

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



BID NO: KZNTAFA-15/2025/26 APPOINTMENT OF A SERVICE PROVIDER (AWARDS EVENTS MANAGEMENT AND PRODUCTION COMPANY) TO FULLY IMPLEMENT THE ANNUAL SIMON ‘MABHUNU’ SABELA KWAZULU-NATAL FILM AND TELEVISION AWARDS FOR A PERIOD OF THREE YEARS

Ithala Trade Centre
29 Canal Quay (Signal) Road
2nd Floor (Reception Area)
Durban
4001

Contact: Thembekile Mdlophane and Olivia Manjate

Telephone: 031 366 7500

Email: tenders@visitkznsa.com

PLEASE NOTE THAT THIS BID IS SUBJECT TO SUPPLY CHAIN MANAGEMENT LEGISLATION AND THE GENERAL CONDITIONS OF CONTRACT AS PRESCRIBED BY NATIONAL TREASURY.

Specific Goals will be applicable for this Tender process.

	Specific Goals
Price	80
Ownership Goals	
• At least 51% Black Africans, Indians and Coloureds	10
RDP Goals	
• Enterprises located in KwaZulu-Natal	10
Total	100

Failure on the part of a tenderer to submit proof or documentation required in terms of this Tender to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed

VALIDITY: 90 DAYS

TOTAL PRICE R.....AND IN WORDS.....

NB// *Should there be a discrepancy in prices submitted the Entity will use amounts in words for a final cost to be used*

Board Members: Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

Head Office: Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

Head Office: +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

Website: www.visitkznsa.com | **Email:** info@visitkznsa.com

TABLE OF CONTENTS

DOCUMENTATION TO BE SUBMITTED WITH BID PROPOSAL

Annexure A	Standard Bid Document
Section A	Bid Notice
Section B	Special Instructions
Section C	List of all Returnable & Compulsory Documents
Section D	Registration on the National Treasury Central Suppliers Database
Section E	Invitation to Bid
Section F	Bidders Disclosure
Section G	Instruction to Bidders
Section H	Supply Chain Management Procedures
Section I	Compulsory Official Briefing Session Certificate(Online)
Section J	Authority to Sign Bid (Resolution Letter (s))
Section K	Certification of Correctness of Information Supplied in This Document
Section L	SBD 6.1 Preference Points Claim Form in terms of the Preferential Procurement
Section M	Tax Compliance Status Verification Pin
Section N	Company Registration Certificate/Agreement/ID Document
Section O	Central Supplier Database Summary report
Annexure B	General Conditions of Contract
Annexure C	Terms of Reference
Annexure 1	The list of Awards Categories
Annexure 2	Evaluation Grid
Annexure 3:	Costing sheet guide

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION A: BID NOTICE

Bid description	APPOINTMENT OF A SERVICE PROVIDER (AWARDS EVENTS MANAGEMENT AND PRODUCTION COMPANY) TO FULLY IMPLEMENT THE ANNUAL SIMON 'MABHUNU' SABELA KWAZULU-NATAL FILM AND TELEVISION AWARDS FOR A PERIOD OF THREE YEARS										
Bid number	KZNTAFA-15/2025/26										
Name of institution	KwaZulu-Natal Tourism and Film Authority										
The place where goods, works or services are required	Ithala Trade Centre, 29 Canal Quay (Signal) Road, Durban, 4001										
Closing date and time	Date	2	4	0	4	2	0	2	6	Time	11:00
Contact details	Postal address	N/A									
	Physical address	2 nd Floor, Ithala Trade Centre, 29 Canal Quay (Signal) Road, Durban, 4001									
	Tel	031 366 7500									
	Fax	N/A									
	email	tenders@visitkznsa.com									
	Contact person	Thembekile Mdlaphane and Olivia Manjate									
Where bids can be collected	Documents can be downloaded the KwaZulu-Natal Tourism and Film Authority website on www.visitkznsa.com at no cost.										
Where bids should be delivered	Tender Box: Ithala Trade Centre, 2 nd Floor, 29 Canal Quay (Signal) Road, Durban, 4001 (Reception Area)										
Category (refer to annexure A)	General										
Sector	Services: Professional										
Region	KwaZulu-Natal										
COMPULSORY BRIEFING SESSION	Date	8 April 2026									
	Time	11h00am – 12h00pm									
	Venue	Microsoft Teams meeting Join: https://teams.microsoft.com/meet/31057718749683?p=s4R4z3QC7S0bebr5J6 Meeting ID: 310 577 187 496 83 Passcode: aR2e42AX									

3

Board Members: Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

Head Office: Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

Head Office: +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

Website: www.visitkznsa.com | **Email:** info@visitkznsa.com

SECTION B

**SPECIAL INSTRUCTIONS AND NOTICES TO BIDDERS REGARDING THE
COMPLETION OF FORMS**

PLEASE NOTE THAT THIS BID IS SUBJECT TO TREASURY REGULATIONS 16A ISSUED
IN TERMS OF THE PUBLIC FINANCE MANAGEMENT ACT, 1999, THE KWAZULU-
NATAL SUPPLY CHAIN MANAGEMENT POLICY FRAMEWORK AND THE GENERAL
CONDITIONS OF CONTRACT.

1. Unless inconsistent with or expressly indicated otherwise by the context, the singular shall include the plural and visa versa and with words importing the masculine gender shall include the feminine and the neuter.
2. Under no circumstances whatsoever may the quotation/bid forms be retyped or redrafted. Photocopies of the original bid documentation may be used, but an original signature must appear on such photocopies.
3. The bidder is advised to check the number of pages and to satisfy himself that none are missing or duplicated
4. Bids submitted must be complete in all respects.
5. Bids shall be lodged at the address indicated not later than the closing time specified for their receipt, and in accordance with the directives in the bid documents.
6. Each bid shall be addressed in accordance with the directives in the bid documents and shall be lodged in a separate sealed envelope, with the name and address of the bidder, the quotation number and closing date indicated on the envelope. The envelope shall not contain documents relating to any bid/quotation other than that shown on the envelope. If this provision is not complied with, such bids may be rejected as being invalid.
7. All bids received in sealed envelopes with the relevant quotation numbers on the envelopes are kept unopened in safe custody until the closing time of the quotation/bids.

Where, however, a quotation is received open, it shall be sealed. If it is received without a bid number on the envelope, it shall be opened, the bid number ascertained, the envelope sealed, and the quotation number written on the envelope.

8. A specific box is provided for the receipt of proposals, and no proposals found in any other box or elsewhere subsequent to the closing date and time of the bid proposal will be considered.

9. No bid proposal sent through the post will be considered if it is received after the closing date and time stipulated in the bid proposal documentation, and proof of posting will not be accepted as proof of delivery.

10. No bid proposal submitted by telefax, telegraphic or other electronic means will be considered.

11. Bid proposal documents must not be included in packages containing samples. Such bids may be rejected as being invalid.

12. Any alteration made by the bidder must be initialled.

13. Use of correcting fluid is prohibited

14. Bids will be opened in public as soon as practicable after the closing time of bid.

15. Where practical, prices are made public at the time of opening bids.

16. If it is desired to make more than one offer against any individual item, such offers should be given on a photocopy of the page in question. Clear indication thereof must be stated on the schedules attached.

SECTION C**Table 1: Compulsory Returnable**

ANNEXURE	ITEM
Section D	Registration on the National Treasury Central Suppliers Database
Section E	Invitation to Bid (SBD 1)
Section F	Bidders Disclosure (SBD 4)
Section G	Instruction to Bidders
Section H	Supply Chain Management Procedures
Section I	Compulsory Official Briefing Session (Online)
Section J	Authority to Sign the Bid (Resolution Letter (s))
Section K	Certification of Correctness of Information Supplied in this Document

Table 2: Non- Compulsory Returnable

ANNEXURE	ITEM
Section L	Tax Compliance Status Verification Pin
Section M	Company Registration Certificate/Agreement/ID Document
Section N	Central Supplier Database Summary report
Section L	SBD 6.1 Preference Points Claim Form in terms of the Preferential Procurement

SECTION D

REGISTRATION ON THE NATIONAL TREASURY CENTRAL SUPPLIERS DATABASE

1. In terms of the National Treasury SCM Instruction No 4A of 2016/2017, all suppliers of goods and services are required to register on the National Treasury Central Suppliers Database, before any procurement related activities can commence.
2. If you wish to apply for online registration, use the following website, <https://secure.csd.gov.za/>.
3. The supplier/service provider must register on the National Treasury Central Supplier's Database.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION E: PART A INVITATION TO BID

YOU ARE HEREBY INVITED TO BID FOR REQUIREMENTS OF THE (NAME OF DEPARTMENT/ PUBLIC ENTITY)					
BID NUMBER:	KZNTAFA-15/2025/26	CLOSING DATE:	24 April 2026	CLOSING TIME:	11:00 AM
DESCRIPTION	APPOINTMENT OF A SERVICE PROVIDER (AWARDS EVENTS MANAGEMENT AND PRODUCTION COMPANY) TO FULLY IMPLEMENT THE ANNUAL SIMON ‘MABHUNU’ SABELA KWAZULU-NATAL FILM AND TELEVISION AWARDS FOR A PERIOD OF THREE YEARS				
BID RESPONSE DOCUMENTS MUST BE DEPOSITED IN THE BID BOX SITUATED AT (STREET ADDRESS)					
Tender Box: Ithala Trade Centre, 2nd Floor, 29 Canal Quay (Signal) Road, Durban, 4001 (Reception Area)					
BIDDING PROCEDURE ENQUIRIES MAY BE DIRECTED TO			TECHNICAL ENQUIRIES MAY BE DIRECTED TO:		
CONTACT PERSON	Ms Olivia Manjate and Thembekile Mdlophane		CONTACT PERSON	Ms. Thabisile Mthethwa	
TELEPHONE NUMBER	031 366 7500		TELEPHONE NUMBER	031 366 7500	

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



FACSIMILE NUMBER	N/A		FACSIMILE NUMBER	N/A	
E-MAIL ADDRESS	tenders@visitkznsa.com		E-MAIL ADDRESS	thabisile@visitkznsa.com	
SUPPLIER INFORMATION					
NAME OF BIDDER					
POSTAL ADDRESS					
STREET ADDRESS					
TELEPHONE NUMBER	CODE		NUMBER		
CELLPHONE NUMBER					
FACSIMILE NUMBER	CODE		NUMBER		
E-MAIL ADDRESS					
VAT REGISTRATION NUMBER					
SUPPLIER COMPLIANCE STATUS	TAX COMPLIANCE SYSTEM PIN:		OR	CENTRAL SUPPLIER DATABASE No:	MAAA

Board Members: Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

Head Office: Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

Head Office: +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

Website: www.visitkznsa.com | **Email:** info@visitkznsa.com

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



Magical. Zulu Kingdom.

B-BBEE LEVEL VERIFICATION CERTIFICATE	STATUS [TICK BOX] <input type="checkbox"/> Yes <input type="checkbox"/> No	APPLICABLE <input type="checkbox"/>	B-BBEE LEVEL SWORN AFFIDAVIT [TICK APPLICABLE BOX]
---------------------------------------	---	--	---

Board Members: Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

Head Office: Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

Head Office: +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

Website: www.visitkznsa.com | **Email:** info@visitkznsa.com

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



			<input type="checkbox"/> Yes <input type="checkbox"/> No
[A B-BBEE STATUS LEVEL VERIFICATION CERTIFICATE/ SWORN AFFIDAVIT (FOR EMES & QSEs) MUST BE SUBMITTED IN ORDER TO QUALIFY FOR PREFERENCE POINTS FOR B-BBEE]			
ARE YOU THE ACCREDITED REPRESENTATIVE IN SOUTH AFRICA FOR THE GOODS /SERVICES /WORKS OFFERED?	<input type="checkbox"/> Yes <input type="checkbox"/> No [IF YES ENCLOSE PROOF]	ARE YOU A FOREIGN BASED SUPPLIER FOR THE GOODS /SERVICES /WORKS OFFERED?	<input type="checkbox"/> Yes <input type="checkbox"/> No [IF YES, ANSWER THE QUESTIONNAIRE BELOW]

QUESTIONNAIRE TO BIDDING FOREIGN SUPPLIERS

IS THE ENTITY A RESIDENT OF THE REPUBLIC OF SOUTH AFRICA (RSA)?

