



national film and video foundation
SOUTH AFRICA
an agency of the Department of Sport, Arts and Culture

NATIONAL FILM AND VIDEO FOUNDATION

INVITATION TO TENDER- OPEN TENDER

DATE OF ISSUE: 19 SEPTEMBER 2025

YOU ARE HEREBY INVITED TO BID FOR THE REQUIREMENTS OF NATIONAL FILM AND VIDEO

BID REFERENCE NUMBER:	RFT05 2025-2026
BRIEFING SESSION:	29 SEPTEMBER 2025 (Non-compulsory)
BRIEFING TIME:	11:00 AM
BRIEFING VENUE:	MICROSOFT TEAMS (Join the meeting now)
CLOSING DATE:	10 OCTOBER 2025
CLOSING TIME:	11:00
BID VALIDITY PERIOD:	120 DAYS
DESCRIPTION:	APPOINTMENT OF A PRODUCTION COMPANY THAT WILL MANAGE AND IMPLEMENT ALL PRODUCTION SERVICES RELATED TO THE 19TH INSTALLMENT OF THE ANNUAL SOUTH AFRICAN FILM AND TELEVISION AWARDS (SAFTAS19).

**BID SUBMISSION REQUIREMENTS: SUBMISSIONS MUST BE IN 1 ORIGINAL AND 1 COPY IN A USB
(ENVELOPE 1 FOR TECHNICAL REQUIREMENTS AND
ENVELOPE TWO FOR THE FINANCIAL PROPOSAL) - 2
ENVELOPE SYSTEM**

**BID DOCUMENTS MUST BE DEPOSITED
IN THE BID BOX SITUATED AT: 87 CENTRAL STREET, HOUGHTON JOHANNESBURG**

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MANDATORY DOCUMENTS – FAILURE TO COMPLY WITH ANY OF THE MANDATORY DOCUMENTSMAY RESULT IN TOTAL DISQUALIFICATION

CONDITIONS FOR COMPLETING BID DOCUMENTS

Document	Comments	Submitted? (Yes / No)
SBD 1 (Invitation to bid)	Make sure it is fully completed signed	
SBD 2 (Tax Clearance Certificate)	Certificate must be original and valid	
SBD 3.3 (Pricing Schedule)	Make sure it is fully completed and signed	
SBD 4 (Declaration of interest)	Make sure it is fully complete and signed	
SBD 6.1 (Preference points on specific goals)	Make sure it is fully completed and signed	
SBD 8 (Declaration of Bidder's past supply chain management practices)	Make sure it is fully complete and signed	
SBD 9 (Certificate of Independent Bid Determination)	Make sure it is fully complete and signed.	
CSD Registration	Proof of CSD registration	
Company Profile	Include structure of the company	

ADDITIONAL RETURNABLE DOCUMENTS

Certified copies of Original of Company Registration Documentation NB: Certification stamp must be original and no more than 3 monthsold as at date of closing of tender	1. certificate of registration, 2. change of name certificate (if applicable) 3. register of directors, and most currentregistered business address (Company Registration: CM1 and CK1, Change of Name Certificate:CM9, LatestRegistered address: CM22, Most current register of directors CM29 and CK2)	
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Total Bid Price	Bidders to complete price schedule or provide a separate financial proposal. In your price proposal show the VAT amount, deductibles, miscellaneous costs, and related	
Vat Registration Certificate	If applicable	
Certified copies of identity documents	For all current shareholders / members	
B-BBEE Certificate or Sworn Affidavit	Valid certified copies must be submitted	

IF ANY OF THE ABOVE-MENTIONED CONDITIONS IS NOT MET AND/OR ANY OF THE REQUESTED DOCUMENTS ARE NOT SUBMITTED AS PRESCRIBED, NFVF MIGHT DISQUALIFY YOUR BID

1. Bid Documents must be completed with ink (Blue or black) and not typed. No tippex is allowed. All changes must be scratched out and a signature appended next to each change. (Re-typing of the tender document is not permitted)
2. All certified documents must be within the current six (6) months. Copies of previously certified documents will not be accepted and may result in automatic disqualification.
3. Bid documents must be secured together, preferably bound or contained in a lever arch file as National Film and Video Foundation will not take any responsibility for any loss of documents as a result of not being properly secured upon submission.
4. The NFVF reserves the right not to accept the lowest proposal.
5. The NFVF reserves the right not to award the contract.
6. The General condition of a contract will apply to this bid.

PART A

YOU ARE HEREBY INVITED TO BID FOR THE REQUIREMENTS OF NATIONAL FILM AND VIDEO FOUNDATION

BID NUMBER: RFT05 2025-2026**BRIEFING SESSION: 29 SEPTEMBER 2025 (Compulsory)****CLOSING DATE: 10 OCTOBER 2025 CLOSING TIME: 11:00**

DESCRIPTION: APPOINTMENT OF A PRODUCTION COMPANY THAT WILL MANAGE AND IMPLEMENT ALL PRODUCTION SERVICES RELATED TO THE 19TH INSTALLMENT OF THE ANNUAL SOUTH AFRICAN FILM AND TELEVISION AWARDS (SAFTAS19).

BID DOCUMENTS MUST BE DEPOSITED IN THE BID BOX SITUATED AT:

**National Film and Video
Foundation 87 Central Street
Houghton
JOHANNESBURG
2116**

Bidders should ensure that bids are delivered timeously to the correct address. If the bid is late, it will not be accepted for consideration. The bid box is generally open 24 hours a day, 7 days a week.

ALL BIDS MUST BE SUBMITTED ON THE OFFICIAL FORMS – (NOT TO BE RE-TYPED)

THIS BID IS SUBJECT TO THE GENERAL CONDITIONS OF CONTRACT (GCC) AND, IF APPLICABLE, ANY OTHER SPECIAL CONDITIONS OF CONTRACT

THE FOLLOWING PARTICULARS MUST BE FURNISHED (FAILURE TO DO SO MAY RESULT IN YOUR BID BEING DISQUALIFIED)

NAME OF BIDDER.....

POSTAL ADDRESS.....

STREET ADDRESS.....

TELEPHONE NUMBER CODE..... NUMBER.....

CELL PHONE NUMBER.....

FACSIMILE NUMBER CODE..... NUMBER.....

VAT REGISTRATION NUMBER.....

HAS A TAX CLEARANCE CERTIFICATE BEEN SUBMITTED? YES/NO

ARE YOU THE ACCREDITED REPRESENTATIVE IN SOUTH AFRICA FOR THE
GOODS/SERVICES OFFERED BY YOU? YES/NO

(IF YES ENCLOSE PROOF)

SIGNATURE OF BIDDER:.....DATE:

CAPACITY UNDER WHICH THIS BID IS SIGNED.....

A.1.1. CONDITIONS OF BIDDING

1. Proprietary Information

- 1.1. The National Film and Video Foundation considers this tender and all related information, either written or verbal, which is provided to the respondent, to be proprietary to NFVF. It shall be kept confidential by the respondent and its officers, employees, agents and representatives. The respondent shall not disclose, publish, or advertise this specification or related information to any third party without the priorwritten consent of NFVF.

2. Enquiries

- 2.1. All communication and attempts to solicit information of any kind relative to this tender should be in writing and channeled to: Email address: nfvftenders@nfvf.co.za. **The closing date for enquiries is Monday, 06 October 2025.**
- 2.2. **Bidders may not contact any other NFVF employee besides contact person mentioned on Paragraph 2.1 above on any matter pertaining to the bid from the time when bid is advertised to the time the bid is awarded. Any effort by a bidder to influence bid evaluation, bid comparisons or bid award decisions in any manner may result inrejection of the bid concerned.**
- 2.3. All the documentation submitted in response to this tender must be in English.
- 2.4. The Bidder should check the numbers of the pages to satisfy themselves that none are missing or duplicated. No liability will be accepted by NFVF regarding anything arising from the fact that pages aremissing or duplicated.

3. Validity Period

- 3.1. Responses to this RFT received from suppliers will be valid for a period of **120 days** counted from the closing date of the tender.

4. Submission of a Tender

- 4.1. The tender should be submitted in a two-envelope system, (envelope A- technical response, envelope B –Financial proposal). The bidder to make a copy of both envelopes: envelope A and B then submit one original and a copy (copy the original in a USB), in a sealed envelope endorsed, RFT05 2024-2025. The sealed envelope must be placed in the tender box at **87 Central Street, Haughton, Johannesburg by no later than 11h00 on the 10 October 2025.**

- 4.2. The proposals received by the deadline of **10 October 2025 at 11h00** will be reviewed by the NFVF and shortlist qualifying service providers will be compiled. Bidders included in the shortlist will be notified.
- 4.3. The closing date, company name and the return address must also be endorsed on the envelope. If a courier service company is being used for delivery of the bid document, the bid description must be endorsed on the delivery note/courier packaging to ensure that documents are delivered into the BID BOX.
- 4.4. No bid received by telegram, telex, email, facsimile or similar medium will be considered. Where a tenderdocument is not in the tender box at the time of the bid closing, such a bid document will be regarded as a late bid. Late bids will not be considered.
- 4.5. Amended bids may be sent, together with the original bid, in an envelope marked "Amendment to bid" and should be placed in the bid box before the closing date and time. An amendment bids without original biddocument will not be considered.
- 4.6. The bidder is responsible for all the costs that they shall incur related to the preparation and submission of the bid document.
- 4.7. Kindly note that **NFVF** is entitled to amend any bid conditions, validity period, specifications, or extend the closing date of bids before the closing date. All bidders to whom the bid documents have been issued will be advised in writing of such amendments in good time.
- 4.8. **NFVF** reserves that right not to accept the lowest bid of any tender in part or in whole. It normally awards the contract to the bidder who proves to be fully capable of handling the contract and financially advantageous to NFVF.
- 4.9. NFVF also reserves the right to award this bid to a purely empowerment company or may award this bid on condition that a joint venture with an empowerment company is formed. This may be added to the criteria when evaluating the bids.
- 4.10. NFVF also reserves the right to award this bid as a whole or in part without furnishing reasons.
- 4.11. NFVF reserves the right to, amongst other things, conduct unscheduled or scheduled site visits to satisfy itself, as to the validity of the information provided on these bid documents.

