES TO BE PRESENTED

Case studies of company's previous work that has been recently produced and executed successfully.

Bidders are therefore required to submit at least 3 (three) case studies showcasing how they have done work similar in nature to that which is required by the SABC, as detailed above.

Case studies are to demonstrate the respective company's ability to do the work required, resources, skill and expertise as well as the company's detailed approach, methodology and creativity with respect to the following: -

- Experience in Events Logistics, Event Production and Live TV Production Management
- Strategic and Creative Strength of Concept
- Stakeholder Relationships and collaboration
- Demonstrate ability and capacity to Produce similar events
- Ability to arrange and secure sponsorships

## NB: Only credentials and case studies will be used for evaluation of the bids for Phase 1.

Each case study submitted must include the following: -

- An overview of the brief given to the service provider stipulating what the objectives and/or business challenges set to be addressed and/or achieved
- The approach to the brief
- The strategy formulated from the brief
- Overall results achieved
- Client reference for verification of the information provided in the case study
- Timelines

NB: The new concept for MMA Production and Logistics will only be evaluated in Phase 2.

For the purposes of costing, bidders are expected to provide costings for Year 1, Year 2 and Year 3. Contracting for Year 2 and 3 is not automatic but is subject to review of the first year's performance of the selected bidder. Bidders can use the following format:

COSTING	Year 1	Year 2	Year 3
Total Price Excl VAT			
Total Price Incl VAT			
Total Cost for Three (3) years inclusive of VAT	•	R	

- Bidders are requested to submit an itemised costing matching their proposal. This includes (but not limited to):
- Contingency for fuel in event of power outage/failure
- Accommodation: Book entire hotel: Hilton, Southern Sun (Elangeni, Maharani, Garden Court Umhlanga, Premier Hotel Umhlanga and Radisson Blu Umhlanga).
- Transport: Flights for 400 people and local shuttles for all guests.
- Budget line items for Live TV Production and Black Carpet (excluding SABC OB internal costs)
- 23 Statuettes
- RSVP service: that can detect and delete duplications, track guests via check in, update via push notifications, analytics and reporting, guest mapping. Separate RSVP mechanics for nominees.
- Budget breakdown for a Music Festival at People's Park Moses Mabida Stadium –
  including live crossings of the awards to and from the ICC. A VIP village for 300 people
  including but not limited to venue, décor, open bar and catering. VIP areas must be
  covered. Supplier to include provision for gas heaters and/or throws in the event of cold
  weather.
- VIP after party venue (ICC) including catering (floating menu/mini buffet), open full bar drinks (after the official budgeted amount runs out, a cash bar kicks in) and décor for 2000 people
- VIP after party and People's Park entertainment including performing nominees
- 2 x Main hosts
- 2 x Back stage hosts
- 2 x Black carpet hosts

#### 8. PROPOSAL STRUCTURE

### Format for response to this Request for Proposal (RFP)

Responses to this invitation must follow the following format, as to enable SABC to adjudicate all tenders effectively and fairly.

## **Section 1 Company Profile** reflecting the following:

- Description of the Company
- Differentiating factors that make the company competitive for the services required

- Company Services
- Company Contact details

**Executive summary** of your proposal explaining how you understand the brief, how you would propose to achieve the required services and your contribution during this project.

## Section 2 Detailed approaches: Please provide detailed information on:

- How you intend to approach the project in order to attain the expected results.
- All assumptions that the response is based upon.
- Proposed project team make-up and structure.
- Proposed project plan with timelines.
- Skills Transfer plan

Section 3 Case S	tudies
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Section 4 Cost Breakdown for all activities over a 3-year period

Section 5 Required Documents

### 9. EVALUATION CRITERIA

Responses will be evaluated using a predetermined set of evaluation criteria. The evaluation criteria is designed to reflect the SABC's requirements in terms of identifying a suitable service provider and ensure the selection process is transparent and affords all the bidders a fair opportunity for evaluation and selection.