YES NO

DOES THE ENTITY HAVE A BRANCH IN THE RSA?

YES NO

DOES THE ENTITY HAVE A PERMANENT ESTABLISHMENT IN THE RSA?

YES NO

DOES THE ENTITY HAVE ANY SOURCE OF INCOME IN THE RSA?

YES NO

IS THE ENTITY LIABLE IN THE RSA FOR ANY FORM OF TAXATION?

YES NO

IF THE ANSWER IS “NO” TO ALL OF THE ABOVE, THEN IT IS NOT A REQUIREMENT TO REGISTER FOR A TAX COMPLIANCE STATUS SYSTEM PIN CODE FROM THE SOUTH AFRICAN REVENUE SERVICE (SARS) AND IF NOT REGISTER AS PER 2.3 BELOW.

PART B TERMS AND CONDITIONS FOR BIDDING

1. BID SUBMISSION:

- 1.1. BIDS MUST BE DELIVERED BY THE STIPULATED TIME TO THE CORRECT ADDRESS. LATE BIDS WILL NOT BE ACCEPTED FOR CONSIDERATION.
- 1.2. **ALL BIDS MUST BE SUBMITTED ON THE OFFICIAL FORMS PROVIDED – (NOT TO BE RE-TYPED) OR IN THE MANNER PRESCRIBED IN THE BID DOCUMENT.**
- 1.3. THIS BID IS SUBJECT TO THE PREFERENTIAL PROCUREMENT POLICY FRAMEWORK ACT, 2000 AND THE PREFERENTIAL PROCUREMENT REGULATIONS, 2017, THE GENERAL CONDITIONS OF CONTRACT (GCC) AND, IF APPLICABLE, ANY OTHER SPECIAL CONDITIONS OF CONTRACT.
- 1.4. **THE SUCCESSFUL BIDDER WILL BE REQUIRED TO FILL IN AND SIGN A WRITTEN CONTRACT FORM (SBD7).**

2. TAX COMPLIANCE REQUIREMENTS

- 2.1 BIDDERS MUST ENSURE COMPLIANCE WITH THEIR TAX OBLIGATIONS.
- 2.2 BIDDERS ARE REQUIRED TO SUBMIT THEIR UNIQUE PERSONAL IDENTIFICATION NUMBER (PIN) ISSUED BY SARS TO ENABLE THE ORGAN OF STATE TO VERIFY THE TAXPAYER’S PROFILE AND TAX STATUS.
- 2.3 APPLICATION FOR TAX COMPLIANCE STATUS (TCS) PIN MAY BE MADE VIA E-FILING THROUGH THE SARS WEBSITE WWW.SARS.GOV.ZA.
- 2.4 BIDDERS MAY ALSO SUBMIT A PRINTED TCS CERTIFICATE TOGETHER WITH THE BID.
- 2.5 IN BIDS WHERE CONSORTIA / JOINT VENTURES / SUB-CONTRACTORS ARE INVOLVED, EACH PARTY MUST SUBMIT A SEPARATE TCS CERTIFICATE / PIN / CSD NUMBER.
- 2.6 WHERE NO TCS PIN IS AVAILABLE BUT THE BIDDER IS REGISTERED ON THE CENTRAL SUPPLIER DATABASE (CSD), A CSD NUMBER MUST BE PROVIDED.
- 2.7 NO BIDS WILL BE CONSIDERED FROM PERSONS IN THE SERVICE OF THE STATE, COMPANIES WITH DIRECTORS WHO ARE PERSONS IN THE SERVICE OF THE STATE, OR
CLOSE CORPORATIONS WITH MEMBERS PERSONS IN THE SERVICE OF THE STATE.”

NB: FAILURE TO PROVIDE / OR COMPLY WITH ANY OF THE ABOVE PARTICULARS MAY RENDER THE BID INVALID.

SIGNATURE OF BIDDER:

..... CAPACITY UNDER WHICH THIS BID IS SIGNED:
.....

(Proof of authority must be submitted e.g. company resolution)

DATE:

.....

SECTION F

BIDDER’S DISCLOSURE (SBD 4)

1.PURPOSE OF THE FORM

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

2. BIDDERS’S DECLARATION

2.1 Is the bidder, or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest¹ in the enterprise, employed by the state? **YES/NO**

2.1.1 If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of sole proprietor/ directors / trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in table below.

Full Name	Identity Number	Name of State institution

2.2 Do you, or any person connected with the bidder, have a relationship with any person who is employed by the procuring institution? **YES/NO**

2.2.1 If so, furnish particulars:

¹ the power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



.....
.....

2.3 Does the bidder or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise have any interest in any other related enterprise whether or not they are bidding for this contract? **YES/NO**

2.3.1 If so, furnish particulars:

.....
.....

3 DECLARATIONS

I, the undersigned, (name)..... in submitting the accompanying bid, do hereby make the following statements that I certify to be true and complete in every respect:

- 3.1 I have read, and I understand the contents of this disclosure;
- 3.2 I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect.
- 3.3 The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However, communication between partners in a joint venture or consortium² will not be construed as collusive bidding.
- 3.4 In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.
- 3.4 The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.

² Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.

3.5 There have been no consultations, communications, agreements or arrangements made by the bidder with any official of the procuring institution in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.

3.6 I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2 and 3 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

.....
Signature

.....
Date

.....
Position

.....
Name of bidder

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



DEFINITIONS

1. DEFINITIONS

1.1 “KZN Tourism & Film” means the KwaZulu-Natal Tourism and Film Authority

1.2 “Head” means the officer appointed to the post of Head of the KZN Tourism & Film, who has signed this contract and shall include any person acting in that capacity.

1.3 “Service Provider” means the person or persons, partnership, firm or company or close corporation, etc. whose quotation for this work has been accepted, and who has, or have, signed this Contract, and shall include his or her heirs, executors, administrators, successors, and any representative, duly appointed, with the consent in writing of the Employer.

1.4 “Team” means person or persons representing or acting on behalf of the Service Provider in the execution of this Contract.

1.5 “Written instructions” means any printed, typed or written documents or letter signed by or on behalf of the Head and addressed to the Service provider for the purpose of his guidance, direction or instruction.

SECTION G - INSTRUCTION TO BIDDERS

2. INSTRUCTION TO BIDDERS

- 2.1 The service provider must be a legal entity, person or consortium with all other necessary expertise.
- 2.2 Be registered with the National Treasury Central Service Providers Database. Proof of registration together with the number must be provided as part of the proposal.
- 2.3 The service provider must fully complete all the relevant sections in the bid proposal document failure to complete the relevant sections will result in bid proposal disqualification.
- 2.4 Service providers to ensure that all Tax matters are in order.
- 2.5 Service providers are required to declare in writing, as part of their proposal's submissions, that they have no conflict of interest in acting for the KZN Tourism and Film in this assignment.
- 2.6 KZN Tourism and Film will enter into agreement with the selected service provider for the work set out in these Terms of Reference. In the event of any conflict arising between the Terms of Reference and the agreement, the agreement will prevail.
- 2.7 The persons proposed for the profession work on the assignment shall themselves carry out the work, unless permission is granted by KZN Tourism and Film to replace them. Such permission will only be granted in exceptional circumstances.
- 2.8 The cost of preparing proposals and of negotiating the contract is not reimbursable.
- 2.9 KZN Tourism and Film is not bound to accept any proposals submitted and reserve the right to negotiate price with the preferred service provider and to request improvements to the service provider's team if deemed necessary.
- 2.10 KZN Tourism and Film reserves the right to interview short-listed service providers if required and /or call for the best and final offers from one or more service providers.
- 2.11 Any effort by the service provider to influence proposal evaluation, proposal comparisons or proposal award decisions in any manner, will result in rejection of the proposal concerned.
- 2.12 Copyright, patent rights and other similar rights in any works or products created as a result of the performance of this project / assignment shall vest in and are hereby transferred to

KZN Tourism and Film, unless specifically agreed to otherwise, in the form of individual written, Agreement signed by both parties.

- 2.13 For this purpose only, all works created in terms of these project / assignments thereof shall be deemed to have been created under control and direction of KZN Tourism and Film and be the property of KZN Tourism and Film.
- 2.14 All information documents, records and books provided by KZN Tourism and Film to any service provider in connection with the proposal or otherwise are strictly private and confidential.
- 2.15 Any proposer to any third party shall not disclose them, except with the express consent of KZN Tourism and Film, which shall be granted in writing prior to such disclosure. KZN Tourism and Film however, reserves the right to disclose any information provided by the service provider to any of its employees.
- 2.16 KZN Tourism and Film requires no bid surety, but services providers should note that KZN Tourism and Film reserves the right to review this position at contractual stages.
- 2.17 KZN Tourism and Film reserves the right to downscale the required services should the need arise; however, this will be done on a consensus basis.
- 2.18 KZN Tourism and Film reserves the right to visit the premises of the short-listed service providers prior to the assignment being awarded and after the contract has been signed.

2.2 EQUIPMENT

Cell phones and any other equipment, where required, must be provided at own cost by the service provider. All official cell phone calls will only be reimbursed by the Commission if supported evidence is provided.

2.3. LANGUAGE MEDIUM

The language medium for all documentation related to the Contract shall be in English.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



2.4. PAYMENT

Once a contract is awarded the supplier must complete a Bank Form available from the Commission. This form must be submitted together with a cancelled cheque or a certified bank statement and a certified copy of the ID of the person who signs the financial detail certificate.

SECTION H– SUPPLY CHAIN MANAGEMENT PROCEDURES

3. SUPPLY CHAIN MANAGEMENT PROCEDURES

3.1 PROCEDURES FOR SUBMISSION

3.1.1 It is the responsibility of the service providers to ensure that their proposals are in the Bid Box by deadline date and time.

3.1.2 Bids proposals are late if they are received at the address indicated in the bid documents after the closing date and time.

3.1.3 A late bid proposal shall not be considered and, where practicable, shall be returned unopened to the Bidder.

3.1.4 No late bids proposals are accepted.

3.1.5 Bidders must please ensure that in all instances, the bid proposal reference number as well as the name of the project is clearly written in bold on the envelope.

3.2 VERIFICATION OF NATIONAL TREASURY CENTRAL SUPPLIERS DATABASE

3.2.1 The KZN Tourism and Film will verify the following information of the National Treasury Central Suppliers Database.

- a) Business registration, including details of directorship and membership.
- b) Bank account holder information.
- c) In the service of the state status.
- d) Tax compliance status.
- e) Identity number.
- g) Tender defaulting and restriction status; and
- h) Any additional and supplementary verification information communicated by the National Treasury.

3.2.2 Suppliers / service providers to ensure that the above information are updated and correct on the National Treasury Central Suppliers Database.

3.3 JOINT VENTURES

3.3.1 In terms of the Supply Chain Management Policy Framework, a consortium or joint venture may, based on the percentage of the contract value managed or executed by their HDI members, be entitled to equity ownership in respect of an HDI.