It is a condition of bid that the taxes of the successful bidder must be in order, or that satisfactory arrangements have been made with South African Revenue Service (SARS) to meet the bidder's tax obligations.

1. In order to meet this requirement bidders are required to complete in full the attached form TCC 001 "Application for a Tax Clearance Certificate" and submit it to any SARS branch office nationally. The Tax Clearance Certificate.
2. Requirements are also applicable to foreign bidders / individuals who wish to submit bids.
3. SARS will then furnish the bidder with a Tax Clearance Certificate that will be valid for a period of 1 (one) year from the date of approval.
4. The original Tax Clearance Certificate must be submitted together with the bid. Failure to submit the original and valid Tax Clearance Certificate will result in the invalidation of the bid. Certified copies of the Tax Clearance Certificate will not be acceptable.
5. In bids where Consortia / Joint Ventures / Sub-contractors are involved, each party must submit a separate Tax Clearance Certificate.
6. Copies of the TCC 001 "Application for a Tax Clearance Certificate" form are available from any SARS branch office nationally or on the website www.sars.gov.za.
7. Applications for the Tax Clearance Certificates may also be made via eFiling. In order to use this provision, taxpayers will need to register with SARS as eFilers through the website www.efiling.co.za

TERMS OF REFERENCE

1. INTRODUCTION

The National Film and Video Foundation (NFVF) is an agency of the Department of Sport, Arts and Culture (DSAC) that was created to ensure the equitable growth of South Africa's film and video industry. We do this by providing funding for the development, production, marketing and distribution of films and the training and development of filmmakers. In addition, the NFVF commissions research to produce industry statistics that provide both the public and stakeholders with valuable insights into the South African film industry.

The NFVF is the custodian of the South African Film and Television Awards, herein referred to as “SAFTAs” and requests proposals for the services of a competent production company that will manage and implement all production services related to the 19th South African Film and Television Awards (SAFTAs19).

SAFTAs is an annual project that is designed to:

- Honour, celebrate and promote the creativity, quality and excellence of South African Film and Television talent and productions.
- Highlight and profile celebrated South African talent and productions.
- Encourage the growth of talent and new talent within the industry.
- Encourage entrepreneurship within the South African Film and Television market.
- Stimulate participation by a broad mass of the industry in competitive awards events.

The NFVF intends on staging the SAFTAs19 ceremony on (estimated 6 and 7) March 2026 in Gauteng province. The venue that will be finally acquired will be required for a total number of 9 days as per the following:

- 28 Feb – 5 March 2025 – Access to venue for build, set-up and rehearsals
- 6 March 2025 – Craft Awards
- 7 March 2025 – Main Awards
- 8 March 2025 – Break-down

Bidders may look into the following proposed venues for SAFTAs19

Gallagher Convention Centre

Sandton Convention Centre

Sunbet Area

The Emperors Palace Convention Centre

The Goldrush Dome

The SAFTAs event consists of Main and Craft show ceremonies comprising of.

- Nominees show reels and Winners packages (inclusive of discretionary awards e.g. lifetime).
- In memoriam.
- Call-to-action and Call-to-view promos.
- Pre-produced talent inserts and/or conversational round-table pieces.
- Red Carpet production.
- Floor plans.
- Guestlist seating plans.
- Graphic treatments and implementation for all of the above.
- integration of persons with disabilities in the creative treatment (e.g blind/deaf/wheelchair utilising guest presenters) and
- A qualified and very experienced sign-language interpreter to sign both the craft and main show (live signing).

The above is to be produced according to the broadcast specifications of the primary broadcaster(s) (Simulcast on MultiChoice (Mzansi Magic) and SABC platforms) appointed, as well as suitability for multiple digital platforms [YouTube, Live Streaming, Video-on-Demand (VoD)]).

The Craft awards, which are streamed live on the SAFTAs YouTube page, has a 180-minute duration, which would need to be packaged to fit a 120-minute repeat package time slot on SABC platforms. The production focuses predominantly on categories related to “behind-the-scenes” functions and takes place on the Friday evening prior to the main event taking place the following Saturday evening.

The Main awards, which are broadcast live on SABC and MultiChoice platforms, is scheduled on a 120 - 150 - minute broadcast time slot, of which content delivery is +/- 94 minutes and . The production focuses predominantly on categories related to “front-of-camera” functions and takes place on the Saturday evening following the Craft show the Friday evening before.

The Production Company is expected to produce:

1. Leading up to the Craft and Main Awards:

- **Nominee Announcement to press**
 - Nominee Packages (Videos for TV broadcast - SABC & Mzansi Magic)
 - Highlight Nominee Package (Videos for TV broadcast - SABC & Mzansi Magic)
- **Social Media Elements**
 - Nominee Packages (Video for digital and social)
 - Highlight Nominee Package (Video for digital and social)

- 'Live from the set' - Build-up behind-the-scenes of the Craft and Main award events

2. Craft Awards Event (A Friday evening during March 2026)

- **DURATION:**
 - Full 180 minutes broadcast on SAFTAs YouTube channel (19h00 – 22h00)
 - Highlights package of 120 minutes broadcast on SABC.
- **PRE-RECORDED:**
 - Nominees Packages (inclusive of public votes categories)
 - Winner Announcement Packages (inclusive of public votes categories)
 - Show graphical elements which must include, but are not limited to Opening and Closing graphics, stings into ad breaks, line-up announcements, sponsor's stings.
 - A floor plan inclusive of seating plan cognisant of expected dignitaries and guests
 - Video recording of the Minister of Sport, Arts and Culture congratulating and addressing the industry
 - Discretionary awards packages e.g. Lifetime Achievement Award etc.
 - In memoriam packages.
- **LIVE SHOW:**
 - Host links
 - Nominees' announcements per category
 - Winner's announcements
 - Winner's acceptance speeches
 - Four (04) musical performances, one of which must be an in-memoriam performance acknowledging industry practitioners who have passed away.
 - Voice of God.
 - Discretionary awards announcement e.g. Lifetime Achievement Award etc.
 - In memoriam segment.
 - Video recording of the Minister of Sport, Arts and Culture congratulating and addressing the industry.

3. The Red Carpet Special (A Saturday evening during March 2026) leading-up to main awards show.

This will consist of:

- **DURATION:**
 - 30 minutes
 - Broadcast: relevant broadcaster

- **PRE-RECORDED:**

- Craft awards highlights (incl. brief clips of winners' acceptance speeches and craft awards red carpet interviews)
- Show graphical elements which must include, but not limited to opening and closing graphics, stings into ad breaks, line-up announcements, sponsor's stings.
- Stakeholders (where necessary)

- **LIVE ELEMENTS:**

- Planned red carpet interviews with SAFTAs19 nominees in attendance.
- Planned red carpet interviews with previous SAFTAs winners, guests and partners in attendance
- Red carpet interviews with Main Event hosts (Can be links to backstage)

4. The Main Awards Event (A Saturday evening during March 2026). This will consist of

- **DURATION:**

- 120-to-150-minute minutes broadcast slot
- Broadcast: SABC and Mzansi Magic

- **PRE-RECORDED:**

- Nominees' packages (inclusive of public votes categories)
- Winner announcement packages (inclusive of public votes categories)
- Show graphical elements which must include, but not limited to Opening and Closing graphics, stings into ad breaks, line-up announcements, sponsor's stings.
- A floor plan inclusive of seating plan cognisant of expected dignitaries and guests
- Video recording of the Minister of Sport, Arts and Culture congratulating and addressing the industry
- Discretionary awards packages e.g. Lifetime Achievement Award etc.
- In memoriam packages.

- **LIVE SHOW:**

- Opening sequence
- Host links
- Nominees announcements per category
- Winner's announcements
- Winner's acceptance speeches
- Four (04) musical performances, one of which must be an in-memorial performance acknowledging industry practitioners who have passed away.

- Voice of God
- Discretionary awards announcement e.g. Lifetime Achievement Award etc.
- In memoriam segment.
- Video recording of the Minister of Sport, Arts and Culture congratulating and addressing the industry.