The tender responses will be evaluated on **90/10 point** system and the functionality will be evaluated based on the criteria below:

### Phase 1

Evaluation Area	Evaluation Criteria	Total Points
	Events & Production Logistics Experience	
Experience in event logistics and production management for Live TV awards	of a similar nature. Provide number of major events (National Significance and Interest, High Production Value and costs, Large Audience and Reach, Strong Industry Participation, Sponsorship and Revenue	75

Potential and integration, Brand Impact, vast media coverage and PR) organized over the last 7 years:

- 1 to 2 events (0 points)
- 3 to 5 events (5 points)
- More than 5 events (10 points)

## Reference letters and case studies for the events organized:

- 1 to 2 letters and case studies (2 points)
- 3 to 5 letters and case studies (5 points)
- More than 5 letters and case studies (10 points)

(Letters must be on the company's letterhead and signed off by the referee. Reference letters can also be in the form of formal company email addresses clearly indicating the duration of project, budget, timelines and responsible person, email address and a contactable telephone number. Case studies of previous work done must also be backed by portfolio of evidence and contactable references including project duration, budget, timelines, project manager and contactable telephone numbers)

NB: SABC reserves the right to verify the letters and any misrepresentation will lead to immediate disqualification from further evaluations.

**Security –** bidders to provide a detailed security plan pre-, during and after the event

and indicate number of personnel and areas to be manned:

- Detailed security plan (5 points)
- No plan (0 points)

Catering – bidders to provide detailed catering plan:

- Detailed catering plan (5 points)
- No plan (0 points)

Caterer's Experience – bidders to provide details of caterer's experience

- Less than 3 years' experience (0 points)
- 3 to 5 years' experience (5 points)
- More than 5 years (10 points)

**Travel –** bidders to provide a travel plan for 800 guests and evidence of previous experience in travel management:

- Detailed travel arrangement plan –
   (5 points)
- No plan (0 points)

Accommodation – bidders to provide an accommodation plan for 800 guests and evidence of previous experience in arranging accommodation:

- Detailed accommodation arrangement plan – (5 points)
- No plan (0 points)

Crowd management/Floor plan – bidders to provide a visual crowd management/floor plan that should also cater for the TV

	production crew and talent:	
	Detailed plan – (5 points)	
	No plan – (0 points)	
	Production Presentation and Management	
	(10 points)	
	Project Plan with timelines to ensure	
	project deadlines are met (10 points)	
	Ability to interpret brief for Metro FM	
	Music Awards Event Logistics,	
Understanding of the task at	Production and Live TV Broadcast (5	
hand and ability to deliver	points)	10
effectively	, poto)	10
on our ony	Clear understanding of the task at	
	hand (5 points)	
	Strategic and Creative Strength of Concept of	
	Metro FM Music Awards 2026 and how it	
Creativity and innovation	resonates with the Metro FM brand (10	10
	points)	
	The bidder must submit an action plan that	
	will ensure Durban SMMEs' services are	
	procured such as catering, cleaning, security,	
1	etc. for the Metro FM Music Awards in	40
Locality	Durban	10
	Bidders to provide a detailed plan of how	
	these are going to be achieved. (10 points)	
	Dedicated Project Manager with at least 5 to	
Resources	10 years' experience in events of a similar	5
	nature. Provide CV for reference. (5 points)	
	Bidders must ensure that skills transfer plan	
Skills Transfer	is submitted to ensure that bidder provides	10
	effective and measurable skills transfer to the	

	local communities in Durban.	
	local communities in Durban.	
	Skills transfer plan to ensure local	
	youths benefit from the legacy of the	
	Metro FM Music Awards in Durban (10	
	points)	
LIVE BROADCAST OF TH	IE BLACK CARPET, MAIN SHOW & BACKSTA	AGE
	Bidder must demonstrate an understanding of	
	the Black Carpet, Main Show and Backstage	
	creative and editorial approach for the live	
Black Carpet, Main Show &	broadcast. (5 points)	10
Backstage Creative Approach		
	Clear visual direction of the live broadcast (5	
	points)	
	Bidder must provide evidence of having	
	worked on live TV productions over the past 7	
	years:	
	1 to 2 productions – 5 points	
	3-4 productions – 10 points	
Experience in working on	More than 5 productions – 15 points	
ive TV Productions		15
Live IV I loddetions	Evidence must be in the form of reference	
	letters or formal corporate email from	
	previous clients clearly indicating the event	
	and time of the production. Contact details of	
	the referee must be stipulated clearly (name	
	and phone number/email).	
	Bidder to provide CVs of the key personnel	
	who will work on the production.	
	Technical Director – 5 points	
Key personnel Experience on	Creative Director – 5 points	00
Live TV Productions	·	30
	Producer – 5 points	
	Average number of years' experience for the	
	above key staff:	