3.3.2 Should this bid proposal be submitted by a joint venture, a certified copy of the joint venture agreement must accompany the bid proposal document before the closing date and time? The joint venture agreement must clearly specify the percentage of the contract to be undertaken by each company participating therein.

3.4 EQUAL BID PROPOSALS

In the event that two or more bids have equal total points in all respects, the Adjudication shall be decided by the drawing of lots.

3.5 ELECTRONIC PAYMENTS

Once a contract is awarded the supplier must complete an Original Bas Entity Form available from the KZN Tourism and Film this form must be submitted together with a cancelled cheque or a certified bank statement and a certified copy of the ID of the person who signs the financial detail certificate.

3.6 APPEALS PROCESS

All service providers are advised to refer to KZN Tourism and Film SCM policy framework for the appeal process and procedures. The SCM policy framework is available on KZN Treasury website. www.kzntreasury.gov.za

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



3.7 COMMUNICATION

All correspondence regarding this bid must be addressed or hand delivered to the:

The Accounting Officer
Supply Chain Unit
KwaZulu-Natal Tourism and Film
Ithala Trade Centre
2ND Floor (Reception Area)
29 Canal Quay (Signal) Road
Durban
4001

Or Email: tenders@visitkznsa.com

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION I-OFFICIAL BRIEFING SESSION CERTIFICATE

N. B. THIS FORM IS ONLY TO BE INCLUDED AND COMPLETED WHEN APPLICABLE TO THE BID.

SITE/BUILDING/INSTITUTION INVOLVED: KWAZULU-NATAL TOURISM AND FILM AUTHORITY.

BID NO: KZNTAFA-15/2025/26

APPOINTMENT OF A SERVICE PROVIDER (AWARDS EVENTS MANAGEMENT AND PRODUCTION COMPANY) TO FULLY IMPLEMENT THE ANNUAL SIMON ‘MABHUNU’ SABELA KWAZULU-NATAL FILM AND TELEVISION AWARDS FOR A PERIOD OF THREE YEARS

COMPULSORY BRIEFING SESSION (MICROSOFT TEAMS)

DATE & TIME: 8 April 2026 @11h00am to 12h00pm

VENUE: Microsoft Teams

Microsoft Teams Link: Microsoft Teams meeting

Join: <https://teams.microsoft.com/meet/31057718749683?p=s4R4z3QC7S0bebr5J6>

Meeting ID: 310 577 187 496 83

Passcode: aR2e42AX

THIS IS TO CERTIFY THAT (NAME).....ON BEHALF OF..... ATTENDED THE OFFICIAL BRIEFING ON..... (DATE) AND IS THEREFORE FAMILIAR WITH THE CIRCUMSTANCES AND THE SCOPE OF THE SERVICE TO BE RENDERED.

.....
SIGNATURE OF BIDDER OR AUTHORISED REPRESENTATIVE (PRINT NAME)

DATE:

A MICROSOFT TEAMS REGISTER WILL BE ATTACHED BY A KZN TOURISM AND FILM REPRESENTATIVE TO VERIFY ATTENDANCE

NB// BIDDERS WHO DID NOT ATTEND A COMPULSORY BRIEFING SESSION WILL BE DISQUALIFIED

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION J

AUTHORITY TO SIGN A BID

The bidder must indicate the enterprise status by ticking the appropriate box hereunder.

(I) CLOSE CORPORATI ON	(II) COMPANIES	(III) SOLE PROPRIETO R	(IV) PARTNERSH IP	(V) CO- OPERATIVE	(VI) JOINT VENTURE / CONSORTIUM	
					Incorporated	
					Unincorporated	

I/We, the undersigned, being the Member(s) of Cooperative/ Sole Owner (Sole Proprietor)/ Close Corporation/ Partners (Partnership)/ Company (Representative) or Lead Partner (Joint Venture / Consortium), in the enterprise trading as:

.....

hereby authorise Mr/Mrs/Ms

acting in the capacity of

whose signature is

to sign all documents in connection with this bid and any contract resulting therefrom on behalf of the enterprise.

NAME	ADDRESS	SIGNATURE	DATE

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



(If the space provided is not enough, a separate list should be attached)

Note:

Members of the enterprise must complete this form in full according to the type of enterprise, authorising the signatory to sign all documents in connection with this bid and any contract resulting therefrom on behalf of the enterprise.

Note: In a case of a Sole proprietor, a director may appoint himself/herself if they will be the one signing all documents in connection with this bid and any contract resulting therefrom on behalf of the enterprise.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of
Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



NAME OF CONTACT PERSON (IN BLOCK LETTERS, PLEASE)

.....

POSTAL ADDRESS

TELEPHONE NUMBER:

FAX NUMBER:

CELLULAR PHONE NUMBER:

E-MAIL ADDRESS:

 **Board Members:** Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

 **Head Office:** Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

 **Head Office:** +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

 **Website:** www.visitkznsa.com | **Email:** info@visitkznsa.com

SECTION L SBD 6.1

**PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL
PROCUREMENT REGULATIONS 2022**

This preference form must form part of all tenders invited. It contains general information and serves as a claim form for preference points for specific goals.

NB: BEFORE COMPLETING THIS FORM, TENDERERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF THE TENDER AND PREFERENTIAL PROCUREMENT REGULATIONS, 2022

1. GENERAL CONDITIONS

1.1 The following preference point systems are applicable to invitations to tender:

- the 80/20 system for requirements with a Rand value of up to R50 000 000 (all applicable taxes included); and
- the 90/10 system for requirements with a Rand value above R50 000 000 (all applicable taxes included).

1.2 **To be completed by the organ of state**

The applicable preference point system for this tender is the 80/20 preference point system.

1.3 Points for this tender (even in the case of a tender for income-generating contracts) shall be awarded for:

- (a) Price; and
- (b) Specific Goals.

1.4 To be completed by the organ of state:

The maximum points for this tender are allocated as follows:

	POINTS
Price	80
Specific Goals	20
Total points for Price and Specific Goals	100

1.5 Failure on the part of a tenderer to submit proof or documentation required in terms of this tender to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed.

1.6 The organ of state reserves the right to require of a tenderer, either before a tender is adjudicated or at any time subsequently, to substantiate any claim in regard to preferences, in any manner required by the organ of state.

2. DEFINITIONS

- (a) **“tender”** means a written offer in the form determined by an organ of state in response to an invitation to provide goods or services through price quotations, competitive tendering process or any other method envisaged in legislation.
- (b) **“price”** means an amount of money tendered for goods or services and includes all applicable taxes less all unconditional discounts.
- (c) **“Rand value”** means the total estimated value of a contract in Rand, calculated at the time of bid invitation, and includes all applicable taxes.
- (d) **“tender for income-generating contracts”** means a written offer in the form determined by an organ of state in response to an invitation for the origination of income-generating contracts through any method envisaged in legislation that will result in a legal agreement between the organ of state

and a third party that produces revenue for the organ of state, and includes, but is not limited to, leasing and disposal of assets and concession contracts, excluding direct sales and disposal of assets through public auctions; and

(e) **“The Act”** means the Preferential Procurement Policy Framework Act, 2000 (Act No. 5 of 2000).

3. FORMULAE FOR PROCUREMENT OF GOODS AND SERVICES

3.1. POINTS AWARDED FOR PRICE

3.1.1 THE 80/20 OR 90/10 PREFERENCE POINT SYSTEMS

A maximum of 80 or 90 points is allocated for price on the following basis:

80/20	or	90/10	
$Ps = 80 \left(1 - \frac{Pt - P_{min}}{P_{min}} \right)$	or	$Ps = 90 \left(1 - \frac{Pt - P_{min}}{P_{min}} \right)$	

Where

Ps = Points scored for price of tender under consideration

Pt = Price of tender under consideration

Pmin = Price of lowest acceptable tender

3.2. FORMULAE FOR DISPOSAL OR LEASING OF STATE ASSETS AND INCOME GENERATING PROCUREMENT

3.2.1. POINTS AWARDED FOR PRICE

A maximum of 80 or 90 points is allocated for price on the following basis:

80/20	or	90/10	
$Ps = 80 \left(1 + \frac{Pt - P_{max}}{P_{max}} \right)$	or	$Ps = 90 \left(1 + \frac{Pt - P_{max}}{P_{max}} \right)$	

Where

- Ps = Points scored for price of tender under consideration
- Pt = Price of tender under consideration
- Pmax = Price of highest acceptable tender

4. POINTS AWARDED FOR SPECIFIC GOALS

4.1. In terms of Regulation 4(2); 5(2); 6(2) and 7(2) of the Preferential Procurement Regulations, preference points must be awarded for specific goals stated in the tender. For the purposes of this tender the tenderer will be allocated points based on the goals stated in table 1 below as may be supported by proof/ documentation stated in the conditions of this tender:

4.2. In cases where organs of state intend to use Regulation 3(2) of the Regulations, which states that, if it is unclear whether the 80/20 or 90/10 preference point system applies, an organ of state must, in the tender documents, stipulate in the case of—

- (a) an invitation for tender for income-generating contracts, that either the 80/20 or 90/10 preference point system will apply and that the highest acceptable tender will be used to determine the applicable preference point system: or
- (b) any other invitation for tender, that either the 80/20 or 90/10 preference point system will apply and that the lowest acceptable tender will be used to determine the applicable preference point system,

then the organ of state must indicate the points allocated for specific goals for both the 90/10 and 80/20 preference point system.

Table 1: Specific goals for the tender and points claimed are indicated per the table below.

(Note to organs of state: Where either the 90/10 or 80/20 preference point system is applicable, corresponding points must also be indicated as such.

Note to tenderers: The tenderer must indicate how they claim points for each preference point system.)

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



The specific goals allocated points in terms of this tender	Number of points allocated (90/10 system) (To be completed by the organ of state)	Number of points allocated (80/20 system) (To be completed by the organ of state)	Number of points claimed (90/10 system) (To be completed by the tenderer)	Number of points claimed (80/20 system) (To be completed by the tenderer)
At least 51% Black Africans, Indians or Coloureds Owned Companies	N/A	10	N/A	
Enterprises located in KwaZulu-Natal	N/A	10	N/A	

DECLARATION WITH REGARD TO COMPANY/FIRM

4.3. Name of company/firm.....

4.4. Company registration number:

4.5. TYPE OF COMPANY/ FIRM

- Partnership/Joint Venture / Consortium
 - One-person business/sole propriety
 - Close corporation
 - Public Company
 - Personal Liability Company
 - (Pty) Limited
 - Non-Profit Company
 - State Owned Company
- [TICK APPLICABLE BOX]

4.6. I, the undersigned, who is duly authorised to do so on behalf of the company/firm, certify that the points claimed, based on the specific goals as advised in the tender, qualifies the company/firm for the preference(s) shown and I acknowledge that:

- i) The information furnished is true and correct.

- ii) The preference points claimed are in accordance with the General Conditions as indicated in paragraph 1 of this form.
- iii) In the event of a contract being awarded as a result of points claimed as shown in paragraphs 1.4 and 4.2, the contractor may be required to furnish documentary proof to the satisfaction of the organ of state that the claims are correct.
- iv) If the specific goals have been claimed or obtained on a fraudulent basis or any of the conditions of contract have not been fulfilled, the organ of state may, in addition to any other remedy it may have –
 - (a) disqualify the person from the tendering process.
 - (b) recover costs, losses or damages it has incurred or suffered as a result of that person’s conduct.
 - (c) cancel the contract and claim any damages which it has suffered as a result of having to make less favourable arrangements due to such cancellation.
 - (d) recommend that the tenderer or contractor, its shareholders and directors, or only the shareholders and directors who acted on a fraudulent basis, be restricted from obtaining business from any organ of state for a period not exceeding 10 years, after the *audi alteram partem* (hear the other side) rule has been applied; and
 - (e) forward the matter for criminal prosecution, if deemed necessary.

