

**REQUEST FOR QUOTE– STANDARD FORMAT
PRICE QUOTE**

RFQ	REQUEST FOR QUOTE FOR ART AND COLLECTIONS TRANSPORTATION SERVICES AS WHEN REQUIRED ON DEMAND BASIS FOR A PERIOD OF 5 YEARS
ISSUE DATE	03 September 2024
CLOSING DATE	13 September 2024
CLOSING TIME	16h00

BRIEFING SESSION	n/a
DATE	n/a
LOCATION ADDRESS	National Museum
CONTACT PERSON	scm@nasmus.co.za

All quotes must be emailed to scm@nasmus.co.za on or before the due date and time.

1. Background to the National Museum

The National Museum - a natural history, cultural history and art museum was established in 1877 and is a declared cultural institution, which resorts under the Department of Arts and Culture and is governed by a council. The mission of the National Museum is to provide heritage resources and an enjoyable experience to all people through quality research, conservation, education and exhibitions. More information about the organisation can be found at www.nasmus.co.za

2. Purpose and Background

The Museum is looking for a professional art transportation service provider in order to enter into a fixed term contract for a period of 60 months for transportation of artwork and collections as and when required.

The Museum holds several artwork exhibitions and/or collections around the country to promote contemporary art and heritage assets. As such it has a constant need for the transportation of art and collections to different locations at different loads.

The Museum is also aware that there is no standard way of pricing that is used in the art and collections transportation industry in order to source comparative quotes to enter into a contract. Despite this challenge the Museum has decided to source quotes based on rate per kilometre and allows prospective bidders thus to also indicate in their quote

that total cost for transportation of art and collections varies with a specific load over and above cost per kilometre at a specific point in time.

The Museum will then use rate per kilometre for cost comparison to enter into a long term contract keeping in mind that total cost may vary with several factors that the bidder may consider in deriving the total cost.

The Museum has insurance to cover its art and heritage assets while in transit, and thus the prospective bidder should not include cost of insurance cover in its quotation.

3.1 Key Performance Requirements

Activities to be undertaken by the professional team upon appointment will include but not limited to:

1. Pack, and handle the artwork and/or Museum collections with care when transporting the artwork to avoid damage.

4 Compulsory requirements

The bidder must attach the following documents to the quotation as follows.

- 4.1.1 The service provider must complete the price schedule as provided for in paragraph 7.
- 4.1.2 Proof of being an established firm specialising in Artwork and/or Museum's collections in South Africa by attaching at least 3 written appointment or reference letters showing 5 years prior experience in providing such services.
- 4.1.3 The service provider must provide proof of office address by attaching **(IN A FORM OF A MUNICIPAL RATES STATEMENT OR A VALID LEASE AGREEMENT, WHEREBY THE BIDDER IS A TENANT).**
 - The Museum may conduct a site visit of the offices to verify the business and determine that the company has sufficient resources to render the service required.
- 4.1.4 Completed, signed, and witnessed SBD forms 4 must be attached.

- 4.1.5 The bidder must be tax compliant, and a tax pin issued by SARS must be attached.
- 4.1.6 the bidder must be registered on CSD and CSD supplier report must be attached.
- 4.1.7 Detailed CV of a transportation supervisor or team leader indicating at least 3 years' experience in transportation of fragile goods, such as art pieces etc must be attached.
- 4.1.8 The bidder must provide photos of at least two truck vehicles to be used for transportation of artwork and Museum's collections. Internal & external photos must be attached in the bid.

5 Minimum requirements

- 5.1.1 a valid copy of BBBEE certificate or completed and signed BBBEE declaration must be attached.
- 5.1.2 the bidder must be an active company registered in the Republic of South Africa and a copy of CIPC registration documents must be attached.