	1 – 2 years – 5 points	
	2 – 5 years – 10 points	
	More than 5 years – 15 points	
	Your proposal must include:	
	Creative direction in line with the Main show,	
	Black Carpet & Backstage – 3 points	
	Editorial Direction for the Black Carpet, Main	
	Show and Backstage – 4 points	
	Visual realization – 2 points	
	Look and feel and shooting style – 2 points	
	Set design of the Black Carpet – 2 points	
	ger acoign or any a company a promise	0.5
Live TV Production Plan	Brand Integration – 2 points	25
	Media Pit – 2 points	
	Technical Execution – 2 points	
	Technical & OB Requirements – 2 points	
	Media Assets including graphics such as	
	opening sequence, stings and name straps –	
	2 points	
	Guest Experience/branded glam cam – 2	
	points	
	Bidder must provide a realistic detailed	
Budget for Live TV	budget covering all line-items for a live	10
Production	broadcast of this magnitude (to be part of	10
	overall quotation).	

Total		210
	Realistic Budget Provided – 10 points Unrealistic budget – 0 points	

#### **Threshold:**

The points obtained for functionality must be at least **189 points** out of a maximum of **210 points**. Tenderers who obtain less than **189 points** will be declared non-responsive and therefore will not be evaluated further.

#### PHASE 2 - PRESENTATION FORMAT TO EVALUATION PANEL

Bidders who meet the minimum threshold for Phase 1 will be required to do a visual presentation in Phase 2 covering all areas listed below. The presentation will be done in a face-to-face meeting at the SABC Auckland Park offices:

Evaluation Area	Evaluation Criteria	Points
Creative and Production	Understanding the brief (10 Points)	50
concept for Black		
Carpet, Backstage &	Creative concept for the METRO FM Music Awards	
Main Awards (including	2026 (20 Points)	
the ability to utilize		
innovative modern stage	Draft Event running order (10)	
technology to deliver a		
first-class production)	Resources and capacity to cater for the overall	
	production (10 Points)	
	(Bidders can provide visual references of previous	
	work done to enhance their presentation)	
<b>Events Logistics</b>	Proposed Events Logistics Management (Security,	50
Management	catering, travel, accommodation, and crowd	
	management)	
	Your proposal must include:	
	Security Plan – 5 points	

	Guest Management Plan – 10 points	
	Disaster Management Plan – 5 points	
	Public Liability Insurance Plan – 5 points	
	Joint Operation Committee engagement plans –	
	5 points	
	Skills Transfer Plan; - 10 points	
	Demonstrate how high-profile guests will be	
	handled – 10 points	
Look and Feel of Black	Demonstrate creatively how the Black Carpet, Main	10
Carpet & Live TV	Show & Backstage is going to play out (10 points)	
Broadcast		
Total		110

### **Threshold:**

The points obtained for second phase evaluation must be at least **85 points** out of a maximum of **110 points**. Tenderers who obtain less than **85 points** will be declared non-responsive and will not be evaluated further.

## PHASE 3 – FINANCIAL ANALYSIS FINANCIAL STABILITY

The financial stability evaluation is used to assess the financial risk of the shortlisted bidders.

Respondents are required to submit their audited financial statements for the past 3 years with their Proposal/Bid in order to enable the SABC to establish financial stability as follows:-

Area	Assessment Criteria
Financial Due Diligence	Bidders' financial due diligence will be assessed based on submitted audited financial statements using financial ratios, where applicable.

Note: Management Accounts will not be accepted for this RFP.

Financial Ratios	
(Financially stable companies must score at	➢ Poor – 0 points
least 6.2 points in the financials provided, fair	➤ Fair – 5 points
will be between 2 and 4 points, poor will be	➤ Good – 10 points
less than 2 points)	
Proof of Surety of at least R10 million	
(The SABC reserves the right to confirm such	
with institution providing the cover. Bidders	<ul><li>Not provided – (0 points)</li></ul>
must submit a formal letter or formal	<ul><li>Provided – 10 points</li></ul>
corporate email with clear contactable referee	
from the institution)	

#### Threshold

Bidders who obtain less than a minimum threshold of 10 points in the financial analysis test will be declared non-responsive and will be eliminated from further evaluation on Price and Specific Goals. (Evaluation Phase 4). Bidders who also fail the financial stability assessment will also be declared non-responsive.