..... SIGNATURE(S) OF TENDERER(S)	
SURNAME AND NAME:
DATE:
ADDRESS:

ANNEXTURE B: GENERAL CONDITIONS OF CONTRACT

DEFINITIONS: The following terms shall be interpreted as indicated:

- a) “Closing time” means the date and hour specified in the bidding documents for the receipt of bids.
- b) “Contract” means the written agreement entered into between the Province and the Contractor, as recorded in the contract form signed by the parties, including all attachments and appendices thereto and all documents incorporated by reference therein.
- c) “Contract price” means the price payable to the Contractor under the contract for the full and proper performance of his contractual obligations.
- d) “Corrupt practice” means the offering, giving, receiving, or soliciting of anything of value to influence the action of a public official in the procurement process or in contract execution.
- e) “Countervailing duties” are imposed in cases where an enterprise abroad is subsidized by its government and encouraged to market its products internationally.
- f) “Country of origin” means the place where the goods were mined, grown or produced or from which the services are supplied. Goods are produced when, through manufacturing, processing or substantial and major assembly of components, a commercially recognised new product results that is substantially different in basic characteristics or in purpose or utility from its components.
- g) “Day” means calendar day.
- h) “Delivery” means delivery in compliance with the conditions of the contract or order.
- i) “Delivery ex stock” means immediate delivery directly from stock actually on hand.
- j) “Delivery into consignees store or to his site” means delivery and unloaded in the specified store or depot or on the specified site in compliance with the conditions of the contract or order, the Contractor bearing all risks and charges involved until the supplies are so delivered and a valid receipt is obtained.
- k) “Dumping” occurs when a private enterprise abroad markets its goods and services on own initiative in the RSA at lower prices than that of the country of origin and which have the potential to harm the local industries in the RSA.

- l) “Force majeure” means an event beyond the control of the Contractor and not involving the Contractor’s fault or negligence and not foreseeable. Such event may include, but is not restricted to, acts of the province in its sovereign capacity, wars or revolutions, fires, floods, epidemics, quarantine restrictions and freight embargoes.
- m) “Fraudulent practice” means a misrepresentation of facts in order to influence a procurement process or the execution of a contract to the detriment of any bidder and includes collusive practice among bidders (prior to or after bid submission) designed to establish bid prices at artificial non-competitive levels and to deprive the bidder of the benefits of free and open competition.
- n) “GCC” means the General Conditions of Contract.
- o) “Goods” means all the equipment, machinery, and/or other materials that the supplier is required to supply to the purchaser under the contract.
- p) “Imported content” means that portion of the bidding price represented by the cost of components, parts or materials which have been or are still to be imported (whether by the Contractor or his subcontractors) and which costs are inclusive of the costs abroad, plus freight and other direct importation costs such as landing costs, dock dues, import duty, sales duty or other similar tax or duty at the South African place of entry as well as transportation and handling charges to the factory in the Republic, where supplies covered by the bid will be manufactured.
- q) “Local content” means that portion of the bidding price which is not included in the imported content provided that local manufacture does take place.
- r) “Manufacture” means the production of products in a factory using labour, materials, components and machinery and includes other related value-adding activities.
- s) “Order” means an official written order issued for the supply of goods or works or the rendering of a service.
- t) “Project site” where applicable, means the place indicated in bidding documents.
- u) “Province” means the procuring KZN Tourism and Film Authority, incorporating the KwaZulu-Natal Provincial Legislature.
- v) “Republic” means the Republic of South Africa.
- w) “SCC” means the Special Conditions of Contract.

x) “Services” means that functional services ancillary to the supply of the goods, such as transportation and any other incidental services, such as installation, commissioning, provision of technical assistance, training, catering, gardening, security, maintenance and other such obligations of the Contractor covered under the contract.

y) “Written” or “in writing” means handwritten in ink or any form of electronic or mechanical writing.

1. CESSION OF CONTRACTS

1.1 The Contract is personal to the Contractor who shall not sub-let, assign, cede or make over the Contract or any part thereof, or any share of interest therein, to any other person without the written consent of the province, and on such conditions as it may approve.

1.2 This sub-clause shall not apply to sub-contracts given to regular suppliers of the Contractor for materials and minor components relating to the goods or services supplied. The province reserves the right to require the Contractor to submit, for noting, the names of such sub-contractors in order to ascertain their registration on the Provincial Suppliers Database and they must be legal entities.

2. DISCREPANCIES

Should there appear to be any discrepancies, ambiguities or want of agreement in description, dimensions, qualities or quantities in the Contract, the Contractor shall be obliged to refer the matter to the Provinces’ Representative for a decision, before proceeding to execute the Contract or part thereof in respect of which the said discrepancies, ambiguities or want of agreement appear to exist.

3. QUALITY AND GUARANTEE

3.1 All Goods supplied shall be equal in all respects to samples, patterns or specifications where such are provided. Any changes to quality or brands will have to be approved by the province, as this is a change to the conditions of the contract.

3.2 Should the Province, after the award of the Contract and/or during the manufacture of the goods



specified, decide on a variation or alteration to the specification, either at the suggestion of the Contractor or otherwise, which will be to the province's advantage, such variation or alteration shall be performed to the Province's satisfaction. Any variation in the Contract Price arising there from shall be subject to agreement between the Province and the Contractor.

3.3 The Contractor shall not be relieved of his obligations with respect to the sufficiency of the materials and workmanship and the quality of the Goods supplied by the reason of no objection having been taken thereto by the Province's Representative at the time the Goods were delivered.

3.4 The Contractor warrants that the goods supplied under the contract are new, unused, of the most recent or current models, and that they incorporate all recent improvements in design and materials unless provided otherwise in the contract. The Contractor further warrants that all goods supplied under this contract shall have no defect, arising from design, materials or workmanship (except when the design and/or material is required by the purchaser's specifications) or from any act or omission of the Contractor, that may develop under normal use of the supplied goods in the conditions prevailing in the country of the final destination.

3.5 This warranty shall remain valid for twelve (12) months after the goods, or any portion thereof as the case may be, have been delivered to and accepted at the final destination indicated in the contract, or for eighteen (18) months after the date of shipment from the port or place of loading in the source country, whichever period concludes earlier, unless specified otherwise in the Special Conditions of Contract.

3.6 The Province shall promptly notify the Contractor in writing of any claims arising under this warranty. The Contractor shall immediately remedy the said defect free of cost to the province. Should the Contractor delays remedial work in excess of time stipulated by the province's representative, the province may have such remedial work executed at the Contractor's expense. Should the Province decide that the defect is such that it cannot be remedied, the Goods may be rejected. Such rejected goods shall be held at the risk and expense of the Contractor and shall, on request of the province, be removed by him immediately on receipt



of notification of rejection. The Contractor shall be responsible for any loss the province may sustain by reason of such action as the province may take, in terms of this clause.

3.7 The risk in respect of the Goods purchased by the province under the contract shall remain with the Contractor until such goods have been delivered to the province.

3.8 The principal feature of the Goods and Work are described in the Goods or Services Information, but the Goods or Services Information does not purport to indicate every detail of construction, fabrication or arrangements of Goods and Works necessary to meet the requirements. Omission from the Goods or Services information of reference to any part or parts shall not relieve the Contractor of his responsibility for carrying out the Work as required under the Contract.

3.9 If any dispute arises between the Province and the Contractor in connection with the quality and guarantee of the Goods, either party may give the other notice in writing of the existence of such dispute, and the same shall thereupon be referred to arbitration in South Africa by a person mutually agreed upon by both parties. The submission shall be deemed to be a submission to arbitration within the meaning of the terms of the arbitration laws in force in the Republic of South Africa.

4. FAILURE TO COMPLY WITH CONDITIONS AND DELAYED EXECUTION

4.1 If a bidder amends or withdraws his/her/their bid after the closing time but before the bidder is notified that his/her/their bid has been accepted, or when notified that his/her/their bid has been accepted, he/she/they fail/fails, within the period stipulated in the conditions of bid or such extended period as the Province may allow, to sign a contract or to provide security when requested to do so, he/she/they shall, unless the Province decides otherwise, and without prejudice to any other right which the Province may have under paragraphs 4.2 and 4.4, including the right to claim damages if a less favourable bid is accepted or less favourable arrangements are to be made, forfeit any deposit which may have been made with the bid.

4.2 Should the contractor fail to comply with any of the conditions of the contract, the province shall be entitled, without prejudice to any of its other rights, to cancel the contract.



- 4.3 Upon any delay beyond the contract period in the case of a supplies contract, the Province shall, without cancelling the contract, be entitled forthwith to purchase supplies of a similar quality and up to the same quantity in substitution of the goods not supplied in conformity with the contract and to return any supplies delivered later at the contractor's expense and risk, or forthwith to cancel the contract and buy such supplies as may be required to complete the contract, and without prejudice to its rights, be entitled to claim damages from the contractor.
- 4.4 Upon any delay beyond the contract period in the case of a service contract, the province shall, without prejudice to any other right and without cancelling the contract, be entitled forthwith to arrange the execution of the service not rendered in conformity with the contract or to cancel the contract, and without prejudice to its other rights, be entitled to claim damages from the contractor.
- 4.5 In the event of the province availing itself of the remedies provided for in paragraph 4.2 -
- 4.5.1 the contractor shall bear any adverse difference in price of the said supplies services and these amounts plus any other damages which may be suffered by the Province, shall be paid by the contractor to the Province immediately on demand, or the Province may deduct such amounts from moneys (if any) otherwise payable to the contractor in respect of supplies or services rendered or to be rendered under the contract or under any other contract or any other amounts due to the contractor; or
- 4.5.2 if the Contractor fails to supply the goods or render the service within the period stipulated in the contract, the province shall have the right, in its sole discretion, to claim any damages or loss suffered.
- 4.6 No damages shall be claimed in respect of any period of delay which the contractor can prove to be directly due to a state of war, sanctions, strikes, lockouts, damage to machinery as a result of accidents, fire, flood or tempest or act of God, which could not be foreseen or overcome by the contractor, or to any act or omission on the part of persons acting in any capacity on behalf of the province.
- 4.7 If the delivery of the supplies or the rendering of the service is likely to be delayed or is in fact being delayed on account of any of the reasons mentioned in paragraph 4.6, full particulars

of the circumstances shall be reported forthwith in writing to the province and at the same time the contractor shall indicate the extension of the delivery period

5. PATENTS

- 5.1 The Contractor shall pay all royalties and expenses and be liable for all claims in respect of the use of patent rights, trademarks or other protected rights, and hereby indemnifies the province against any claims arising there from.
- 5.2 The Contractor shall indemnify the province against all third-party claims of infringement of patent, trademark, or industrial design rights arising from the use of the goods or any part thereof by the province.

6. PACKAGING, MARKING AND DELIVERY

- 6.1 All goods shall be crated, packed or battened securely in such a manner as to prevent damage during loading, transport and off-loading. Unless otherwise specified, packing cases and packing materials are included in the Contract Price, and shall be and remain the property of the province.
- 6.2 All goods shall be clearly marked in the manner stated in the Goods or Services Information.
- 6.3 Goods shall be delivered to the address within the province's area of jurisdiction as set out in the Special Conditions of Contract or Goods and Services Information.
- 6.4 Goods shall be delivered on Weekdays between 08:00 and 16:00, free of all charges, only when ordered upon an official letter or form of order issued by the province. No goods will be received on Saturdays, Sundays and public holidays. This paragraph (6.4) is applicable only when not excluded in the Special Conditions of Contract.
- 6.5 Goods delivered shall in all cases be accompanied by delivery notes in duplicate, one which will be retained by the province. The Contractor shall be responsible for the safe delivery as to the quality, quantity and condition of the goods.
- 6.6 Delivery, unless otherwise provided for in the Special Conditions of Contract, shall be affected within seven (7) days from receipt of the order. The Contractor shall advise the province upon receipt of an order in writing of any anticipated delays, citing reasons therefore and put

forward a new anticipated delivery date. The province may then extend the delivery date, if and as it deems fit.