5. Social Media support:

In addition, the production company will be expected to produce content formatted for social media campaigns and YouTube channels as well as the nominees' announcement show reel leading up to the main event.

2. SCOPE OF WORK

The NFVF, on behalf of the SAFTAs, solicits a proposal from a production company that will produce the award ceremony events that includes the Craft Awards Ceremony, the Red Carpet Special and Main Awards Ceremony (live) in March 2026.

The prospective service provider shall apply sound, technical practices, and methods in carrying out the project. The service provider should also be able to deliver a world class, glamorous and riveting show that will attract a wider audience and provide a plan to this effect whilst showing previous and necessary experience of executing a live show.

The NFVF is looking for proposals from competent production companies who have expertise in executing large-scale live-to-air, multi-cam stage productions. The production company is expected to present a comprehensive proposal which must include the elements set out below for the Craft Show, Red Carpet Special and Main Show:

- Concept
- Look and feel of the show (including all pre-packaged content)
- Stage presentation for both awards ceremonies
- Set design/treatment
- Conversational piece inserts approach
- Red carpet special proposal
- Craft Show Awards proposal
- Main Show Awards proposal
- Proposed hosts for the Craft Awards Show, Red Carpet Special and Main Awards Show
- Entertainment for both awards ceremonies (4 performances)

- Budget
- Social media elements Wardrobe for hosts, talent and performers for both awards ceremonies and wardrobe for hosts of the Red Carpet Special
- Integration of the SAFTAs19 theme throughout the process

2.1 SAFTAs19 Theme:

Each year, the SAFTAs creative approach has been informed by a theme. Since SAFTAs1, the themes have been as follows:

- SAFTAs1 “30 years of Film and TV in South Africa.”
- SAFTAs2 “Excellence Vibrancy and Finesse.”
- SAFTAs3 “The South African Story.”
- SAFTAs4 “Jewels of the nation.”
- SAFTAs5 “Identity.”
- SAFTAs6 “Heritage.”
- SAFTAs7 “Behind the camera.”
- SAFTAs8 “20 years of Freedom and Democracy.”
- SAFTAs9 “21 years – Coming of Age.”
- SAFTAs10 “Imagine” A Decade of Excellence.”
- SAFTAs11 “SAs Got Talent – Let’s Celebrate it”
- SAFTAs12 “Our Stories are Gold” and Mandela Centenary Celebration
- SAFTAs13 “Dare to Dream”
- SAFTAs14 “Love SA Talent”
- SAFTAs15 “Still Shining”
- SAFTAs16 “Frame the Future”
- SAFTAs17 “Our Stories Flow. Together”
- SAFTAs18 “Back to Basics, Celebrating South Africa’s Golden Narratives”

Under the bold new theme, ***“One Story. One Industry. One Future - Celebrating South Africa’s Screen Legacy, Together”*** SAFTAs 19 will honour the resilience, unity, and creativity of the South African film and television industry.

The theme is built around three powerful ideas:

- **One Story:** Celebrating our shared passion for storytelling that transcends genres, languages, and borders.
- **One Industry:** Bringing together all stakeholders: creatives, producers, broadcasters, and audiences, in unity and collaboration.
- **One Future:** Looking ahead with optimism and purpose, setting the stage for a vibrant next chapter in South African screen excellence.

This theme considers the challenges faced by the industry in recent years and aims to drive our commitment to strengthen the industry collectively as the NFVF commits to ensuring stability, confidence, and renewed trust. SAFTAs19 is not just an awards ceremony — it is a reaffirmation of our industry's resilience and creativity, and a commitment to working together towards an even stronger future.

The production should ensure that their proposals:

- Incorporate the theme seamlessly throughout
- Have high production and entertainment value
- Are non-offensive
- Appeal to a family audience. The target market is generally the adult segment, though we can expect children to be watching and so should contain material that should not be harmful or offensive to children or sensitive viewers
- Are flexible to adjustments as per client (NFVF) and broadcaster requests
- Display understanding of the SAFTAs and its role in the Film and Television industry
- Incorporate the SAFTAs identity and prominent use of the Golden Horn trophy throughout the design
- Makes use of multi-cam stage production with the live-to-air broadcast according to the broadcast specifications of the primary broadcasters (simulcast on Mzansi Magic and SABC) appointed, as well as suitability for multiple digital platforms (YouTube, live streaming, VoD). The duration of the television broadcast being 120 to 150 -minute time slot) for the Main Awards Show. The OB Van elements will be the responsibility of the broadcasters. The production company will work together with the NFVF on behalf of the SAFTAs to ensure that the event is realised. Bidder's proposal must provide step by step activities (sequence of events) and clearly outline what will be implemented and considering the stakeholder's involvement.

3. SPECIAL CRITERIA

The successful company will be commissioned based on the following:

- Demonstrable previous success in hosting live award shows
- Quality of the proposal

- Proven experience and success in managing large-scale production events
- Proven live to air broadcast experience
- Transformation of key personnel in the project team
- Knowledge of the film and television industry
- Dedicated organisational capacity in the production company
- Sponsorship integration
- Ability to work within a limited budget
- Flexibility
- Mentorship/training initiative in conjunction with the NFVF
- Detailed and comprehensive budget proposal. The budget must include (where applicable):
 - The overall cost of planning and executing all deliverables
 - Accommodation and meals for every single crew member, performers, and hosts. ‘
 - All fees payable to all performers, hosts, crew and members of the production company involved
 - Allowance for unforeseen expenses – e,g additional lighting
 - The budget must be informed by a thorough investigation of the costs of implementing a production of this magnitude from the main venues available in Gauteng.

4. EVALUATION CRITERIA

Bidders would be evaluated in three (03) stages.

- Stage 1: Administrative Compliance
- Stage 2: Functionality Evaluation
- Stage 3: Presentations/Demonstrations
- Stage 4: Price and specific goals evaluation

Stage 1 – Administrative Compliance

This entails the initial screening of bids/proposal responses received on the closing date of the invitation. Bidders must comply with the requirements and submit all required document(s) indicated hereunder with the bid documents at the closing date and time of bid. Bidders will be assessed on whether they have provided all mandatory documents. Failure to comply with all the pre-qualification criteria may lead to total disqualification.

Bidders are required to submit the following documents including those on page 2 of the tender document:

- Proof of registration with the Central Supplier Database by submitting the CSD report. In case of a Joint Venture, each party must provide proof of registration with CSD, and their tax compliance status would

be verified through the CSD. Bidders tax status must be in order in line with Treasury Regulations and must reflect on CSD.

- Fully Completed and signed Standard Bidding Documents attached to the bid. In case of a Joint Venture, a written agreement between the parties which must clearly set out the roles and responsibilities of each member.
- In the case of a Joint Venture submitting a tender, include a resolution of each company of the Joint Venture together with a resolution by its members authorizing a member of the Joint Venture to sign the documents on behalf of the Joint Venture.
- Certified Copy of Company Registration Documents. In case of a Joint Venture, all parties must submit certified copies of incorporation documents.
- Certified copy of B-BBEE Certificate. A Joint Venture would qualify for the specific goals points as a legal entity, provided that the legal entity submits their B-BBEE status level certificate. Failure on the part of the bidder to comply with the above would be deemed that preference points for specific goals are not claimed and would therefore be allocated a zero (0).

Stage 2 – Functionality Evaluation

Bidders who submitted all the required administration documents will be evaluated on functionality as per the below evaluation criteria, where the minimum threshold is 70 points (for both Functionality and presentation). Bidders who score the overall score of 70 points and above will be evaluated in the next stage of the evaluation (Stage 3) and bidders who scored below 70 points will be disqualified from the evaluation process.

Stage 3 – Presentations/Demonstrations

All bidders who score less than the minimum threshold of **70 points** at technical evaluation, will automatically be disqualified from the evaluation process. Bidders who score **70 points** and above, will be evaluated based on demonstration of their proposal during presentation. **Bidders invited to a demonstration and interview may bring key technical personnel.**

Stage 4 – Price and specific goals

Bidders who scored overall score of **70 points** and above would be evaluated on price and specific goals.

80 points is for pricing and 20 points for specific goals.