#### 5. PHASE 4 - PRICE AND SPECIFIC GOALS

The bid responses will be evaluated on the 90/10-point system. Bidders are to provide detailed breakdown of all direct and indirect costs associated with the contract, including additional fees if any. Bidders must provide original or certified B-BBEE certificates or sworn affidavits in order to get preference points.

- a. The 90/10 preference point system will apply to evaluate responses.
- b. The award of the tender will be based on presentation evaluation.
- c. The Price and BEE (Specific goals) will be applicable to award the highest scoring bidder.

# PRICE AND BEE (SPECIFIC GOALS) APPLICATION DURING CONTRACT IMPLEMENTATION

#### d. PRICE

The 90/10 preference point system

A maximum of 90 points is allocated for price on the following basis:

Where:

Ps = Points scored for comparative price of bid under

Consideration

Pt = Comparative price of bid under consideration

Pmin = Comparative price of lowest acceptable bid

#### e. (SPECIFIC GOALS)

SPECIFIC GOALS	90/10
EME/SME 51% owned by Black people	4
51% owned by Black people;	3
51% owned by Black people who are women	2
Black Youth	1

 NB: All tenders will be issued to the market with all specific goals, and these will be scored in accordance with the evidence as submitted by the bidder. The bidder who does not meet the specific goals will not be disqualified but score zero.

#### 6. OBJECTIVE CRITERIA

- 6.1 The SABC reserve the right not to consider proposals from bidders who are currently in litigation with the SABC.
- 6.2 The SABC reserves the right not to award bidders who fail the financial stability assessment.
- 6.3 The SABC further reserve the right not to award this tender to any bidder based on the proven poor record of accomplishment of the bidder in previous projects within the SABC.
- 6.4 Bidders who are blacklisted or have committed other acts of fraud and misrepresentation of facts e.g. tax compliance, BBBEE, company financials, etc. will be eliminated from the bid process.
- 6.5 Conditions related to former employees, SABC's Non-Executive members and Independent Contractors:

- No SABC former employees shall be awarded contracts with the SABC within 24 months after termination of employment with the SABC.
- Should employees resign or retire from the employment of the SABC and become directors of other businesses tendering with the SABC, such tender shall not be considered until the cooling off period of 6 (six) months has expired.
- Should the employee be dismissed from the SABC employment, such employee shall be prohibited from conducting business with SABC for a period of 5 (five) years from the date of dismissal.
- Should the employee be found guilty in a court of law due to criminal conduct/act, such employee will not be considered to do/conduct business with SABC, until the criminal record has been legally expunged.
- The SABC shall not procure any goods, services, works or Content from any Board member or Board member owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- Should the SABC's Board members no longer serve on the SABC Board but become directors of other companies, the SABC shall not conduct business with those companies until the cooling off period of 6 (six) months has expired.
- Should the Board member be found guilty in a court of law due to criminal conduct/act, such Board member will not be considered to do/conduct business with SABC, until the criminal record has been legally expunged.
- The SABC shall not procure any goods, services, works or Content from any independent contractor or independent contractor owned business, to ensure that suppliers competing for the SABC's business have confidence in the integrity of SABC's selection process.
- Should the Independent Contractor no longer be contracted to the SABC but become directors of other companies, the SABC shall not conduct business with those companies until the cooling off period of 6 (six) months has expired.
- Should the Independent Contract be found guilty in a court of law due to criminal conduct/act, such employee will not be considered to do/conduct business with SABC, until the criminal record has been legally expunged

#### **DOCUMENT F**

#### CONFIDENTIALITY

All information related to this bid both during and after completion is to be treated with strict confidence. Should the need however arise to divulge any information gleaned from the service which is either directly or indirectly related to the SABC, written approval to divulge such information will have to be obtained from SABC.