6.7 Should the Contractor fail to supply the material within the time stated in his bid, or within the extended time allowed to him in terms of clause 6.6 hereof, the province reserves the right (after giving the Contractor seven days' notice in writing) to cancel the contract and purchase the materials elsewhere and the bidder shall refund to the province any extra cost incurred over and above the contract price.

No liability shall, however, be attached to the Contractor if delivery of materials is rendered impossible or delayed by reason of circumstances beyond the Contractor's control.

6.8 If the Contractor cannot produce proof satisfactory to the province that the delay was due to circumstances beyond his control, no price increase after the due date will be recognized.

6.9 If at any time the province ascertains that, due to negligence of the Contractor or for reasons beyond his control:

6.9.1 No work on the order has been commenced and in the opinion of the province, there is little or no prospect of work being commenced in reasonable time;

6.9.2 Delivery of any materials is being or is likely to be delayed beyond the delivery date promised, and/or

6.9.3 There is little or no prospect of the order being completed within a reasonable time after the promised date; the Province may, by notice to the Contractor in writing, cancel as from the future date specified in such notice, the whole or any part of the order in respect of which material has not been delivered by that date without incurring any liability by reasons of such cancellation. The cases where circumstances beyond the control of the Contractor have delayed commencement or completion of the order, cancellation of the order will be affected by mutual arrangement or where this is not possible by the decision of the province. The Contractor shall then as soon as possible after such date deliver to the province that part of the order which has been completed, and payment is to be effected is for the part performance on a proportional basis, subject to the uncompleted part not being an integral or essential part of the contract.

6.10 Should a price other than an all-inclusive price be required, this shall be specified in the SCC.

7. CONSIGNMENT OF GOODS

7.1 Goods, if delivered by Spoornet may be consigned carriage paid in the Contractor's name, care of the Province to the place of delivery stipulated, but not in the name of the State. Goods consigned to stores located in areas which Spoornet may refuse to deliver, must be done so care of a local agent or to a local depot from which they may be re-delivered by road to such stores.

7.2 Contractors shall arrange with Spoornet to deliver goods to the Province's stores during the hours and on the days that the stores are open.

7.3 The Province will not be responsible for any damage, re-delivery charges or any other charges raised by Spoornet.

7.4 Claims on the South African Transport Services or on any other carrier in respect of weight, quantity, damage or loss, shall be made by the Contractor

8. PAYMENT

8.1 The Contractor shall furnish the Province with an invoice accompanied by a copy of the delivery note upon fulfilment of other obligations stipulated in the contract.

8.2 Payments shall be made promptly by the Province, but in no case later than thirty days (30) days after submission of an invoice or claim by the Contractor.

8.3 Payments will be made in Rand unless otherwise stipulated.

8.4 Payments for goods are made by the Province only. Any disputes regarding late or delayed payments must be taken up with the KZN Tourism and Film and if a problem persists, the Supply Chain Management Office can be requested to investigate the delays.

9. INVOICES

All invoices submitted by the Contractor must be Tax Invoices indicating quantity ordered and quantity delivered, the amount of tax charged and the total invoice amount.

10. CONTRACT PRICE ADJUSTMENT

10.1 Firm contract prices shall not be subject to adjustment. contract prices which are not firm shall be increased or reduced by the amount of variation between the Cost to Bidder and the actual cost to the Contractor, such variations to be subject to the following conditions: -

10.1.1 Where the Cost to Bidder was based on a printed catalogue or list price, the variation shall be the difference between that price list and the price list actually charged. Should it transpire that the Cost to Bidder was not based on the latest available price list at the Date of Bid; the Province shall have the right to elect the price list on which any variation shall be based.

10.1.2 Where the Cost to Bidder was based on a quotation by the manufacturer, or where the Contractor is the manufacturer, and the Contract Price was based on the cost of materials and labour ruling at a certain date, the variation in the Contract Price shall be calculated by means of the Steel and Engineering Industries Federation of South Africa (SEIFSA) formula if this is stipulated in the Contract, or if the Province's representative considers it to be appropriate. Where the use of the SEIFSA formula is not appropriate, the variation shall be calculated by means of another formula acceptable to the Province, which shall be indicated in the Special Conditions of Contract. Only those cost increases due to wage increases prescribed by regulating measures having the force of law or increases in the cost of materials and railage as may be proven by documentary evidence, or published data, will be considered in determining Contract Price variation.

10.1.3 Any difference between Rates and Charges ruling at the time of bid and those actually paid by the Contractor will be for the account of the Province. The Contract Price adjustment arising from any variation in Rates and Charges shall, in every instance, be applied to the appropriate value, or tonnage, of the Goods shipped. Where a variation in the Cost to bidder has been allowed, the contract price shall be adjusted by the product of such variation and every component of Rates and Charges which is based on the value of the Goods, whether or not the costs of such components have varied.

10.1.4 No claim for increased costs will be entertained if the Contractor is unable to produce documentation to substantiate Cost to Bidder and Rates and Charges on which the contract price was based and documentation to support his claim. Such documentation must, in the opinion of the Province, adequately support the Contractor's claim. No claim for increased costs to the Contractor arising from negligence on his part, or that of the manufacturer, will be considered.

10.1.5 The Contractor shall, in respect of every consignment or shipment of Goods delivered, supply to the

Province's Representative documentary evidence of variation, if any, in Cost to Bidder and Rates and Charges.

10.1.6 Claims for increased cost shall be submitted with the invoice for the Goods in respect of which the claim is made, or as soon thereafter as possible. Claims shall not be considered if received more than 90 days after the expiry of the Contract unless notice of intention to claim has been given to the Province before such date.

10.1.7 In the event of there being no claim by the Contractor for increased costs, the Contractor shall not be entitled to full payment under the Contract before he has submitted to the Province, in his own name or in the name of the manufacturer, a certificate declaring that there have been no adjustments in the cost of manufacture which entitle the Employer to a reduction in the Contract Price as provided for in this clause.

11. REMEDIES IN THE CASE OF DEATH, SEQUESTRATION, LIQUIDATION OR JUDICIAL MANAGEMENT

11.1 In the event of the death of a contractor or the provisional or final sequestration of his/her/their estate or of his/her/their cession or transfer of a contract without the approval of the Province or of the surrender of his/her/their estate or of his/her/their reaching a compromise with his/her/their creditors or of the provisional or final liquidation of a contractor's company/closed corporation or the placing of its affairs under judicial management, the Province may, without prejudice to any other rights it may have, exercise any of the following options :

- 11.1.1 Cancel the contract and accept any of the bids which were submitted originally with that of the contractor or any offer subsequently received to complete the contract. In such a case the estate of the contractor shall not be relieved of liability for any claim which has arisen or may arise against the contractor in respect of supplies not delivered or work not carried out by the contractor, under the contract.
- 11.1.2 Allow the executor, trustee, liquidator or judicial manager, as the case may be, for and on behalf of and at the cost and expense of the estate of the contractor to carry on with and complete the contract.
- 11.1.3 For and on behalf of and at the cost and expense of the estate of the contractor, itself carry on with and complete the contract and in that event the Province may take over and utilize, without payment, the contractor's tools, plant and materials in whole or in part until the completion of the contract.
- 11.1.4 Should the Province elect to act in terms of paragraph 11.1.3 it shall give notice of its requirements to
the executor, trustee, liquidator or judicial manager of the contractor's estate and should the said executor, trustee, liquidator or judicial manager fail within 14 days of the dispatch of such notice to make provision to the satisfaction of the Province for the fulfilment of such requirements, or should no trustee, liquidator or judicial manager be appointed within 14 days of the occurrence mentioned in paragraph 11.1, the Province may apply any remedy open to it in terms of the contract as if a breach thereof had taken place.
- 11.1.5 Should the Province act in terms of paragraph 11.1.3 the contractor must leave the premises immediately and may not occupy such premises on account of retention or any other right.

12. LAW TO APPLY

The Contract shall in all respects be construed in accordance with the law of the Republic of South Africa, and any difference that may arise with the law of the Republic of South Africa, and any difference that may arise between the Province and the Contractor in regard to the Contract, shall be settled in the Republic of South Africa.

13. OFFERING OF COMMISSION OR GRATUITY

If the Contractor, or any person employed by him, is found to have either directly or indirectly offered, promised or given to any office bearer of the Province or person in the employ of the Province, any commission, gratuity, gift or other consideration, the Province shall have the right, summarily and without recourse to law and without prejudice to any other legal remedy which it may have in regard to any loss or additional cost or expenses, to cancel the Contract without paying any compensation to the Contractor.

14. PREFERENCES

14.1 Should the Contractor apply for preferences in the submission of his bid, and it is found at a later stage that these applications were incorrect or made under false pretences, the Province may, at its own right: -

14.1.1 Recover from the Contractor all costs, losses or damages incurred or sustained by the Province as a result of the award of the Contract; and / or

14.1.2 Cancel the contract and claim any damages which the Province may suffer by having to make less favourable arrangements after such cancellation.

14.2 The Province may impose penalties, however, only if provision therefore is made in the Special Conditions of Bid.

15. WEIGHTS AND MEASURES

The quantities of goods offered or delivered shall be according to South African standard weights and measures.

16. SECURITY

16.1 Special Conditions of Contract relating to Surety/Guarantee requirement must be dealt with in strict compliance with the Conditions of Bid set out herein.

16.2 In respect of contracts less than R 500 000, the guarantees and sureties required may be based on a risk evaluation conducted by the Province inviting the bid.

16.3 No deposits are required for bid applications for contracts below R 500 000.

17. ORDERS

- 17.1 Goods shall be delivered, and services rendered only upon receipt of a written official order or the signing of a contract with the Province, and accounts shall be rendered as indicated on the official order or in the contract, as the case may be.
- 17.2 The Province reserves the right to call upon any Contractor during the contract period to make known the following details:
- 17.2.1 Name of Institution placing order.
 - 17.2.2 Provincial official order number;
 - 17.2.3 Quantity ordered; and
 - 17.2.4 List of items ordered.

18. EXPORT LICENCES

- 18.1 When orders are placed for goods in respect of which an export license from the country of origin of supplies is required, the Contractor shall:
- 18.1.1 Not incur any direct or indirect costs in connection with the supply or dispatch of such supplies before he has obtained such license.
 - 18.1.2 If the government of the country from which the supplies are to be exported refuses, or fails to grant such license within three months of the placing of the order, the order shall be considered to be cancelled and no liability will be accepted for any loss or expenses irrespective of the nature thereof, including loss or expenditure suffered or incurred by the Contractor or any other person in respect of the production, supply, transportation or delivery of such supplies.

19. INSURANCE

- 19.1 The goods supplied under the contract shall be fully insured in a freely convertible currency against loss or damage incidental to manufacture or acquisition, transportation, storage and delivery in the manner specified in the SCC.
- 19.2 Any insurance policies taken out by a Contractor to cover goods delivered for a contract must be taken out with a company registered in South Africa in terms of relevant insurance and companies acts.