A maximum of 80 points is allocated for price on the following basis:

$$P_s = 80 \left(1 - \frac{P_t - P_{\min}}{P_{\min}} \right)$$

Where:

- P_s = Points scored for comparative price of bid under consideration
 P_t = Comparative price of bid under consideration
 $P_{\min}$ = Comparative price of lowest acceptable bid

FUNCTIONALITY EVALUATION CRITERIA

No	Description	Weight
1	Proven Experience in Live-to-Air Awards Production. Company`s proven experience The Bidder must demonstrate that they have the capacity to render the required service. The Bidder must provide a company profile on a letterhead listing previously serviced client/s reflecting name of the client, description of the relevant service rendered, year completed, contactable reference name and contact details. • 1 to 2 productions = 2 points • 3 to 4 productions = 3 points • 5 to 6 productions = 4 points • 7 productions and above = 5 points	5
2	<u>Reference Letters</u> Reference letters on a letterhead, dated and signed by the duly authorised person must be attached. With specific reference to live awards television broadcast (Contact details of the signatory must be clearly stated). <u>A list will not suffice and will be scored zero (0).</u> ○ 5 x Letters and above of Reference from Previous / Current Clients (5 points) ○ 4 x Letters of Reference from Previous / Current Clients (4 points)	5

	○ 3 x Letters of Reference from Previous / Current Clients (3 points) ○ 2 x Letters of Reference from Previous / Current Clients (2 points) ○ 1 x Letter of Reference from Previous / Current Client (1 points) ○ No letters of Reference (Zero Points)	
3	The experience and transformation status of Proposed Team Members (including JV members) in Live to Air Awards Production. The relevant experience of Team Members: • 3 to 4 years = 5 points • 5 years and above = 10 points <i>Bidders will score zero for two (02) years and below experience.</i> • Executive Producer • Producer • Content & Creative Director • Show Director • Production Manager <i>*Bidders to provide an organogram that reflect all five team members and CVs.</i> Transformation- Key Creative Team Race • Black = 1 point Gender • Female = 1 point Key Black Management Positions • Executive Producer • Producer • Content & Creative Director • Show Director • Production Manager Transformation- of companies Service provider to ensure that between 30% and 50% of the bid contract amount is allocated and sub-contracted to previously disadvantaged companies unless bidding company has majority black ownership. • 0 - 29%= 0 points • 30 - 49% = 5 points • > 50% = 10 points <i>Bidders to include the race of proposed key creative team in the organogram. Bidders</i>	10 10

	<i>will not be allowed to change the team during execution unless approved by NFVF.</i>		10
4	The Ability to realistically deliver on the proposal by the agreed time and to high quality.		30
	Understating of Project Scope	Demonstration of clear understanding of Project objectives, scope, and deliverables with timeframes. Adequacy and appropriateness will be assessed.	0-5 points
	Project implementation schedule (Activity, task, and sub-task wise)	Appropriateness of identified tasks (2), deliverables (1), defining milestones (1) and timeliness (1)	0-5 points
	Manning schedule with organogram for the proposed project team (together with allocation of responsibilities)	Link the key professionals according to the job responsibilities, as set out in organogram.	0-5 points
	Project implementation. Risks and Risk Management proposal	Adequacy of understanding of project risks and appropriateness of proposed mitigation measures.	0-5 points
	Quality control mechanism be adopted	Appropriateness and adequacy of tools and processes to ensure quality control and assurance in all phases of the project.	0-3 points
	Stakeholder identification and management and reporting	Adequate description of how stakeholders will be managed including but not limited to	0-3 points

		identification of the stakeholders. Indicate appropriate reporting requirement and summary of content. (Up to 5 points)		
	Budget	Comprehensive budget which is informed by the scope of work, creative direction, best practice and an allowance for unforeseen critical expenses. The budget must reflect the bidder's investigation of different major venues in Gauteng where allowance in the production budget will accommodate venue shortcomings.	0-4 points	
5	Detailed project plan A bidder to submit a detailed project plan outlining the follow: • Overall production of content development for social media elements = 5 points • Interpretation and integration of the theme throughout all the SAFTAs elements = 5 points. • Overall production elements of the Red carpet, craft and live awards (Concept, look & feel, treatment) = 10 points • Set design for Craft and main show = 10 points			30
TOTAL				100 points
Minimum Threshold				70 points

Note: Bidders must achieve a minimum score of 70 points of the technical criteria, to be considered for the next level of the evaluation process i.e. Demonstration/Presentations.

Stage 3 – Presentations/Demonstrations

Bidders who score **70 points** and above, will be invited for presentations and evaluated further demonstration of their proposal during presentation. Bidders invited to a demonstration and interview may bring key technical personnel.

No	Description	weight
1	Project Proposal that demonstrates a comprehensive and relevant approach to the requirements of the specification. Presentation must contain the details of the proposed approach to be adopted to deliver the service in accordance with the TOR's. • Overall production of content development for social media elements = 0 - 5 points. • Overall production elements of the Red Carpet (Concept, look & feel, creative treatment) = 0 - 5 points. • Recommended hosts and entertainment for Craft, Red Carpet and Main Show aligned to theme and target audience (production company to provide quotations from proposed hosts & entertainers) = 0 - 5 points. • Set design for Craft and Main Show = 0 - 5 points. • Interpretation and integration of the theme throughout all the SAFTAs elements = 0 - 5 points. • Overall production elements of the Craft and Main Show (Concept, look & feel, treatment) = 5 points.	30 points
Minimum Threshold		20 points
TOTAL		30 points

SAFTAs19 Budget Example ONLY

PRODUCTION COMPANY TO SUBMIT A COMPLETE BUDGET WITH ALL LINE ITEMS REQUIRED

Element	Description	Qty	No days/hrs	Rate/Cost	Total
Human resources	List ALL the team, members required e.g.				
	Executive Producer				
	Producer				
	Line Producer				
	Creative Director				
	Live Show Director				
	Production Manager				
	Production Coordinator				
	Production Runner				
	Floor Manager				
	ENG Cameramen				
	ENG Audio operators				
	ENG Director				
	Studio Cameramen				
	JIB operator				
	Make-up artists				
	Hair Stylists				
Subtotal					
Creative concept					
	Creative development				
	Scriptwriting				
Subtotal					
Talent					
	List ALL talent required				
	Host(s)				
	Entertainers				

Subtotal				
Set, Lighting, AV Elements				
	Set			
	Lighting Elements			
	AV Elements (screens etc)			
	Audio Elements			
	Set Build			
Subtotal				
AV production				
	Opening sequence			
	Lifetime achiever			
	Winners packages - announcement and main show			
	In memoriam			
	Show promos			
Subtotal				
Post Production				
	Graphic Elements			
	Opening & Closing stings			
	Ad break stings			
Subtotal				
Social Media				
	Production of Social Media Elements			
Subtotal				
Music				
	Musical Director			
Subtotal				

Travel , accommodation and meals for every single crew member, performers and hosts					
	Per Diem				
	Flights				
	Accommodation				
	Meals				
Subtotal					
Management Fee					
	Management fee (must need exceed 10% of total budget)				
Subtotal					
Miscellaneous					
Subtotal					
TOTAL					
VAT at 15%					
TOTAL (VAT inclusive)					

PART B

PRICING SCHEDULE
(Professional Services)

NAME OF BIDDER:	BID NO.:
CLOSING TIME 11:00	CLOSING DATE.....

OFFER TO BE VALID FORDAYS FROM THE CLOSING DATE OF BID.

ITEM NO	DESCRIPTION	BID PRICE IN RSA CURRENCY **(ALL APPLICABLE TAXES INCLUDED)
------------	-------------	--

1. The accompanying information must be used for the formulation of proposals.
2. Bidders are required to indicate a ceiling price based on the total estimated time for completion of all phases and including all expenses inclusive of all applicable taxes for the project. R.....
3. PERSONS WHO WILL BE INVOLVED IN THE PROJECT AND RATES APPLICABLE (CERTIFIED INVOICES MUST BE RENDERED IN TERMS HEREOF)

4. PERSON AND POSITION	HOURLY RATE	DAILY RATE
.....	R.....	
.....	R.....	
.....	R.....	
.....	R.....	
.....	R.....	

5. PHASES ACCORDING TO WHICH THE PROJECT WILL BE COMPLETED, COST PER PHASE AND MAN-DAYS TO BE SPENT

.....	R.....	 days
.....	R.....	 days
.....	R.....	 days
.....	R.....	 days

- 5.1 Travel expenses (specify, for example rate/km and total km, class of air travel, etc). Only actual costs are recoverable. Proof of the expenses incurred must accompany certified invoices.

DESCRIPTION OF EXPENSE TO BE INCURRED	RATE	QUANTITY	AMOUNT
.....			R.....
.....			R.....
.....			R.....

..... R.....
TOTAL: R.....

** "all applicable taxes" includes value- added tax, pay as you earn, income tax, unemployment insurance fund contributions and skills development levies.

5.2 Other expenses, for example accommodation (specify, eg. Three star hotel, bed and breakfast, telephone cost, reproduction cost, etc.). On basis of these particulars, certified invoices will be checked for correctness. Proof of the expenses must accompany invoices.

DESCRIPTION OF EXPENSE TO BE INCURRED	RATE	QUANTITY	AMOUNT
.....			R.....
.....			R.....
.....			R.....
.....			R.....
TOTAL: R.....			

- 6. Period required for commencement with project after acceptance of bid
.....
- 7. Estimated man-days for completion of project
.....
- 8. Are the rates quoted firm for the full period of contract? *YES/NO
- 9. If not firm for the full period, provide details of the basis on which adjustments will be applied for, for example consumer price index.
.....
.....
.....

*[DELETE IF NOT APPLICABLE]

Any enquiries regarding bidding procedures may be directed to the –
(NATIONAL FILM AND VIDEO FOUNDATION)
Tel: 011 483 0880
Or for technical information –
(nfvftenders@nfvf.co.za)

BIDDER'S DISCLOSURE

1. PURPOSE OF THE FORM

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

2. Bidder's declaration

2.1 Is the bidder, or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest¹ in the enterprise, employed by the state? **YES/NO**

2.1.1 If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of sole proprietor/ directors / trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in table below.