The bidders must ensure that confidential information is: maintained confidential; not disclosed to or used by any unauthorised person; so as to prevent any disclosure or unauthorised use with at least the standard of care that bidders maintain to protect their own confidential information; only used for the purpose of considering and responding to this RFP; and not reproduced in any form except as required for the purpose of considering and responding to this bid. Bidders must ensure that: access to confidential information is only given to those of its partners, officers, employees and advisers who require access for the purpose of considering and responding to this RFP; and those partners, officers, employee and advisers are informed of the confidential information section and keep that information confidential. This bid remains at all times the property of the SABC. No rights other than as provided in this bid and in respect of the confidential information are granted or conveyed to bidder/s

NAME OF BIDDER:	
PHYSICAL ADDRESS:	
Bidder's contact person:	Name :
	Telephone :
	Mobile :
	Fax.:
	E-mail address :

#### **END OF DOCUMENT F**

#### **DOCUMENT G**

#### **SBD 6.1**

# PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL PROCUREMENT REGULATIONS 2022

This preference form must form part of all bids invited. It contains general information and serves as a claim form for preference points for Specific Goals.

NB: BEFORE COMPLETING THIS FORM, BIDDERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF B-BBEE, AS PRESCRIBED IN THE PREFERENTIAL PROCUREMENT REGULATIONS, 2022.

#### 1.0 GENERAL CONDITIONS

- 1.1 The following preference point systems are applicable to all bids:
  - the **80/20** system for requirements with a Rand value below R50 000 000 (all applicable taxes included).
  - the 90/10 system for requirements with a Rand value above R50 000 000 (all applicable taxes included).
- 1.2 The value of this bid is estimated to exceed R50 000 000 (all applicable taxes included) and therefore the.......90/10......system shall be applicable.
- 1.3 Preference points for this bid shall be awarded for:
  - (a) Price; and
  - (b) Specific Goals
- 1.3.1 The maximum points for this bid are allocated as follows:

		POINTS
1.3.1.1	Price	90
1.3.1.2	Specific Goals	10
	Total points for Price and Specific goals must not exceed	100

#### 2.0 DEFINITIONS

- 2.1 **"all applicable taxes"** includes value-added tax, pay as you earn, income tax, unemployment insurance fund contributions and skills development levies;
- 2.2 **"B-BBEE"** means broad-based black economic empowerment as defined in section 1 of the Broad -Based Black Economic Empowerment Act;
- 2.3 "B-BBEE status level of contributor" means the B-BBEE status received by a measured entity based on its overall performance using the relevant scorecard contained in the Codes of Good Practice on Black Economic Empowerment, issued in terms of section 9(1) of the Broad-Based Black Economic Empowerment Act;
- 2.4 **"bid"** means a written offer in a prescribed or stipulated form in response to an invitation by an organ of state for the provision of services, works or goods, through price quotations, advertised competitive bidding processes or proposals;
- 2.5 **"Broad-Based Black Economic Empowerment Act"** means the Broad-Based Black Economic Empowerment Act, 2003 (Act No. 53 of 2003);
- 2.6 "**comparative price**" means the price after the factors of a non-firm price and all unconditional discounts that can be utilized have been taken into consideration;
- 2.7 "consortium or joint venture" means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract:
- 2.8 "**contract**" means the agreement that results from the acceptance of a bid by an organ of state;
- 2.9 **"EME"** means any enterprise with an annual total revenue of R10 million or less as per the Amended Codes of Good Practice (COGP).
- 2.10 "Firm price" means the price that is only subject to adjustments in accordance with the actual increase or decrease resulting from the change, imposition, or abolition of customs or excise duty and any other duty, levy, or tax, which, in terms of the law or regulation, is binding on the contractor and demonstrably has an influence on the price of any supplies, or the rendering costs of any service, for the execution of the contract;
- 2.11 "functionality" means the measurement according to predetermined norms, as set out in the bid documents, of a service or commodity that is designed to be practical and useful, working or operating, taking into account, among other factors, the quality, reliability, viability and durability of a service and the technical capacity and ability of a bidder;

- 2.12 "non-firm prices" means all prices other than "firm" prices;
- 2.13 "person" includes a juristic person;
- 2.14 "rand value" means the total estimated value of a contract in South African currency, calculated at the time of bid invitations, and includes all applicable taxes and excise duties:
- 2.15 "total revenue" bears the same meaning assigned to this expression in the Codes of Good Practice on Black Economic Empowerment, issued in terms of section 9(1) of the Broad-Based Black Economic Empowerment Act;
- 2.16 "**trust**" means the arrangement through which the property of one person is made over or bequeathed to a trustee to administer such property for the benefit of another person; and
- 2.17 "trustee" means any person, including the founder of a trust, to whom property is bequeathed in order for such property to be administered for the benefit of another person.