5.1.3 Matters for noting.

- Non-compliance to the above compulsory requirements will lead to a disqualification of the bidder, except where non-tax compliant with tax matters which is subject to grace period of at least 7 days that will be provided to a preferred service provider should that service provider be non-compliant following bid evaluation.
- Failure by this preferred service provider to rectify its tax matters to a compliant status within the grace period provided will lead to an automatic disqualification.
- Validity period for bids or formal written quotations submitted shall be valid for a minimum period of thirty (90) days. The formal written price quotations received from the service provider/supplier will be regarded as valid for 90 days despite expiry date less than 90 days indicated on a quote.

5 Price and Preference Points Evaluation

	Preference Points Criteria	Points Allocation
1	Price	80
2	Specific goals	20
	Total Points	100



6. Bid Evaluation (Price Quote)







All bidders will be subject to a two-stage technical evaluation process as follows:







- 6.1. Pre-screening, i.e. determination of compliance to compulsory requirements. They will be required to pass pre-screening to be eligible for further evaluation.
- 6.2. Preferential procurement calculation 80/20, whereby 80 is for price and 20 points for specific preferential goals.



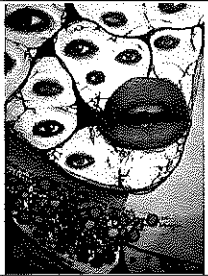
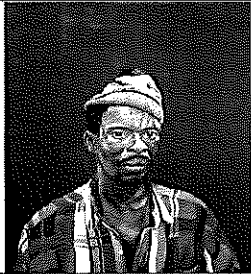
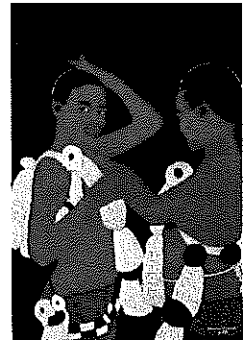
7. Price


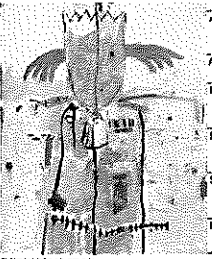



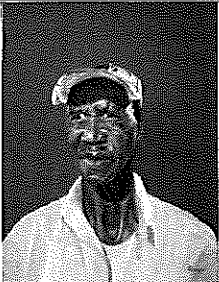
- 7.1. Bidder must complete pricing in table below inclusive of VAT.
- 7.2. The rate per km from Bloemfontein to Johannesburg. Price increase in subsequent years will be approved with prior approval from the Museum.

No	Artist Name	Artwork	Artwork Details	Rate per Km	Cost excl VAT
1	Manyatsa Monyamane		<i>Joe Mnguni</i> 2017 Archival print on Felix Schoeller (edition of 5) 59.4 x 42cm Framed with glass	R	R
2	Manyatsa Monyamane		<i>Mabel Mothibe</i> Archival print on Felix Schoeller (edition of 5) Photographic print 59.4 x 42cm Framed with glass	R	R

3	Manyatsa Monyamane		<i>Bab'Sangweni</i> 2017 Archival print on Felix Schoeller (edition of 5) 59.4 x 42cm Framed with glass	R	R
4	Mothobi Mefane		<i>Purple Day</i> 2018 Acrylic on canvas 100 x 70.6cm Framed with no glass	R	R
5	Nicola Hoigate		<i>Neighborhood 3 (Woodstock)</i> 2018 Oil on canvas Framed with no glass	R	R
6	Thabo Motseki		<i>Lines connected with time</i> 2012 Linocut on fabriano paper 69.9 x 114cm Framed with glass	R	R
7	Manyatsa Monyamane		<i>Peggy Monyamane</i> 2017 Archival print on Felix Schoeller (edition of 5) 59.4 x 42cm Framed with glass	R	R
8	Manyatsa Monyamane		<i>Khathazile Hlatshwayo</i> 2017 Archival print on Felix Schoeller (edition of 5) 59.4 x 42cm Framed with glass	R	R