Full Name	Identity Number	Name of State institution

2.2 Do you, or any person connected with the bidder, have a relationship with any person who is employed by the procuring institution? **YES/NO**

2.2.1 If so, furnish particulars:

.....

¹ the power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

2.3 Does the bidder or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise have any interest in any other related enterprise whether or not they are bidding for this contract? **YES/NO**

2.3.1 If so, furnish particulars:

.....
.....

3 DECLARATION

I, the undersigned, (name)..... in submitting the accompanying bid, do hereby make the following statements that I certify to be true and complete in every respect:

- 3.1 I have read and I understand the contents of this disclosure.
- 3.2 I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect.
- 3.3 The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However, communication between partners in a joint venture or consortium² will not be construed as collusive bidding.
- 3.4 In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.
- 3.4 The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- 3.5 There have been no consultations, communications, agreements or arrangements made by the bidder with any official of the procuring institution in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.

3.6 I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2 and 3 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

² Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.

.....
Signature

.....
Date

.....
Position

.....
Name of Bidder

PART C – DECLARATION OF BIDDER’S PAST SCM PRACTICES

PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL PROCUREMENT REGULATIONS 2022

This preference form must form part of all bids invited. It contains general information and serves as a claim form for preference points for specific goals

NB: BEFORE COMPLETING THIS FORM, BIDDERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF SPECIFIC GOALS, AS PRESCRIBED IN THE PREFERENTIAL PROCUREMENT REGULATION, 2022.

1. GENERAL CONDITIONS

1.1 The following preference point systems are applicable to all bids:

- the 80/20 system for requirements with a Rand value of up to R50 000 000.00 (all applicable taxes included); and
- the 90/10 system for requirements with a Rand value above R50 000 000.00 (all applicable taxes included).

1.2 The value of this bid is estimated not to exceed R50 000 000.00 (all applicable taxes included) and therefore the 80/20 system shall be applicable.

1.3 Preference points for this bid shall be awarded for:

- (a) Price; and
- (b) Specific goals points

1.3.1 The maximum points for this bid are allocated as follows:

	POINTS
1.3.1.1 PRICE	80
1.3.1.2 SPECIFIC GOALS POINTS	20
Total points for Price and specific goals must not exceed	100

- 1.4 Failure on the part of a bidder to fill in and/or to sign this form and submit a proof of claim for specific goals including a B-BBEE Verification Certificate from a Verification Agency accredited by the South African Accreditation System (SANAS) or a Registered Auditor approved by the Independent Regulatory Board of Auditors (IRBA) or an Accounting Officer as contemplated in the Close Corporation Act (CCA) togetherwith the bid, will be interpreted to mean that preference points for specific goals are not claimed.
- 1.5 The purchaser reserves the right to require of a bidder, either before a bid is adjudicated or at any time subsequently, to substantiate any claim in regard to preferences, in any manner required by the purchaser.

2. DEFINITIONS

- 2.1 **“all applicable taxes”** includes value-added tax, pay as you earn, income tax, unemployment insurance fund contributions and skills development levies;
- 2.2 **“B-BBEE”** means broad-based black economic empowerment as defined in section 1 of the Broad Based Black Economic Empowerment Act.
- 2.3 **“B-BBEE status level of contributor”** means the B-BBEE status received by a measured entity based on its overall performance using the relevant scorecard contained in the Codes of Good Practice on Black Economic Empowerment, issued in terms of section 9(1) of the Broad-Based Black Economic Empowerment Act.
- 2.4 **“bid”** means a written offer in a prescribed or stipulated form in response to an invitation by an organ of state for the provision of services, works or goods, through price quotations, advertised competitive bidding processes or proposals.
- 2.5 **“Broad-Based Black Economic Empowerment Act”** means the Broad-Based Black Economic Empowerment Act, 2003 (Act No. 53 of 2003);
- 2.6 **“Comparative price”** means the price after the factors of a non-firm price and all unconditional discounts that can be utilized have been taken into consideration;
- 2.7 **“Consortium or joint venture”** means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract;
- 2.8 **“contract”** means the agreement that results from the acceptance of a bid by an organ of state;
- 2.9 **“EME”** means any enterprise with an annual total revenue of R5 million or less .
- 2.10 **“Firm price”** means the price that is only subject to adjustments in accordance with the actual increase or decrease resulting from the change, imposition, or abolition of customs or excise duty and any other duty, levy, or tax, which, in terms of the law or regulation, is binding on the contractor and demonstrably has an influence on the price of any supplies, or the rendering costs of any service, for the execution of the contract;

- 2.11 **“functionality”** means the measurement according to predetermined norms, as set out in the bid documents, of a service or commodity that is designed to be practical and useful, working or operating, taking into account, among other factors, the quality, reliability, viability and durability of a service and the technical capacity and ability of a bidder.
- 2.12 **“non-firm prices”** means all prices other than “firm” prices.
- 2.13 **“person”** includes a juristic person.
- 2.14 **“Rand value”** means the total estimated value of a contract in South African currency, calculated at the time of bid invitations, and includes all applicable taxes and excise duties;
- 2.15 **“sub-contract”** means the primary contractor’s assigning, leasing, making out work to, or employing, another person to support such primary contractor in the execution of part of a project in terms of the contract.
- 2.16 **“Total revenue”** bears the same meaning assigned to this expression in the Codes of Good Practice on Black Economic Empowerment, issued in terms of section 9(1) of the Broad-Based Black Economic Empowerment Act and promulgated in the Government Gazette on 9 February 2007;
- 2.17 **“trust”** means the arrangement through which the property of one person is made over or bequeathed to a trustee to administer such property for the benefit of another person; and
- 2.18 **“trustee”** means any person, including the founder of a trust, to whom property is bequeathed in order for such property to be administered for the benefit of another person.

3. ADJUDICATION USING A POINT SYSTEM

- 3.1 The bidder obtaining the highest number of total points will be awarded the contract.
- 3.2 Preference points shall be calculated after prices have been brought to a comparative basis taking into account all factors of non-firm prices and all unconditional discounts.
- 3.3 Points scored must be rounded off to the nearest 2 decimal places.

- 3.4 In the event that two or more bids have scored equal total points, the successful bid must be the one scoring the highest number of preference points for Specific points.
- 3.5 However, when functionality is part of the evaluation process and two or more bids have scored equal points including equal preference points for specific points, the successful bid must be the one scoring the highest score for functionality.
- 3.6 Should two or more bids be equal in all respects, the award shall be decided by the drawing of lots.

4. POINTS AWARDED FOR PRICE

4.1 THE 80/20 OR 90/10 PREFERENCE POINT SYSTEMS

A maximum of 80 or 90 points is allocated for price on the following basis:

$$\begin{array}{ccc} \mathbf{80/20} & \mathbf{or} & \mathbf{90/10} \\ \\ P_s = 80 \left(1 - \frac{P_t - P_{\min}}{P_{\min}} \right) & \text{or} & P_s = 90 \left(1 - \frac{P_t - P_{\min}}{P_{\min}} \right) \end{array}$$

Where

P_s = Points scored for comparative price of bid under consideration

P_t = Comparative price of bid under consideration

$P_{\min}$ = Comparative price of lowest acceptable bid

5. Points awarded for SPECIFIC GOALS

5.1 In terms of Preferential Procurement Regulation of 2022, preference points must be awarded to a bidder based on valid proof submitted of claiming for specific goals as per the table below:

Specific Goals (Informed by PPPFA sec 2 (1) (d) Enterprises	Number of points (80/20 system)
SMME (Small Micro Medium Enterprise) EME & QSE	5
Owned by black people (50% or more)	4
Owned by black people who are youth	3
Owned by Black people who are woman (30% or more)	5
Owned by black people with disabilities	3
TOTAL	20

- 5.2 Bidders who qualify as EMEs in terms of the B-BBEE Act must submit a certificate issued by an Accounting Officer as contemplated in the CCA or a Verification Agency accredited by SANAS or a Registered Auditor. Registered auditors do not need to meet the prerequisite for IRBA's approval for the purpose of conducting verification and issuing EMEs with B-BBEE Status Level Certificates.
- 5.3 Bidders other than EMEs must submit their original and valid B-BBEE status level verification certificate or a certified copy thereof, substantiating their B-BBEE rating issued by a Registered Auditor approved by IRBA or a Verification Agency accredited by SANAS.
- 5.4 A trust, consortium or joint venture, will qualify for points for their B-BBEE status level as a legal entity, provided that the entity submits their B-BBEE status level certificate.
- 5.5 A trust, consortium or joint venture will qualify for points for their B-BBEE status level as an unincorporated entity, provided that the entity submits their consolidated B-BBEE scorecard as if they were a group structure and that such a consolidated B-BBEE scorecard is prepared for every separate bid.

- 5.6 Tertiary institutions and public entities will be required to submit their B-BBEE status level certificates in terms of the specialized scorecard contained in the B-BBEE Codes of Good Practice.
- 5.7 A person will not be awarded points for B-BBEE status level if it is indicated in the bid documents that such a bidder intends sub-contracting more than 25% of the value of the contract to any other enterprise that does not qualify for at least the points that such a bidder qualifies for, unless the intended sub-contractor is an EME that has the capability and ability to execute the sub-contract.
- 5.8 A person awarded a contract may not sub-contract more than 25% of the value of the contract to any other enterprise that does not have an equal or higher B-BBEE status level than the person concerned, unless the contract is sub-contracted to an EME that has the capability and ability to execute the sub-contract.