#### 3.0 ADJUDICATION USING A POINT SYSTEM

- 3.1 The bidder obtaining the highest number of total points will be awarded the contract.
- 3.2 Preference points shall be calculated after prices have been brought to a comparative basis taking into account all factors of non-firm prices and all unconditional discounts;.
- 3.3 Points scored must be rounded off to the nearest 2 decimal places.
- 3.4 If two or more tenderers score an equal total number of points, the contract must be awarded to the tenderer that scored the highest points for specific goals.
- 3.5 If two or more tenderers score equal total points in all respects, the award must be decided by the drawing of lots.

#### 4.0 AWARDED FOR PRICE

#### 4.1 THE 80/20 OR 90/10 PREFERENCE POINT SYSTEMS

A maximum of 80 or 90 points is allocated for price on the following basis:

80/20 or 90/10

$$Ps = 80\left(1 - \frac{Pt - P\min}{P\min}\right)$$
 or  $Ps = 90\left(1 - \frac{Pt - P\min}{P\min}\right)$ 

Where

Ps = Points scored for comparative price of bid under consideration

Pt = Comparative price of bid under consideration

Pmin = Comparative price of lowest acceptable bid

#### 4.2 Points awarded for Specific Goals

In terms of Regulation 4 (1) 5 (1) and 6 (1) of the Preferential Procurement Regulations, preference points must be awarded to a bidder for submitting evidence for specific goals claimed in accordance with the table below:

#### 4.3 SPECIFIC GOALS TABLE

SPECIFIC GOALS	80/20	90/10
EME/SME 51% owned by Black people	10	4
51% owned by Black people;	5	3
51% owned by Black people who are women	3	2
Black Youth	2	1

NB: Bidders must submit evidence for every specific goal claimed and points will be awarded in accordance with the evidence as submitted by the bidder. The bidder who does not meet the specific goals will not be disqualified but score zero.

#### 5.0 BID DECLARATION

5.1 Bidders who claim points in respect of Specific Goals must complete the following:

#### 5.2 SPECIFIC GOALS POINTS CLAIMED IN TERMS OF SPECIFIC GOALS TABLE

5.3 Specific Goals Points claimed :...... = .......(maximum of 10 points)

(Points claimed in respect of paragraph 5.3 must be in accordance with the table reflected in paragraph 4.3 and must be substantiated by means of evidence as described table 5.4

#### 5.4 EVIDENCE TO BE SUBMITTED FOR SPECIFIC GOALS

Specific Goals	Acceptable Evidence
B-BBEE	Valid BEE Certificate /
	Sworn Affidavit (in case
	of JV, a consolidated
	scorecard will be
	accepted)

Black Women Owned	Certified ID Documents
	of the
	Owners/shareholder
Black Youth owned	Certified ID Documents
	of the Owners
EME or QSE 51% Black	Annual Financial/
Owned	Management
	Accounts/ B-BBEE
	Certificate / Affidavit/
	Certified ID Documents
	of the
	Owners/shareholder
51% Black Owned	CIPC Documents / B-
	BBEE
	Certificate/Affidavit/
	Certified ID Documents
	of the
	Owners/shareholder
South African	CIPC Documents
Enterprises	

6.0	DECLARATION WITH REGARD TO COMPANY/FIRM
6.1	Name of company/firm:
6.2	VAT registration number:
6.3	Company registration number
6.4	Type Of Company/ Firm
	<ul> <li>□ Partnership/Joint Venture / Consortium</li> <li>□ One person business/sole propriety</li> <li>□ Close corporation</li> <li>□ Company</li> <li>□ (Pty) Limited</li> <li>[TICK APPLICABLE BOX]</li> </ul>
6.5	Describe Principal Business Activities