20. INSPECTION, TESTS AND ANALYSES

- 20.1 In terms of Provincial policy, inspections of a Bidder's goods and services are permitted. Bidders and Contractors must allow reasonable access to premises to officials from the KZN Tourism and Film inviting the bid, or person specially appointed by the Province to carry out inspection or tests. There are two main categories: Firstly, where the bid conditions call for goods to be inspected during the contract period.
- Secondly, where the inspection results are to be submitted with the bid document.
- 20.2 If it is a bid condition that goods to be produced should at any stage during production or on completion be subject to inspection, the premises of the Contractor shall be open, at all reasonable hours, for inspection by a representative of the Province or of organisation acting on its behalf.
- 20.3 Inspections tests and analyses may be carried out prior to dispatch in regard to such contract goods as may be deemed necessary by the Province, and the Contractor shall provide, if required, all the required facilities for the inspection, tests and analyses of the goods free of charge and shall, if required, provide all the materials, samples and labour and available apparatus which may be required for the purposes of such inspection, tests and analyses free of charge, unless otherwise specified.
- 20.4 If there are no inspection requirements in the bid documents and no mention thereof is made in the letter of acceptance, but during the contract it is decided that inspections shall be carried out, the Province shall itself make the necessary arrangements, including payment arrangements, with the testing authority concerned. The premises of the Bidder Contractor must be open and accessible at all reasonable times for the purposes of these tests.
- 20.5 If the inspection, tests and analyses show the goods or service to be in accordance with contract requirements, the cost of the inspection, tests and analyses shall be defrayed by the Province calling for such tests or analyses. Where the supplies or services do not comply with the contract, the costs shall be defrayed by the Contractor and the Province shall have the right, without prejudice to any other legal remedy it may have, to deduct such costs from payments due to the Contractor under the contract or under any other contract.

- 20.6 Goods and services which do not comply with the contract requirements may be rejected.
- 20.7 Any goods may on or after delivery be inspected, tested or analysed and may be rejected if found not to comply with the requirements of the contract, and such rejected goods shall be held at the cost and risk of the Contractor who shall, when called upon, remove them immediately at his own cost and forthwith substitute them for goods which do comply with the requirements of the contract, failing which such rejected goods shall be returned at the Contractor's cost and risk. Should the Contractor fail to provide the substitute goods forthwith, the Province may, without giving the Contractor a further opportunity to substitute the rejected goods, purchase such supplies as may be necessary at the expense of the Contractor, for example, the transport costs and other expenses regarding the rejected goods must be refunded by the Contractor.
- 20.8 Where imported goods are to be inspected before delivery, the Contractor shall notify his suppliers abroad of the conditions applicable to inspections.
- 20.9 Provisions contained in sub-clauses 20.1 and 20.8 shall not prejudice the right of the Province to cancel the contract on account of a breach of the conditions thereof.

21. RESTRICTION OF BIDDING

Without prejudice on any other legal remedies, the Province may impose restrictions on a Bidder in terms of which bids to the Province will not be accepted for such period as determined by the Province. This information may be passed to other provinces or State organizations in the Republic of South Africa. These restrictions may be imposed in terms of the breach of any of the requirements to be met in terms of the accepted bid or contract. The Province may also make a restriction on a bidder from another province or State institution applicable to this Province.

22. CONTRACTOR'S LIABILITY

- 22.1 In the event of the contract being cancelled by the Province in the exercise of its rights in terms of these conditions, the Contractor shall be liable to pay to the Province any losses sustained and/ or additional costs or expenditure incurred as a result of such cancellation, and the Province shall have the right to recover such losses, damages or additional costs by means

of set-off from monies due or which may become due in terms of the contract or any other contract or from guarantee provided for the due fulfilment of the contract and, until such time as the amount of such losses, damages or additional costs have been determined, to retain such monies or guarantee or any deposit as security for any loss which the Province may suffer or may have suffered.

22.2 The Contractor may be held responsible for any consequential damages and loss sustained which may be caused by any defect, latent or otherwise, in supply or service rendered or if the goods or service as a result of such defect, latent or otherwise, does not conform to any condition or requirement of the contract.

23. PRICE LISTS

Price lists which are part of the contract shall not be amended without the approval of the Province, unless the SCC specify otherwise.

24. SUBMISSION OF CLAIMS

24.1 Claims must be submitted within 90 days of the delivery date of items, but the delivery date will be calculated according to the delivery period stipulated in terms of the contract, unless an extension for late delivery has been granted by the Province.

24.2 For period contracts, no price increase will be granted within the first 180 days of the contract period. No price increase applications which are submitted later than 90 days after the contract period expired will be considered. The claims shall be accompanied by documentary proof and, if required, an auditor's report sustaining the claim shall be provided.

24.3 Claims referring to formulae and indices must be clearly set out in terms of indices or formulae values used to calculate the bid price, and the adjusted indices or values.

25. PROVINCIAL PROPERTY IN POSSESSION OF A CONTRACTOR

25.1 Province's property supplied to a Contractor for the execution of a contract remains the property of the Province and shall at all times be available for inspection by the Province or its representatives. Any such property in the possession of the Contractor on the completion of the contract shall, at the

Contractor's expense, be returned to the Province forthwith.

25.2 The Contractor shall be responsible at all times for any loss or damages to the Province's property in his possession and, if required, he shall furnish such security for the payment of any such loss or damages as the Province may require.

26. RIGHTS TO PROCURE OUTSIDE THE CONTRACT

26.1 The Province reserves the right to procure goods outside the contract in cases of urgency or emergency or if the quantities are too small to justify delivery costs, or if the goods are obtainable from another organ of Province or if the Contractor's point of supply is not situated at or near the place where the goods are required or if the Contractor's goods are not readily available.

26.2 No provision in a contract shall be deemed to prohibit the obtaining of goods or services from a Province or local authority.

27. AMENDMENT OF CONTRACT

No agreement to amend or vary a contract or order or the conditions, stipulations or provisions thereof shall be valid and of any force and effect unless such agreement to amend or vary is entered into in writing and signed by the contracting parties. Any waiver of the requirement that the agreement to amend or vary shall be in writing.

28. NOTICES

28.1 Every written acceptance of a bid shall be posted to the supplier/bidder concerned by registered or certified mail and any other notice to him/her/it shall be posted by ordinary mail to the address furnished in his bid or to the address notified later by him/her/it in writing and such posting shall be deemed to be proper service of such notice.

28.2 The time mentioned in the contract documents for performing any act after such aforesaid notice has been given, shall be reckoned from the date of posting such notice.

29. INCIDENTAL SERVICES

29.1 The Contractor may be required to provide any or all of the following services, including additional services, if any, specified in the Special Conditions of Bid:

- a) performance or supervision of on-site assembly and/or commissioning of the supplied goods:
- b) furnishing of tools required for assembly and/or maintenance of the supplied goods.
- c) furnishing of a detailed operations and maintenance manual for each appropriate unit of the supplied goods.
- d) performance or supervision or maintenance and/or repair of the supplied goods, for a period of time agreed by the parties, provided that this service shall not relieve the Contractor of any warranty obligations under this contract; and
- e) training of the Province's personnel, at the Contractor's plant and/or on-site, in assembly, start-up, operation, maintenance, and/or repair of the supplied goods.

29.2 Prices charged by the Contractor for incidental services, if not included in the contract price for the goods, shall be agreed upon in advance by the parties and shall not exceed the prevailing rates charged to other parties by the Contractor for similar services.

30. USE OF CONTRACT DOCUMENTS AND INFORMATION INSPECTION

30.1 The Contractor shall not, without the Province's prior written consent, disclose the contract, or any provision thereof, or any specification, plan, drawing, pattern, sample, or information furnished by or on behalf of the Province in connection therewith, to any person other than a person employed by the Contractor in the performance of the contract. Disclosure to any such employed person shall be made in confidence and shall extend only so far as may be necessary for purposes of such performance.

30.2 The Contractor shall not, without the Province's prior written consent, make use of any document or information mentioned in GCC clause 30.1 except for purposes of performing the contract.



- 30.3 Any document, other than the contract itself mentioned in GCC clause 30.1 shall remain the property of the Province and shall be returned (all copies) to the Province on completion of the Contractor's performance under the contract of so required by the Province.
- 30.4 The Contractor shall permit the Province to inspect the Contractor's records relating to the performance of the Contractor and to have them audited by auditors appointed by the Province, if so required by the Province.

31. SPARE PARTS

- 31.1 If specified in SCC, the Contractor may be required to provide any or all of the following materials, notifications, and information pertaining to spare parts manufactured or distributed by the Contractor:
- a) such spare parts as the Province may elect to purchase from the Contractor, provided that this election shall not relieve the Contractor of any warranty obligations under the contract.
 - b) In the event of termination of production of the spare parts:
 - I. Advance notification to the Province of the pending termination, in sufficient time to permit the Province to procure needed requirements; and
 - II. Following such termination, furnishing at no cost to the Province, the blueprints, drawings, and specifications of the spare parts, if requested.

32. PENALTIES

- 32.1 Subject to GCC Clause 4, if the Contractor fails to deliver any or all of the goods or to perform the services within the period(s) specified in the contract, the Province shall, without prejudice to its other remedies under the contract, deduct from the contract price, as a penalty, a sum calculated on the delivered price of delayed goods or unperformed services, using the current prime interest rate calculated for each day of the delay until actual delivery or performance. The Province may also consider termination of the contract in terms of the GCC.

33. ANTI-DUMPING AND COUNTERVAILING DUTIES AND RIGHTS

33.1 When, after the date of bid, provisional payments are required, or anti-dumping or countervailing duties are imposed, or the amount of a provisional payment or anti-dumping or countervailing right is increased in respect of any dumped or subsidized import, the State is not liable for any amount so required or imposed, or for the amount of any such increase. When, after the said date, such a provisional payment is no longer required or any such anti-dumping or countervailing right is abolished, or where the amount of such provisional payment or any such right is reduced, any such favourable difference shall on demand be paid forthwith by the Contractor to the State or the State may deduct such amounts from moneys (if any) which may otherwise be due to the Contractor in regard to supplies or services which he delivered or rendered, or is to deliver or render in terms of the contract or any other contract or any other amount which may be due to him.

34. GOVERNING LANGUAGE

The contract shall be written in English. All correspondence and other documents pertaining to the contract that is exchanged by the parties shall also be written in English.

35. TAXES AND DUTIES

- 35.1 A foreign Contractor shall be entirely responsible for all taxes, stamp duties, licence fees, and other such levies imposed outside the Province's country.
- 35.2 A local Contractor shall be entirely responsible for all taxes, duties, license fees, etc., incurred until delivery of the contracted goods to the Province.
- 35.3 No contract shall be concluded with any bidder whose tax matters are not in order. Prior to the award of a bid the Province must be in possession of a tax clearance certificate, submitted by the bidder. This certificate must be an original issued by the South African Revenue Services.