6. BID DECLARATION

- 6.1 Bidders who claim points in respect of Specific goals must complete the following:

7. SPECIFIC GOALS CLAIMED IN TERMS OF PARAGRAPHS 1.3.1.2 AND 5.1

- 7.1 B-BBEE Status Level of Contribution: = (maximum of 10 or 20 points)

(Points claimed in respect of paragraph 7.1 must be in accordance with the table reflected in paragraph 5.1 and must be substantiated by means of a submitted valid proof.

8 SUB-CONTRACTING

- 8.1 Will any portion of the contract be sub-contracted? YES / NO (delete which is not applicable)

8.1.1 If yes, indicate:

- (i) what percentage of the contract will be subcontracted? %
- (ii) the name of the sub-contractor?
- (iii) the B-BBEE status level of the sub-contractor?
- (iv) whether the sub-contractor is an EME? YES / NO (delete which is not applicable)

9 DECLARATION WITH REGARD TO COMPANY/FIRM

9.1 Name of company/firm :

9.2 VAT registration number :

9.3 Company registration number
:

9.4 TYPE OF COMPANY/ FIRM

- ☐ Partnership/Joint Venture /
- ☐ ConsortiumOne person
- ☐ business/sole propriety Close
- ☐ corporation
- ☐ Company
- (Pty)
- Limited

[TICK APPLICABLE BOX]

9.5 DESCRIBE PRINCIPAL BUSINESS ACTIVITIES

.....
.....
.....

9.6 COMPANY CLASSIFICATION

- ☐ Manufacturer
- ☐ Supplier
- ☐ Professional service provider
- ☐ Other service providers, e.g. transporter, etc.

[TICK APPLICABLE BOX]

9.7 Total number of years the company/firm has been in business?

9.8 I/we, the undersigned, who is / are duly authorised to do so on behalf of the company/firm, certify that the points claimed, based on the B-BBE status level of contribution indicated in paragraph 7 of the foregoing certificate, qualifies the company/ firm for the preference(s) shown and I / we acknowledge that:

- (i) The information furnished is true and correct;
- (ii) The preference points claimed are in accordance with the General Conditions as indicated in

paragraph 1 of this form.

- (iii) In the event of a contract being awarded as a result of points claimed as shown in paragraph 7, the contractor may be required to furnish documentary proof to the satisfaction of the purchaser that the claims are correct;
- (iv) If the specific goal has been claimed or obtained on a fraudulent basis or any of the conditions of contract have not been fulfilled, the purchaser may, in addition to any other remedy it may have –
 - (a) disqualify the person from the bidding process;
 - (b) recover costs, losses or damages it has incurred or suffered as a result of that person's conduct;
 - (c) cancel the contract and claim any damages which it has suffered as a result of having to make less favourable arrangements due to such cancellation.
 - (d) restrict the bidder or contractor, its shareholders and directors, or only the shareholders and directors who acted on a fraudulent basis, from obtaining business from any organ of state for a period not exceeding 10 years, after the audi alteram partem (hear the other side) rule has been applied; and
 - (e) forward the matter for criminal prosecution

WITNESSES:

1.

.....
SIGNATURE(S) OF BIDDER(S)

2.

DATE:.....
ADDRESS:.....
.....

PART D

DECLARATION OF BIDDER'S PAST SUPPLY CHAIN MANAGEMENT PRACTICES

- 1 This Standard Bidding Document must form part of all bids invited.
- 2 It serves as a declaration to be used by institutions in ensuring that when goods and services are being procured, all reasonable steps are taken to combat the abuse of the supply chain management system.
- 3 The bid of any bidder may be disregarded if that bidder, or any of its directors have-
 - a. abused the institution's supply chain management system;
 - b. committed fraud or any other improper conduct in relation to such system; or
 - c. failed to perform on any previous contract.
- 4 In order to give effect to the above, the following questionnaire must be completed and submitted with the bid.

Item	Question	Yes	No
4.1	Is the bidder or any of its directors listed on the National Treasury's database as companies or persons prohibited from doing business with the public sector? (Companies or persons who are listed on this database were informed in writing of this restriction by the National Treasury after the audi alteram partem rule was applied).	☐	☐
4.1.1	If so, furnish particulars:		
4.2	Is the bidder or any of its directors listed on the Register for Tender Defaulters in terms of section 29 of the Prevention and Combating of Corrupt Activities Act (No 12 of 2004)? To access this Register, enter the National Treasury's website, www.treasury.gov.za , click on the icon "Register for Tender Defaulters" or submit your written request for a hard copy of the Register to facsimile number (012) 3265445.	☐	☐
4.2.1	If so, furnish particulars:		
4.3	Was the bidder or any of its directors convicted by a court of law (including a court outside of the Republic of South Africa) for fraud or corruption during the past five years?	☐	☐
4.3.1	If so, furnish particulars:		
4.4	Was any contract between the bidder and any organ of state terminated during the past five years on account of failure to perform on or comply with the contract?	☐	☐
4.4.1	If so, furnish particulars:		

CERTIFICATION

I, THE UNDERSIGNED (FULL NAME).....
 CERTIFY THAT THE INFORMATION FURNISHED ON THIS DECLARATION FORM IS TRUE AND

CORRECT.

I ACCEPT THAT, IN ADDITION TO CANCELLATION OF A CONTRACT, ACTION MAY BE TAKEN AGAINST ME SHOULD THIS DECLARATION PROVE TO BE FALSE.

.....
Signature

.....
Date

.....
Position

.....
Name of Bidder

D2: CERTIFICATE OF INDEPENDENT BID DETERMINATION

I, the undersigned, in submitting the accompanying bid:

_____ (BidNumber and
Description)

in response to the invitation for the bid made by:

_____ (Nameof Institution)

do hereby make the following statements that I certify to be true and complete in every respect:

I certify, on behalf of: _____ that:
(Nameof Bidder)

1. I have read and I understand the contents of this Certificate;
2. I understand that the accompanying bid will be disqualified if this Certificate is found not to be true and complete in every respect.
3. I am authorized by the bidder to sign this Certificate, and to submit the accompanying bid, on behalf of the bidder.
4. Each person whose signature appears on the accompanying bid has been authorized by the bidder to determine the terms of, and to sign the bid, on behalf of the bidder.
5. For the purposes of this Certificate and the accompanying bid, I understand that the word "competitor" shall include any individual or organization, other than the bidder, whether or not affiliated with the bidder, who:
 - (a) has been requested to submit a bid in response to this bid invitation;
 - (b) could potentially submit a bid in response to this bid invitation, based on their qualifications, abilities or experience; and
 - (c) provides the same goods and services as the bidder and/or is in the same line of business as the bidder
6. The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However communication between partners in a joint venture or consortium³ will not be construed as collusive bidding.

7. In particular, without limiting the generality of paragraphs 6 above, there has been no consultation, communication, agreement or arrangement with any competitor regarding:
- (a) prices;
 - (b) geographical area where product or service will be rendered (market allocation)
 - (c) methods, factors or formulas used to calculate prices;
 - (d) the intention or decision to submit or not to submit, a bid;
 - (e) the submission of a bid which does not meet the specifications and conditions of the bid; or (f) bidding with the intention not to win the bid.
8. In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications and conditions or delivery particulars of the products or services to which this bid invitation relates.
9. The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- ³ Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.
10. I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

.....

Signature

.....

Date

.....

Position

.....

Name of Bidder

PART E

E2: GENERAL CONDITIONS OF CONTRACT NOTES

The purpose of this document is to:

- (i) Draw special attention to certain general conditions applicable to government bids, contracts and orders;and
- (ii) To ensure that suppliers be familiar with regard to the rights and obligations of all parties involved in doingbusiness with NFVF.

In this document words in the singular also mean in the plural and vice versa and words in the masculine alsomean in the feminine and neuter.

- The General Conditions of Contract will form part of all bid and contract documents.

(iii) Special Condition of Contract pertaining to contracts of this nature will be negotiated with the successful bidder.