9	Lazarus Ramontseng		<i>Underground</i> 2017 Three dimensions mixed media on wood 120 x 80 cm Framed with no glass	R	R
10	Asanda Kupa		<i>Chained in Blue</i> 2017 Oil on canvas 136 x 280 cm Framed with no glass	R	R
11	Azael Langa		<i>Mobile Home</i> 2017 Acrylic and smoke on Canvas 150 x 100cm Framed with glass	R	R
12	Audrey Anderson		<i>The Yesterday</i> 2017 Monoprint 30 x 21 cm Framed with glass	R	R
13	Ilene Bothma		<i>Idle Threat</i> 2016 Oil paint, glue & enamel on paper 54 x 43.5 cm Framed with glass	R	R
14	Asanda Kupa		<i>Ukubethana KwezImvo</i> 2020 Acrylic on canvas 750 x 1050cm Framed with no glass	R	R

15	Thembinkosi Ntuli		<i>African Praise</i> 2020 Mixed media printing 122 x 91cm Framed with no glass	R	R
16	Lizo Pemba		<i>RDP Houses</i> 2020 Oil on canvas 80.5 x 60cm Framed with no glass	R	R
17	Palesa Mostomi		<i>Beneath me</i> 2019 Mixed media 29 x 42 cm Framed with glass	R	R
18	Qhamamande Maswana		<i>Xolisa</i> 2018 Acrylic on canvas 81 x 55 cm (unframed) Framed with no glass	R	R
19	Sibusiso Duma		<i>Umhlanga</i> 2018 Acrylic on canvas 59 x 42 cm Framed with glass	R	R

20	Lebohang Motaung		<i>My Mirror Never Lies</i> 2018 Linocut 60 x 100 cm Framed with glass	R	R
21	Zolile Phetshane		<i>Captain of the Sinking Ship</i> 2018 Acrylic and graphite pencil on paper 100 x 70cm Framed with glass	R	R
22	Victor Geduld		<i>Old Man</i> 2017 Acrylic on canvas 120 x 80 cm Framed with no glass	R	R
23	Palesa Motsomi		<i>They said I am African I</i> 2020 Mixed media 64 x 94cm Framed with glass	R	R
24	Joseph Mfundo Mbali		<i>Football Mateli</i> 2020 Oil on canvas 122 x 95cm Framed with no glass	R	R
25	Qhamanda Maswane		<i>The Provider</i> 2018 Acrylic on canvas 75 x 60 cm ArtbankSA 2018/57	R	R

VAT

R

TOTAL INCL. VAT

R_____

8. Preferential procurement

Preferential procurement calculation 80/20, whereby 80 is for price and 20 points for specific points.

9. Preference Point System

In accordance with the Preferential Procurement Regulations of 2022, NM has determined the following specific goals for which preference points will be awarded:

Goal 1: Broad-Based Black Economic Empowerment

Section 10 of the B-BBEE Act enjoins every public entity to take into account and apply the B-BBEE Codes of Good Practice in determining and implementing a preferential procurement policy. NM will thus award preference points to suppliers based on their B-BBEE specific preferential goals.

Goal 2: Empowerment of Local Businesses

NM is in the Free State, a rural province on the margins of economic activity. To develop and empower local businesses based in the Free State, NM will award preference point to suppliers based in the Free State.

Goal 3: Youth Empowerment

Youth participation in the economy is crucial for the growth and development of the South African economy, but their participation has been limited by several factors. One of the main challenges for youth has been the high levels of

unemployment. The unemployment rate for young people in South Africa is much higher than the national average, which makes it difficult for them to enter the labour market and participate in the economy.

In an effort to empower youth and encourage their participation in the economy, NM will award preference points to businesses which are at least 51% owned by youth.

Goal 4: Women Empowerment

Women participation in the economy is crucial for the growth and development of the South African economy, but their participation has been limited by several factors. For women, the challenge has been unequal access to economic opportunities, including education, training, and employment. Women in South Africa often face discrimination and gender-based violence, which can limit their ability to participate in the economy. Additionally, women tend to be concentrated in low-paying, informal sector jobs, which offer little security and limited opportunities for advancement.