36. PROHIBITION OF RESTRICTIVE PRACTICES

- 36.1 In terms of section 4 (1) (b) (iii) of the Competition Act No. 89 of 1998, as amended, an agreement between, or concerted practice by, firms, or a decision by an association of firms, is prohibited if it is between parties in a horizontal relationship and if a bidder (s) is / are or a contractor(s) was / were involved in collective bidding (or bid rigging).
- 36.2 If a bidder(s) or contractor(s), based on reasonable grounds or evidence obtained by the purchaser, has / have engaged in the restrictive practice above, the purchaser may refer the matter to the Competition Commission for investigation and possible imposition of administrative penalties as contemplated in the Competition Act No. 89 of 1998.
- 36.3 If a bidder(s) or contractor(s), has / have been found guilty by the Competition Commission of the restrictive practice referred to above, the purchaser may, in addition and without prejudice to any other remedy provided for, invalidate the bid(s) for such item(s) offered, and / or terminate the contract in whole or part, and / or restrict the bidder(s) or contractor(s) from conducting business with the public sector for a period not exceeding ten (10) years and / or claim damages from the bidder(s) or contractor(s) concerned.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION M: TAX COMPLIANCE STATUS VERIFICATION PIN

 **Board Members:** Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

 **Head Office:** Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

 **Head Office:** +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

 **Website:** www.visitkznsa.com | **Email:** info@visitkznsa.com

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of
Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION N: COMPANY REGISTRATION CERTIFICATE/AGREEMENT/ID DOCUMENT

 **Board Members:** Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

 **Head Office:** Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

 **Head Office:** +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

 **Website:** www.visitkznsa.com | **Email:** info@visitkznsa.com

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



SECTION O: PROOF OF CENTRAL SUPPLIER DATABASE REGISTRATION

 **Board Members:** Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

 **Head Office:** Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

 **Head Office:** +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

 **Website:** www.visitkznsa.com | **Email:** info@visitkznsa.com

TERMS OF REFERENCE – SIMON MABHUNU SABELA KWAZULU-NATAL FILM AND TELEVISION AWARDS

1. BACKGROUND

1.1. KwaZulu-Natal Tourism & Film Authority was established under the KwaZulu-Natal Tourism & Film Act of No. 02 of 2024. The KZN Tourism & Film has been established to promote the Tourism and Film industry in the province and has as part of its objectives:

- 1.1.1 To market and promote the tourism sector and audio-visual industry.
- 1.1.2 Facilitate the development of the tourism sector and audio-visual industry.
- 1.1.3 Create an enabling environment for sustainable growth and job creation in the tourism sector and audio-visual industry.
- 1.1.4 Contribute to job creation in the tourism sector and audio-visual industry; and
- 1.1.5 Address historical imbalances in infrastructure and the distribution of skills and resources in the tourism sector and audio-visual industry, in the province.

1.2 Furthermore, the Act awards the agency the following powers to:

- 1.2.1 act as the custodian for the integrated marketing and promotion of the province as a tourism and audio-visual destination to local and international markets;
- 1.2.2 attract leisure tourism, business events and audio-visual productions; and
- 1.2.3 attract local and foreign investment for the establishment, development and growth of tourism and audio-visual infrastructure, facilities and products.

1.3 In line with this mandate, the KZN Tourism & Film Authority, strives to promote and market the province as a global destination for film production and in doing so, addressing historical imbalances in the infrastructure and in the distribution of skills and resources within the film industry in the province. It is with this background that the awards were launched in 2013 by the KZN Department of Economic Development Tourism and Environmental Affairs and named after the late Television and Film legend Simon “Mabhunu” Sabela. , The Simon ‘Mabhunu’ Sabela Awards now known as the Simon ‘Mabhunu’ Sabela KZN Film and Television Awards are a celebration and recognition of the amazing contribution by talented film makers in our province. It provides a platform for KZN film practitioners to be honoured and acknowledged in front of their peers for their contribution to the film industry in the province, Country and the world.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



2. OBJECTIVES OF THE EVENT

2.1. The Simon ‘Mabhunu’ Sabela KwaZulu-Natal Film and Television Awards seek to: acknowledge and reward excellence in film and television with a focus on KwaZulu-Natal’s film industry and talent. The awards also seek to position KwaZulu-Natal as a choice film destination through the promotion of local content, locations and stories presented on the night of the awards.

3. PURPOSE OF THE TERMS OF REFERENCE

3.1 The purpose of the TOR’s is to solicit proposals from suitably qualified Event Management and Production companies to fully implement the Annual Simon ‘Mabhunu’ Sabela KwaZulu-Natal Film and Television Awards.

The appointed service provider will be required to conceptualise, and project manage the annual implementation of the Simon ‘Mabhunu’ Sabela KwaZulu-Natal Film and Television Awards ceremony, which will be held annually.

3.2 The appointed service provider will coordinate various activities relating to the Awards from pre-event, during event and post event activities with a focus on the following deliverables. The activities may include but not limited to:

4. SCOPE OF WORK

4.1 Develop an annual event Theme and Concept.

4.2 Processing of judges’ payments. (Judges will be appointed and managed by the organisation)

4.3 Organizing the Nominee Announcement Ceremony to take place not less than a month before the Awards ceremony.

4.4 Develop and implement the Marketing and Public Relations & Communication Plans.

4.5 Develop and produce content for digital platforms and mainstream media.

4.6 Talent management and coordination of nominees/winners and guest presenters for the awards show production.

4.7 Guest management services including guest database management, designing and issuing of invitations, and RSVP management.

4.8 Management of VIPs, and protocol relating to government officials.

4.9 Production and delivery of the event on the awards night

4.10 Organise and manage live streaming of the award’s show in all KZN Tourism & Film social media platforms.

4.11 Appoint bursary students to work as interns to gain work experience. Work experience to

- commence during the set-up of the event week, until the end of the awards. Each bursary student to be assigned to a department and mentored by an HOD.
- 4.12 Organise an Industry Development Masterclass for a maximum of 35 Film bursary beneficiaries.
 - 4.13 Organise winners luncheon event, the day after the main awards ceremony.
 - 4.14 Supplier/Enterprise Development of three (3) emerging events companies (one per year) in KwaZulu-Natal for a period of 36 months during the contract with the KZN Tourism and Film Authority. The appointed service provider will be responsible for appointing the three (3) emerging events companies.

5. DELIVERABLES AND OUTPUTS:

5.1. PRIOR

- 5.1.1. The service provider to provide a detailed work plan to guide the duration of the contract, within five (5) business days from the date of signing of a Service Level agreement with the KZN Tourism & Film Authority Chief Executive Officer.
- 5.1.2. The proposed work plan must have clear timelines and deliverables, outline all activities, include a detailed budget and target dates, in line with the KZN Tourism & Film Authority deliverables and dates of the event.

5.2 CALL FOR ENTRIES

- 5.2.1 Design artwork for call for entries for the website, email signature, social media, and print publications.
- 5.2.2 Develop and implement Marketing, PR and Communication Plans to drive the call for entries.

5.3 QUALITY ASSURANCE

- 5.3.1 Ensure correct nominees and winners are announced on both the nominees' event and main awards.
- 5.3.2 Ensure certificates, envelopes frames are accurate as per the final audited results and correct envelopes are given to the presenters on the main awards ceremony.
- 5.3.3 The service provider must always exercise confidentiality due to the sensitive nature of the information that is exchanged during deliberations. The Authority will exercise its right to terminate the contract of the service provider should there be evidence of a breach of confidentiality by the service provider.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



5.4 NOMINEE ANNOUNCEMENT EVENT

- 5.4.1 Compile a sponsorship proposal for the nominee announcement and distribute it to potential sponsors no later than six (months) before the hosting of the event.
- 5.4.2 Secure a venue that accommodates 150 pax for the nominee announcement event.
- 5.4.3 Coordinate and host the nominee announcement ceremony which includes, designing and issuing of invitations no later than a month before the hosting of the nominee announcement ceremony, manage RSVPs of nominees, guests, media and organise catering for the event.
- 5.4.4 Organize the Host of the event.
- 5.4.5 Stream the events live on the KZN Tourism and Film Authority's digital/social platforms.

5.5 FILM BURSARY BENEFICIARIES

- 5.5.1 Conceptualise, plan and execute an annual one-day masterclass for the KwaZulu-Natal Tourism and Film Authority bursary beneficiaries which should take place during the week of the Simon 'Mabhunu' Sabela KwaZulu-Natal Film and Television Awards.
- 5.5.2 The masterclass must include a full programme with the HODs of the event presenting on their roles and the importance of production.
- 5.5.3 Secure a venue and catering for the masterclass that accommodates 35 pax.

5.6 THE AWARDS EVENT

- 5.6.1 Compile a sponsorship proposal for the awards and distribute it to potential sponsors no later than six (months) before the hosting of the event.
- 5.6.2 Develop a project plan for the Simon 'Mabhunu Sabela KwaZulu-Natal Film and Television Awards ceremony including the running order of the event.
- 5.6.3 Conceptualise, plan and execute the creative theme for the Simon 'Mabhunu' Sabela KwaZulu-Natal Film and Television Awards.
- 5.6.4 Complete production of the awards show and dinner.
- 5.6.5 Coordinate and host the awards ceremony which includes, designing of the invitation, manage RSVPs of guests (through an RSVP system) and
- 5.6.6 Organise catering for the event.
- 5.6.7 Secure The Host, co-Host and red carpets Host for the main show.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



- 5.6.8 Secure a venue that accommodates up to 800 pax (1st and 2nd year 600 guests and increase to 800 guests on the third year).
- 5.6.9 Live stream the show on the digital/social platforms.
- 5.6.10 Live Social Media posts.
- 5.6.11 Procurement and payment of the existing design of Trophies.
- 5.6.12 Production and payment of brand activation elements and branding elements (red carpet and outdoor) as may be suited to the venue.

5.7 PRODUCTION AND INFRASTRUCTURE

- 5.7.1 Deliver a 120-minute production event, ensuring that all the production elements and infrastructure are in place:
- 5.7.2 Stage (Structures), size, height, weight restrictions on Set and Design.
- 5.7.3 PA System (noise levels monitoring).
- 5.7.4 AV Production team and full AV projection equipment / LED screen.
- 5.7.5 Lighting and Rigging
Generators, Venue Power, Distribution elements of Lead / Technicians, general production crew.
- 5.7.6 AV & Multimedia production: End-to-end production of video and multimedia elements Broadcast Conceptualisation, Camera Equipment and Crews.
- 5.7.7 Packaged event audio visual on Live vision mixing.
- 5.7.8 VO/Music expertise and guidance.
- 5.7.9 Scripting (AV / Staging).
- 5.7.10 Graphics animation and special effects of Autocue.
- 5.7.11 Pre-Production Team
 - Designer and Animation
 - Audio-Studio Recording
 - Voice over artist -performance/stage/social media
 - Audio – Final Mix
 - Creative Director
- 5.7.12 The service provider must note that the list in 5.7.11 is not exhaustive and further additions may be made to the list as seen fit and as per the requirements of KZN Tourism and Film Authority.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



5.8 RISK, SAFETY AND SECURITY

- 5.8.1 Ensure Risk assessment together with a member of the disaster management team.
- 5.8.2 Ensure all 3rd party suppliers and contractors adhere to safety standards.
- 5.8.3 Conduct a formal review of potential hazards, their impacts and the likelihood that together they could cause harm, affecting the health and safety of people affected by the event.
- 5.8.4 Coordinate a Joint Operations Committee which must include but not limited to City of Durban Disaster Management of Emergency Medical Services / SAPS / Metro Police.
- 5.8.5 Fire – ensure Fire retardant materials is considered as part of safety deliberation.
- 5.8.6 Health and Safety Contingency for venue overcrowding.
- 5.8.7 Access control Management.
- 5.8.8 Develop a venue evacuation plan and procedure manual.
- 5.8.9 Control of firearms / dangerous weapons with the assistance of the relevant authorities.
- 5.8.10 Appoint a security company to manage all aspects of security and present a security plan and a risk management/mitigation plan.
- 5.8.11 Security equipment plan.
- 5.8.12 Protection Services plan.