TABLE OF CLAUSES

- 1. Definitions
- 2. Application
- 3. General
- 4. Standards
- 5. Use of contract documents and information; inspection
- 6. Patent rights
- 7. Performance security
- 8. Delivery and documents
- 9. Insurance
- 10. Transportation
- 11. Incidental services
- 12. Warranty
- 13. Payment
- 14. Prices
- 15. Contract amendments
- 16. Assignment
- 17. Subcontracts
- 18. Delays in the supplier's performance
- 19. Penalties

20. Termination for default
21. Force Majeure
22. Termination for insolvency
23. Settlement of disputes
24. Limitation of liability
25. Governing language
26. Applicable law
27. Notices
28. Taxes and duties
29. National Industrial Participation Programme (NIPP)

GENERAL CONDITIONS OF CONTRACT

1. Definitions

The following terms shall be interpreted as indicated:

- 1.1 "Closing time" means the date and hour specified in the bidding documents for the receipt of bids.
- 1.2 "Contract" means the written agreement entered into between the client and the service provider, as recorded in the contract form signed by the parties, including all attachments and appendices thereto and all documents incorporated by reference herein.
- 1.3 "Contract price" means the price payable to the service provider under the contract for the full and proper performance of his contractual obligations.
- 1.4 "Corrupt practice" means the offering, giving, receiving, or soliciting of anything of value to influence the action of a public official in the procurement process or in contract execution.
- 1.5 "Countervailing duties" are imposed in cases where an enterprise abroad is subsidized by its government and encouraged to market its products internationally.
- 1.6 "Day" means calendar day.
- 1.7 "Delivery" means delivery in compliance of the conditions of the contract or order.
- 1.8 "Force majeure" means an event beyond the control of the service provider and not involving the service provider's fault or negligence and not foreseeable. Such events may include, but is not restricted to, acts of the client in its sovereign capacity, wars or revolutions, fires, floods, epidemics, quarantine restrictions and freight embargoes.
- 1.9 "Fraudulent practice" means a misrepresentation of facts in order to influence a procurement process or the execution of a contract to the detriment of any bidder and includes collusive practice

among bidders(prior to or after bid submission) designed to establish bid prices at artificial non-competitive levels and to deprive the bidder of the benefits of free and open competition.

- 1.10 "GCC" means the General Conditions of Contract.
- 1.11 "Goods" means all of the equipment, machinery, service and/or other materials that the service provider is required to supply to the client under the contract.
- 1.12 "Imported content" means that portion of the bidding price represented by the cost of components, parts or materials which have been or are still to be imported (whether by the service provider or his subcontractors) and which costs are inclusive of the costs abroad, plus freight and other direct importation costs such as landing costs, dock dues, import duty, sales duty or other similar tax or duty at the South African place of entry as well as transportation and handling charges to the factory in the Republic where the supplies covered by the bid will be manufactured.
- 1.13 "Local content" means that portion of the bidding price which is not included in the imported content provided that local manufacture does take place.
- 1.14 "Order" means an official written order issued for the rendering of a service.
- 1.15 "Project site," where applicable, means the place indicated in bidding documents.
- 1.16 "The client" means the organization purchasing the service.
- 1.17 "Republic" means the Republic of South Africa.
- 1.18 "SCC" means the Special Conditions of Contract.
- 1.19 "Services" means those functional services ancillary to the rendering of the service, such as transportation and any other incidental services, such as installation, commissioning, provision of technical assistance, training, catering, gardening, security, maintenance and other such obligations of the service provider covered under the contract.
- 1.20 "Written" or "in writing" means handwritten in ink or any form of electronic or mechanical writing.

2. Application

- 2.1 These general conditions are applicable to all bids, contracts and orders including bids for functional and professional services, sales, hiring, letting and the granting or acquiring of rights, but excluding immovable property, unless otherwise indicated in the bidding documents.
- 2.2 Where applicable, special conditions of contract are also laid down to cover specific supplies, services or works.
- 2.3 Where such special conditions of contract are in conflict with these general conditions, the special conditions shall apply.

3. General

- 3.1 Unless otherwise indicated in the bidding documents, the client shall not be liable for any expense incurred in the preparation and submission of a bid. Where applicable a non-refundable fee for documents may be charged.
- 3.2 With certain exceptions, invitations to bid are only published in the Government Tender Bulletin. The Government Tender Bulletin may be obtained directly from the Government Printer, Private Bag X85, Pretoria 0001, or accessed electronically from www.treasury.gov.za

4. Standards

- 4.1 The service rendered shall conform to the standards mentioned in the bidding documents and specifications.

5. Use of contract documents and information; inspection

- 5.1 The service provider shall not, without the client's prior written consent, contract disclose the contract, or any provision thereof, or any specification, documents plan, drawing, pattern, sample, or information furnished by or on and behalf of the client in connection therewith, to any person other than a person employed by the service provider in the performance of the contract. Disclosure to any such employed person shall be made in confidence and shall extend only so far as may be necessary for purposes of such performance.

- 5.2 The service provider shall not, without the client's prior written consent, make use of any document or information mentioned in GCC clause except for purposes of performing the contract.
- 5.3 Any document, other than the contract itself mentioned in GCC Clause shall remain the property of the client and shall be returned (all copies) to the client on completion of the service provider's performance under the contract if so required by the client.
- 5.4 The service provider shall permit the client to inspect the service provider's records relating to the performance of the service provider and to have them audited by auditors appointed by the client, if so required by the client.

6. Patent rights

- 6.1 The service provider shall indemnify the client against all third-party claims of infringement of patent, trademark, or industrial design rights arising from use of the service or any part thereof by the client.

7. Performance Security

- 7.1 Within thirty (30) days of receipt of the notification of contract award, security the successful bidder shall furnish to the client the performance security of the amount specified in SCC.
- 7.2 The proceeds of the performance security shall be payable to the client as compensation for any loss resulting from the service provider's failure to complete his obligations under the contract.
- 7.3 The performance security shall be denominated in the currency of the contract or in a freely convertible currency acceptable to the client and shall be in one of the following forms:
- (a) a bank guarantee or an irrevocable letter of credit issued by a reputable bank located in the client's country or abroad, acceptable to the client, in the form provided in the bidding documents or another form acceptable to the client; or
 - (b) a cashier's or certified cheque
- 7.4 The performance security will be discharged by the client and returned to the service provider not later than thirty (30) days following the date of completion of the service provider's performance obligations under the contract, including any warranty obligations, unless otherwise specified in SCC.

8. Delivery and Documents

- 8.1 Rendering of service shall be made by the service provider in accordance with the document and terms as specified in the contract. The details of shipping and/or other documents to be furnished by the service provider are specified in SCC.
- 8.2 Documents to be submitted by the service provider are specified in SCC.

9. Insurance

- 9.1 The service rendered under the contract shall be fully insured in a freely convertible currency against loss or damage incidental to manufacture or acquisition, transportation, storage and delivery in the manner specified in the SCC.

10. Transportation

- 10.1 Should a price other than an all-inclusive delivered price be required, this shall be specified in the SCC.

11. Incidental Service

11.1 The service provider may be required to provide any or all of the following services, including additional services, if any, specified in SCC:

- (a) performance or supervision of on-site assembly and/or commissioning of the rendered service;
- (b) furnishing of tools required for assembly and/or maintenance of the rendered service;
- (c) furnishing of a detailed operations and maintenance manual for each appropriate unit of the rendered service;
- (d) performance or supervision or maintenance and/or repair of the rendered service, for a period of time agreed by the parties, provided that this service shall not relieve the service provider of any warranty obligations under this contract; and
- (e) training of the client's personnel, at the service provider's plant and/or on-site, in assembly, start-up, operation, maintenance, and/or repair of the rendered service.

11.2 Prices charged by the service provider for incidental services, if not included in the contract price for the service, shall be agreed upon in advance by the parties and shall not exceed the prevailing rates charged to other parties by the service provider for similar services.

12. Warranty

12.1 The service provider warrants that the service rendered under the contract are new, unused, of the most recent or current models and that they incorporate all recent improvements in design and materials unless provided otherwise in the contract. The service provider further warrants that all service rendered under this contract shall have no defect, arising from design, materials, or workmanship (except when the design and/or material is required by the client's specifications) or from any act or omission of the service provider, that may develop under normal use of the rendered service in the conditions prevailing in the country of final destination.

12.2 This warranty shall remain valid for twelve (12) months after the service, or any portion thereof as the case may be, have been delivered to and accepted at the final destination indicated in the

contract, or for eighteen (18) months after the date of shipment from the port or place of loading in the source country, whichever period concludes earlier, unless specified otherwise in SCC.

12.3 The client shall promptly notify the service provider in writing of any claims arising under this warranty.

12.4 If the service provider, having been notified, fails to remedy the defect(s) within the period specified in SCC, the client may proceed to take such remedial action as may be necessary, at the service provider's risk and expense and without prejudice to any other rights which the client may have against the service provider under the contract.

13. Payment

13.1 The method and conditions of payment to be made to the service provider under this contract shall be specified in SCC.

13.2 The service provider shall furnish the client with an invoice accompanied by a copy of the delivery note and upon fulfilment of other obligations stipulated in the contract.

13.3 Payments shall be made promptly by the client, but in no case later than thirty (30) days after submission of an invoice or claim by the service provider.

13.4 Payment will be made in South African Rand unless otherwise stipulated in SCC.

14. Prices

14.1 Prices charged by the service provider for services performed under the contract shall not vary from the prices quoted by the service provider in his bid, with the exception of any price adjustments authorized in SCC or in the client's request for bid validity extension, as the case may be.

15. Contract amendments

15.1 No variation in or modification of the terms of the contract shall be made except by written amendment signed by the parties concerned.

16. Assignment

16.1 The service provider shall not assign, in whole or in part, its obligations to perform under the contract, except with the client's prior written consent.

17. Subcontracts

17.1 The service provider shall notify the client in writing of all subcontracts awarded under this contract if not already specified in the bid. Such notification, in the original bid or later, shall not relieve the service provider from any liability or obligation under the contract.