To empower women and encourage their participation in the economy, NM will award preference points to businesses which are at least 51% owned by women.

Goal 5: Empowerment of People with Disabilities

People with disabilities face significant barriers to participating in the South African economy. According to the World Bank, about seven million South Africans have some form of disability, and they are more likely to experience poverty and unemployment compared to those without disabilities.

People with disabilities often face discrimination in the labour market and have limited access to education, training, and employment opportunities. They may

also face physical and attitudinal barriers, making it difficult for them to fully participate in the economy.

In an effort to empower people with disabilities and encourage their participation in the economy, NM will award preference points to businesses which are at least 51% owned by people with disabilities.

Points awarded for each goal

Preferential points will be awarded as per below scoring:

CRITERION	80/20	90/10
B-BBEE Status	4	2
Businesses Based in the Free State	4	2
Ownership by Youth	4	2
Ownership by Women	4	2
Ownership by People with Disabilities	4	2
	20	10

B-BBEE Status Points will be awarded as per below:

B-BBEE STATUS	80/20	90/10
Level 1	4	2
Level 2	3	1.5
Level 3	2	1
Level 4 and below	1	0.5
Non-compliant	0	0

Ownership Points for Youth, Women, and People with Disabilities will be awarded as per below:

OWNERSHIP	80/20	90/10
Above 50%	4	2
Above 40%	3	1.5
Above 25%	2	1
Above 10%	1	0.5

Proof of claim

Bidders must submit valid proof of claim for any of the above criteria as stipulated in the bid documents. Failure to submit proof of claim will not disqualify a bid but will result in points not being awarded for any criterion for which proof of claim has not been submitted or is invalid.



an agency of the
Department of Sport, Arts and Culture

266, Bloemfontein, 9300
36 Aliwal Street / Aliwalstraat 36
South Africa / Suid-Afrika
051 - 4479609 051 - 4476273
www.nasmus.co.za

Incorporating the satellites:	Insluitend die satelliete:
Oliewenhuis Art Museum	Oliewenhuis-kunsmuseum
Freshford House Museum	Freshford-huismuseum
First Raadsaal	Eerste Raadsaal
Wagon Museum	Wagenuismuseum
Florisbad Research Station	Florisbad-navorsingstasie

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BIDDER'S DISCLOSURE

1. Purpose of the form

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

2. Bidder's declaration

2.1 Is the bidder, or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest¹ in the enterprise, employed by the state? **YES/NO**

2.1.1 If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of sole proprietor/ directors / trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in the table below.

¹ the power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

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Full Name	Identity Number	Name of institution	State

2.2 Do you, or any person connected with the bidder, have a relationship with any person who is employed by the **National Museum, Bloemfontein**? **YES/NO**

2.2.1 If so, furnish particulars:

.....

2.3 Does the bidder or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise have any interest in any other related enterprise whether or not they are bidding for this contract? **YES/NO**

2.3.1 If so, furnish particulars:

.....

3 Declaration of shareholding

3.1 Are any of the bidder's directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise, designated as youth, women, and/or people with disabilities? **YES/NO**

3.1.1 If so, furnish particulars of the names, individual identity numbers, sex, shareholding and, if applicable, disability of sole proprietor/ directors /

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trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in the table below.

Full Name	Identity Number	Sex	Disability	Shareholding %

4 DECLARATION

I, the undersigned, (name)
in submitting the accompanying bid, do hereby make the following statements that I certify to be true and complete in every respect:

- 4.1 I have read and I understand the contents of this disclosure;
- 4.2 I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect;
- 4.3 The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement, or arrangement with any competitor. However, communication between partners in a joint venture or consortium² will not be construed as collusive bidding.
- 4.4 In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.

² Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.

- 4.5 The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- 4.6 There have been no consultations, communications, agreements, or arrangements made by the bidder with any official of the **National Museum, Bloemfontein** in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.
- 4.7 I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2, 3 and 4 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

Signature

Date

Position

Name of Bidder