6.6 Company Classification					
		Other se		rter, etc.	
6.7	Tota	al numbe	r of years the company/firm h	as been in business?	
6.8	I/we, the undersigned, who is / are duly authorised to do so on behalf of company/firm, certify that the points claimed, based on the B-BBE status level contribution indicated in paragraph 7 of the foregoing certificate, qualifies the compa firm for the preference(s) shown and I / we acknowledge that:				
	(i)	The info	ormation furnished is true and	Correct:	
	(ii)	The pr	The preference points claimed are in accordance with the General		
	(iii)	Conditions as indicated in paragraph 1 of this form.  In the event of a contract being awarded as a result of points claimed as shown in paragraph 7, the contractor may be required to furnish documentary proof to the satisfaction of the SABC that the claims are correct;			
	(iv)	·			
		(a)	disqualify the person from t	he bidding process;	
		(b)	recover costs, losses or da a result of that person's cor	nmages it has incurred or suffered as nduct;	
		(c)		claim any damages which it has having to make less favourable cancellation;	
		(d)	or only the shareholder fraudulent basis, from obstate for a period not exceed	actor, its shareholders and directors, s and directors who acted on a taining business from any organ of eding 10 years, after the audi alterame) rule has been applied; and	
		(e)	forward the matter for crim	inal prosecution	
1	WIT	ΓNESSES	3:		
1.	••••				
				SIGNATURE(S) OF BIDDER(S)	

# RFP NUMBER: RFP/RAD/2025/10249394/23 RFP TITLE: APPOINTMENT OF A SERVICE PROVIDER FOR THE METRO FM MUSIC AWARDS 2026 EVENT MANAGEMENT, PRODUCTION AND LIVE TV BROADCAST FOR A PERIOD OF THREE YEARS

2.	
DATE:	
ADDRE	SS:

**END OF DOCUMENT G** 

#### **DOCUMENT H**

#### **SBD 8**

#### **DECLARATION OF BIDDER'S PAST SUPPLY CHAIN MANAGEMENT PRACTICES**

- **1.0** This Standard Bidding Document must form part of all bids invited.
- 2.0 It serves as a declaration to be used by institutions in ensuring that when goods and services are being procured, all reasonable steps are taken to combat the abuse of the supply chain management system.
- 3.0 The bid of any bidder may be disregarded if that bidder, or any of its directors have
  - a. abused the institution's supply chain management system;
  - b. committed fraud or any other improper conduct in relation to such system; or
  - c. failed to perform on any previous contract.
- 4.0 In order to give effect to the above, the following questionnaire must be completed and submitted with the bid.

Item	Question	Yes	No
4.1	Is the bidder or any of its directors listed on the National Treasury's Database of Restricted Suppliers as companies or persons prohibited from doing business with the public sector? (Companies or persons who are listed on this Database were informed in writing of this restriction by the Accounting Officer/Authority of the institution that imposed the restriction after the <i>audi alteram partem</i> rule was applied).	Yes	No 🗆
	The Database of Restricted Suppliers now resides on the National Treasury's website( <a href="www.treasury.gov.za">www.treasury.gov.za</a> ) and can be accessed by clicking on its link at the bottom of the home page.		
4.1.1	If so, furnish particulars:		
4.2	Is the bidder or any of its directors listed on the Register for Tender Defaulters in terms of section 29 of the Prevention and Combating of Corrupt Activities Act (No 12 of 2004)?  Register for Tender Defaulters can be accessed on the National Treasury's website ( <a href="www.treasury.gov.za">www.treasury.gov.za</a> ) by clicking on its link at the bottom of the home page.	Yes	No 🗆

	4.2.1	If so, furnish particulars:		
	4.3	Was the bidder or any of its directors convicted by a court of law (including a court outside of the Republic of South Africa) for fraud or corruption during the past five years?	Yes	No
	4.4	Was any contract between the bidder and any organ of state terminated during the past five years on account of failure to perform on or comply with the contract?	Yes	No
	4.4.1	If so, furnish particulars:		
I, TH		ERSIGNED (FULL NAME)	CODM	10
TRU I AC	E AND (	HAT THE INFORMATION FURNISHED ON THIS DECLARATION F CORRECT. THAT, IN ADDITION TO CANCELLATION OF A CONTRACT, ACTION AINST ME SHOULD THIS DECLARATION PROVE TO BE FALSE.		
 Sigr	ature			
Pos	ition	Name of Bidder		