18. Delays in the service provider's performance

18.1 Performance of services shall be made by the service provider in accordance with the time schedule prescribed by the client in the contract.

18.2 If at any time during performance of the contract, the service provider or its subcontractor(s) should encounter conditions impeding timely performance of services, the service provider shall promptly notify the client in writing of the fact of the delay, its likely duration and its cause(s). As soon as practicable after receipt of the service provider's notice, the client shall evaluate the situation and may at his discretion extend the service provider's time for performance, with or without the imposition of penalties, in which case the extension shall be ratified by the parties by amendment of

contract.

- 18.3 No provision in a contract shall be deemed to prohibit the obtaining of supplies or services from a national department, provincial department, or a local authority.
- 18.4 The right is reserved to procure outside of the contract small quantities or to have minor essential services executed if an emergency arises, the service provider's point of supply is not situated at or near the place where the supplies are required, or the service provider's services are not readily available.
- 18.5 Except as provided under GCC Clause 25, a delay by the service provider in the performance of its delivery obligations shall render the service provider liable to the imposition of penalties, pursuant to GCC Clause 22, unless an extension of time is agreed upon pursuant to GCC Clause 21.2 without the application of penalties.
- 18.6 Upon any delay beyond the delivery period in the case of a supplies contract, the client shall, without cancelling the contract, be entitled to purchase service of a similar quality and up to the same quantity in substitution of the service not rendered in conformity with the contract and to return any service rendered later at the service provider's expense and risk, or to cancel the contract and buy such service as may be required to complete the contract and without prejudice to his other rights, be entitled to claim damages from the service provider.

19. Penalties

19.1 Subject to GCC Clause 25, if the service provider fails to perform services within the period(s) specified in the contract, the client shall, without prejudice to its other remedies under the contract, deduct from the contract price, as a penalty, a sum calculated on the delivered price of the unperformed services using the current prime interest rate calculated for each day of the delay until actual delivery or performance. The client may also consider termination of the contract pursuant to GCC Clause 23.

20. Termination for default

20.1 The client, without prejudice to any other remedy for breach of for default contract, by written notice of default sent to the service provider, may terminate this contract in whole or in part:

- (a) if the service provider fails to deliver service within the period(s) specified in the contract, or within any extension thereof granted by the client pursuant to GCC Clause 21.2;
- (b) if the service provider fails to perform any other obligation(s) under the contract; or
- (c) if the service provider, in the judgment of the client, has engaged in corrupt or fraudulent practices in competing for or in executing the contract.

20.2 In the event the client terminates the contract in whole or in part, the client may procure, upon such terms and in such manner as it deems appropriate, services similar to those undelivered, and the service provider shall be liable to the client for any excess costs for such similar services. However, the service provider shall continue performance of the contract to the extent not terminated.

20.3 Where the client terminates the contract in whole or in part, the client may decide to impose a restriction penalty on the service provider by prohibiting the service provider from doing business with the public sector for a period not exceeding 10 years.

20.4 If the client intends imposing a restriction on the service provider or any person associated with the service provider, the service provider will be allowed a time period of not more than fourteen (14) days to provide reasons why the envisaged restriction should not be imposed. Should the service

provider fail to respond within the stipulated fourteen (14) days the client may regard the intended penalty as not objected against and may impose it on the service provider.

20.5 Any restriction imposed on any person by the Accounting Officer / Authority will, at the discretion of the Accounting Officer / Authority, also be applicable to any other enterprise or any partner, manager, director or other person who wholly or partly exercises or exercised or may exercise control over the enterprise of the first-mentioned person, and with which enterprise or person the first-mentioned person, is or was in the opinion of the Accounting Officer / Authority actively associated.

20.6 If a restriction is imposed, the client must, within five (5) working days of such imposition, furnish the National Treasury, with the following information:

- (i) the name and address of the service provider and / or person restricted by the client;
- (ii) the date of commencement of the restriction; and (iii) the period of restriction; and
- (iv) the reasons for the restriction.

These details will be loaded in the National Treasury's central database of the service providers or persons prohibited from doing business with the public sector.

20.7 If a court of law convicts a person of an offence as contemplated in sections 12 or 13 of the Prevention and Combating of Corrupt Activities Act, No. 12 of 2004, the court may also rule that such person's name be endorsed on the Register for Tender Defaulters. When a person's name has been endorsed on the Register, the person will be prohibited from doing business with the public sector for a period not less than five years and not more than 10 years. The National Treasury is empowered to determine the period of restriction and each case will be dealt with on its own merits. According to section 32 of the Act the Register must be open to the public. The Register can be perused on the National Treasury website.

21. Force Majeure

21.1 Notwithstanding the provisions of GCC Clauses 22 and 23, the Majeure the service provider shall not be liable for forfeiture of its performance security, damages, or termination for default if and to the extent that his delay in performance or other failure to perform his obligations under the contract is the result of an event of force majeure.

21.2 If a force majeure situation arises, the service provider shall promptly notify the client in writing of such condition and the cause thereof. Unless otherwise directed by the client in writing, the service provider shall continue to perform its obligations under the contract as far as is reasonably practical, and shall seek all reasonable alternative means for performance not prevented by the force majeure event.

22. Termination for insolvency

22.1 The client may at any time terminate the contract by giving written notice to the service provider if the service provider becomes bankrupt or otherwise insolvent. In this event, termination will be without compensation to the service provider, provided that such termination will not prejudice or affect any right of action or remedy which has accrued or will accrue thereafter to the client.

23. Settlement of Disputes

23.1 If any dispute or difference of any kind whatsoever arises between the client and the service provider in connection with or arising out of the contract, the parties shall make every effort to resolve amicably such dispute or difference by mutual consultation.

23.2 If, after thirty (30) days, the parties have failed to resolve their dispute or difference by such mutual

consultation, then either the client or the service provider may give notice to the other party of his intention to commence with mediation. No mediation in respect of this matter may be commenced unless such notice is given to the other party.

23.3 Should it not be possible to settle a dispute by means of mediation, it may be settled in a South African court of law.

23.4 Mediation proceedings shall be conducted in accordance with the rules of procedure specified in the SCC.

23.5 Notwithstanding any reference to mediation and/or court proceedings herein,

- (a) the parties shall continue to perform their respective obligations under the contract unless they otherwise agree; and
- (b) the client shall pay the service provider any monies due the service provider.

24. Limitation of liability

24.1 Except in cases of criminal negligence or wilful misconduct, and in the case of infringement pursuant to Clause 6;

- (a) the service provider shall not be liable to the client, whether in contract, tort, or otherwise, for any indirect or consequential loss or damage, loss of use, loss of production, or loss of profits or interest costs, provided that this exclusion shall not apply to any obligation of the service provider to pay penalties and/or damages to the client; and
- (b) the aggregate liability of the service provider to the client, whether under the contract, in tort or otherwise, shall not exceed the total contract price, provided that this limitation shall not apply to the cost of repairing or replacing defective equipment

25. Governing language

- 25.1 The contract shall be written in English. All correspondence and other documents pertaining to the contract that is exchanged by the parties shall also be written in English

26. Applicable law

- 26.1 The contract shall be interpreted in accordance with South African laws, unless otherwise specified in SCC

27. Notices

- 27.1 Every written acceptance of a bid shall be posted to the service provider concerned by registered or certified mail and any other notice to him shall be posted by ordinary mail to the address furnished in his bid or to the address notified later by him in writing and such posting shall be deemed to be proper service of such notice
- 27.2 The time mentioned in the contract documents for performing any act after such aforesaid notice has been given, shall be reckoned from the date of posting of such notice.

28. Taxes and duties

- 28.1 A foreign the service provider shall be entirely responsible for all taxes, stamp duties, license fees, and other such levies imposed outside the client's country.
- 28.2 A local the service provider shall be entirely responsible for all taxes, duties, license fees, etc.,

incurred until delivery of the contracted service to the client.

- 28.3 No contract shall be concluded with any bidder whose tax matters are not in order. Prior to the award of a bid the Department must be in possession of a tax clearance certificate, submitted by the bidder. This certificate must be an original issued by the South African Revenue Services.

29. National Industrial Participation (NIP) Programme

- 29.1 The NIP Programme administered by the Department of Trade and Industry shall be applicable to all contracts that are subject to the NIP obligation.

NAME OF YOUR COMPANY (IN BLOCK LETTERS)

SIGNATURE(S) OF THE BIDDER OR ASSIGNEE(S)

DATE

NAME OF PERSON SIGNING (IN BLOCK LETTERS)

CAPACITY

ARE YOU DULY AUTHORISED TO SIGN THIS BID?

COMPANY

REGISTRATION

NUMBER _____

VAT

REGISTRATION

NUMBER

POSTAL ADDRESS (IN BLOCK LETTERS)

PHYSICAL ADDRESS (IN BLCOK LETTERS)

CONTACT PERSON

TELEPHONE NUMBER _____ **FAX NUMBER** _____

CELLPHONE NUMBER

E-MAIL

TYPES OF BUSINESS

PRINCIPAL BUSINESS ACTIVITIES