**END OF DOCUMENT H** 

#### **DOCUMENT I**

#### SBD 9

#### CERTIFICATE OF INDEPENDENT BID DETERMINATION

- 1.0 This Standard Bidding Document (SBD) must form part of all bids<sup>1</sup> invited.
- 2.0 Section 4 (1) (b) (iii) of the Competition Act No. 89 of 1998, as amended, prohibits an agreement between, or concerted practice by, firms, or a decision by an association of firms, if it is between parties in a horizontal relationship and if it involves collusive bidding (or bid rigging).<sup>2</sup> Collusive bidding is a *pe* se prohibition meaning that it cannot be justified under any grounds.
- 3.0 Treasury Regulation 16A9 prescribes that accounting officers and accounting authorities must take all reasonable steps to prevent abuse of the supply chain management system and authorizes accounting officers and accounting authorities to:
  - a. disregard the bid of any bidder if that bidder, or any of its directors have abused the institution's supply chain management system and or committed fraud or any other improper conduct in relation to such system.
  - cancel a contract awarded to a supplier of goods and services if the supplier committed any corrupt or fraudulent act during the bidding process or the execution of that contract.
- 4.0 This SBD serves as a certificate of declaration that would be used by institutions to ensure that, when bids are considered, reasonable steps are taken to prevent any form of bid-rigging.
- In order to give effect to the above, the attached Certificate of Bid Determination (SBD 9) must be completed and submitted with the bid:
- <sup>1</sup> Includes price quotations, advertised competitive bids, limited bids and proposals.
- <sup>2</sup> Bid rigging (or collusive bidding) occurs when businesses, that would otherwise be expected to compete, secretly conspire to raise prices or lower the quality of goods and / or services for SABCs who wish to acquire goods and / or services through a bidding process. Bid rigging is, therefore, an agreement between competitors not to compete.

#### CERTIFICATE OF INDEPENDENT BID DETERMINATION

I, the undersigned, in submitting the accompanying bid RFP *No. RFP/RAD/2025/10249394/23* in response to the invitation for the bid made by:

### South African Broadcasting Corporation SOC Limited "SABC"

do hereby make the following statements that I certify to be true and c	complete in every respect:
I certify, on behalf of:	that:
(Name of Bidder)	

- 1. I have read and I understand the contents of this Certificate.
- 2. I understand that the accompanying bid will be disqualified if this Certificate is found not to be true and complete in every respect;
- 3. I am authorized by the bidder to sign this Certificate, and to submit the accompanying bid, on behalf of the bidder;
- 4. Each person whose signature appears on the accompanying bid has been authorized by the bidder to determine the terms of, and to sign the bid, on behalf of the bidder.
- 5. For the purposes of this Certificate and the accompanying bid, I understand that the word "competitor" shall include any individual or organization, other than the bidder, whether or not affiliated with the bidder, who:
  - (a) has been requested to submit a bid in response to this bid invitation.
  - (b) could potentially submit a bid in response to this bid invitation, based on their qualifications, abilities or experience; and
  - (c) provides the same goods and services as the bidder and/or is in the same line of business as the bidder
- 6. The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However, communication between partners in a joint venture or consortium<sup>3</sup> will not be construed as collusive bidding.
- 7. In particular, without limiting the generality of paragraphs 6 above, there has been no consultation, communication, agreement or arrangement with any competitor regarding:
  - a) prices.
  - (b) geographical area where product or service will be rendered (market allocation)
  - (c) methods, factors or formulas used to calculate prices.
  - (d) the intention or decision to submit or not to submit, a bid;
  - (e) the submission of a bid which does not meet the specifications and conditions of the bid; or
  - (f) bidding with the intention not to win the bid.

- 8. In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications and conditions or delivery particulars of the products or services to which this bid invitation relates.
- 9. The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- <sup>3</sup> Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.
  - 10. I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

Signature	Date
Position	 Name of Bidder

**END OF DOCUMENT I** 

#### **DOCUMENT J**

#### **ACCEPTANCE OF CONDITIONS OF BID**

By signing the BID document, the Bidder is deemed to acknowledge and accept that all the conditions governing this BID, including those contained in any printed form stated to form part thereof and SABC Limited will recognize no claim for relief based on an allegation that the Bidder overlooked any such condition or failed properly to take it into account for the purpose of calculating bided prices or otherwise.

SIGNED at	this	day of
2025		
NAME OF COMPANY		
NAME OF THE SIGNATORY (IES)_		
CAPACITY:		
Are you authorised to sign on behalf	of the company (YES/NO)	
<u>WITNESSES</u> :		
1		
2		
	RIDDER	

**END OF DOCUMENT J** 

END OF THE REQUEST FOR PROPOSAL DOCUMENT