5.9 POST EVENT

- 5.9.1 Deliver raw and edited footage of the awards within 60 days of the event.
- 5.9.2 Submit a comprehensive close out report within 30 days of the event.
- 5.9.3 Submit letters of acknowledgement from the emerging events companies addressed to the KZN Tourism and Film Authority (to be submitted upon receipt of support).
- 5.9.4 Provide the KZN Tourism and Film Authority with all financial documents (which includes all payments made towards the implementation of the awards) and provide a budget reconciliation document. The template will be provided by the KZN Tourism and Film Authority to account for the funds provided within 60 days of project completion.
- 5.9.5 Provide proof of payments to all suppliers.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



6. SUPPLIER DEVELOPMENT

- 6.1. The successful service provider will be required to outsource certain event activities (services or supplies) with the exception of critical services to small businesses and local production crew in order to promote SMME's and BBBEE service providers, KZN-based companies owned by disabled persons, military veterans, women, youth or co-operatives within a particular district where the event is hosted. The services that must be outsourced include but are not limited to catering, security and decor.
- 6.2. For fair and transparent supply chain processes the KZN Tourism and Film Authority is to be involved in the selection process of the three (3) appointed emerging events coordination companies (one per year).
- 6.3. The three (3) emerging events companies will form part of the immediate working team and transfer of necessary skills to provide ongoing knowledge in line with the KZN Tourism and Film Authority's Supplier Development Plan.
- 6.4. The successful service provider to identify the skills gaps of the three (3) emerging events companies, draw up a development plan detailing the areas of skills transfers, and allocate mentors or resources.
- 6.5. The main Contractor must be willing to enter into a tripartite agreement to facilitate this process

7. BIDDER EXPERTISE, EXPERIENCE AND TEAM COMPOSITION

7.1. Project Leader

- The incumbent should have proven and extensive experience in project management coupled with minimum of three (3) years' experience in event co-ordination / project management.
- Extensive experience in major Event Management and production, from concept development, execution, budgeting and hosting of major events.
- Proven experience in soliciting sponsors.
- In-depth knowledge of eThekweni municipal regulations when it comes to events hosting.
- Experience in staging similar events.
- Sound knowledge and experience in financial management.
- Sound knowledge and experience in project management.
- Knowledge of government tender and purchasing systems.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



- Strong leadership and facilitation skills.
- Experience in production management and execution.

7.2 Creative Director

- A minimum of three (3) years' experience in creative directing.
- Understanding of the latest creative concepts in similar projects.
- Extensive and traceable experience in live productions.
- In-depth knowledge and experience of creative management of awards events.
- Ability to work under pressure.

7.3 Events Coordinator

- Extensive experience in event coordination with a minimum of three (3) years' experience
- Planning, organising and coordination skills.
- Communication, facilitation and conflict management skills.
- Ability to work under pressure.
- Ability to work with a team.
- Conceptual and analytical skills.
- Strong coordination and facilitation skills.

7.4 Designer/Decorator/Set Designer

- 7.4.1 A minimum of three (3) years' experience in stage design.
- 7.4.2 Understanding of the latest yet cost-effective trends in set design.
- 7.4.3 In-depth knowledge of awards events.
- 7.4.4 Ability to work under pressure.

7.5 Graphic and Motion Picture Designer

- 7.5.1 A minimum of three (3) years' experience in motion and graphics design.
- 7.5.2 Understanding of the latest yet cost-effective trends in graphic design.
- 7.5.3 In-depth knowledge of brand communications.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



8. CONTRACT DURATION

8.1 The contract is valid for a three-year period. The first awards are expected to be hosted in October 2026.

9. REPORTING

- 9.1. The service provider is required to report to the Simon Sabela project leader on progress of the project within the stipulated timeframes as per the confirmed project plan drafted by the service provider and approved by the KZN Tourism and Film Authority.
- 9.2. The service provider must provide the Simon Sabela project leader with a project plan indicating time frames, processes of implementation and provide status reports on a monthly basis, and weekly in the last eight (8) weeks before the event. The service provider must avail themselves to status meetings as and when required on the progress of the project.
- 9.3. All meetings are to be coordinated by the service provider who is expected to keep minutes of such meetings and to deliver the minutes of a meeting within five (5) working days of it having taken place. These meetings will be held at the offices of the KZN Tourism & Film and online unless indicated otherwise. Failure to comply with the conditions may result in termination of the contract.
- 9.4. At the discretion of the KZN Tourism and Film Authority, ad hoc meetings may be held while the project is in progress and on conclusion of the project with key stakeholders who will be identified by KZN Tourism and Film Authority.

10. STANDARD BID DOCUMENTATION

- 10.1. All bidders are required to complete the Standard Bid Documentation attached. Bidders will be required to submit both technical and financial proposal.
- 10.2. The technical proposal must provide all the required information in order to evaluate the proposal against the evaluation criteria as contained in Annexure.
- 10.3. Kindly refer to the Annexure in order to ensure that the required information and documents are included in your proposal and bid document.

11. FINANCIAL PROPOSAL

- 11.1. The financial proposal must contain a detailed Budget breakdown for each year of the awards with a total budget for the three-year contract.
- 11.2. The budget breakdown will include a detailed outline of the line items in which the costs will be allocated together with the project plan for services to be rendered and frequency thereof.
- 11.3. All costs should be inclusive of VAT and conditional and/or unconditional discounts where applicable.
- 11.4. KNZ Tourism and Film reserves the right to negotiate in accordance with Provincial Treasury cost containment measures

12. EVALUATION CRITERIA

The bid for the appointment of each service provider will be evaluated on compliance, functionality, preference point system and specific goals in accordance with the Preferential Procurement Regulation 2022.

Phase 1: COMPLIANCE

- *The bidder must be registered as a vendor on the National Treasury Central Supply Database (CSD). If not registered bidder must make means to register in order to bid for the process: Link below for registration on the database:*

[Register user - Central Supplier Database Application \(csd.gov.za\)](https://csd.gov.za)

- *The bidder must be in good standing with SARS, the information will be verified through Central Supply Database (CSD) and SARS e-filing pin in compliance with Instruction Note 9 of 2017/2018 prior to the award of the bid*
- *Completed Standard Bidding Documents (SBDs), Defaulters etc.*

Phase 2: MANDATORY REQUIREMENTS (disqualifying requirement)

N/A

Phase 3: EVALUATION ON FUNCTIONALITY

The service provider must score a minimum of 60 % in order to be evaluated further for price and preference points. *Refer to Annexure 2* below, for the information that must be provided and supported with documentation in order for the bid proposal to be evaluated and scored on Functionality.

Phase 4: APPLICATION OF PREFERENCE POINT SYSTEM AND SPECIFIC GOALS:

The 80/20 preference points system will be applicable for the evaluation of this process in accordance with the Preferential Procurement Regulations 2022.

	Specific Goals
Price	80
Ownership Goals	
<ul style="list-style-type: none"> At least 51% Black Africans, Indians or Coloureds 	10
RDP Goals	
<ul style="list-style-type: none"> Enterprises located in KwaZulu-Natal 	10
Total	100

Kindly Refer to Table 1 of SBD 6.1 of the Preference Claim Form to claim for Points.

Verification of Specific Goals:

- **Black Africans, Indians or Coloureds verification** will be verified through submission of the Sworn Affidavit or BBBEE Certificate with a summary report
- **Locality Verification** will be verified through submission of a Utility Bill or CSD Report.

Failure on the part of a tenderer to submit proof or documentation required in terms of this bid to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed.

The organ of state reserves the right to require of a tenderer, either before a bid is adjudicated or at any time subsequently, to substantiate any claim regarding preferences, in any manner required by the organ of state.

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



Annexure 1 - Awards Categories

The Awards categories may include but not limited to:

1. . Best Television Categories:

- Best actor
- Best actress
- Best supporting actor
- Best supporting actress
- Best newcomer actor
- Best newcomer actress

2. Best Film Categories:

- Best actor
- Best actress
- Best supporting actor
- Best supporting actress
- Best newcomer actor
- Best newcomer actress
- Best director
- Best screenplay Short
- Best screenplay feature
- Best micro-budget made for TV film
- Best use of KZN as filming location – NATIONAL AWARD
- Best feature film – NATIONAL AWARD
- Best Short Film
- Best isiZulu film
- Best documentary short
- Best documentary feature
- Best environmental conservation / wildlife
- Best student film
- Lifetime achievement
- Persons living with a disability in a film
- The best environmentally friendly (green) production
- Best Use of KwaZulu-Natal as a location in a music video – NATIONAL AWARD

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



Notes: The KwaZulu-Natal Tourism and Film Authority may introduce additional categories in between 2026 -2027 -2028 which will focus on technical delivery or Transformation.

 **Board Members:** Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

 **Head Office:** Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

 **Head Office:** +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

 **Website:** www.visitkznsa.com | **Email:** info@visitkznsa.com

<p>Annexure 2 - Evaluation Grid: Name of Project: To appoint a suitably qualified Awards Events Management and production company to conceptualise and implement the Annual Simon “Mabhunu” Sabela KwaZulu-Natal Film & Television Awards for a period of 3 years</p>	<p>Weight</p>	<p>Maximum score</p>	<p>Initial assessment</p>
<p>Experience of the Service Provider in event management and production of an awards event Submit a Portfolio of Evidence using showreels which includes the following:</p> <ul style="list-style-type: none"> • Reels of the productions (showcasing visual and sound quality) • Reels must be submitted in USBs <p>5 production reels and above = 25 points 4 production reels = 20 Points 3 production reels = 15 Points</p> <p>2 or less production reels =0 Points</p>	<p>25</p>		
<p>Methodology/Approach/ Work plan</p> <ul style="list-style-type: none"> • Detailed Workplan/Gantt Chart <p>The proposed work plan must have clear timelines and deliverables, outline all activities, include a detailed budget and responsibilities, in line with the KZN Tourism & Film deliverables = 15 Points</p> <p>All required information = 15 points 3 of the required information= 10 points 2 of the required information= 5 points 0-1 required information = 0 points</p>	<p>15</p>		

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



Non submission of the above will score a zero			
Project Manager / Leader			
CV (showing years of experience) of Project Manager/Leader with award event production experience: 10 years and above = 25 points 5 – 9 years = 15 points 3-4 years = 10 points 2 years or less=0 points	25		

Board Members: Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

Head Office: Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

Head Office: +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

Website: www.visitkznsa.com | **Email:** info@visitkznsa.com

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024

TOURISM & FILM
KWAZULU-NATAL



Magical. Zulu Kingdom.

Team Composition

Submission of a Creative Director CV

Proof of experience of a **Creative Director** role

20

Submit a detailed CV showing years of experience.

10 years and above = 20 Points
5– 9 years = 15 Points
3 – 4 years = 10 Points
2 or less years=0 points

Submission of an Events coordinator CV

10

Proof of experience in the **Events coordinator** particular role:

Submit a detailed CV showing years of experience.

5 years and above = 10 points
3– 4 years = 5 points
2 or less years=0 points

Submission of a Production Designer/Art Director/Set Designer CV

10

Proof of experience in the **Production Designer/Art Director /Set Designer** role:

Submit a detailed a CV showing years of experience. 5 years and above = 10 points 3– 4 years = 5 points 2 or less years=0 points			
Submission of a Graphic Designer CV Proof of experience in the Graphic Designer particular role: Submit a detailed a CV showing years of experience. 5 years and above = 10 points 3 – 4 years = 5 points 2 or less years=0 points	10		
TOTAL SCORE	115		

Annexure 3: Costing sheet guide - (year 1 / year 2 / year 3)

The following (not limited to) items and all items required for the production of a film and television awards event and production should be priced for each of the 3 years:

14.1 Creative Implementation Team

- Project Leader
- Creative Director
- Events Coordinator
- Production Design/Art Director Set Designer
- Graphic picture designer
- Scripting
- Show Director

Client Meetings & Presentations

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



14.2. Production

- Offline Editing
- Online Editing
- Recording Studio
- Vo Artist
- Audio Technician & Mixing
- Motion Graphics
- 3d Animations
- 2d Designer
- Music Director
- Data Wrangler
- Licensing 1
- YouTube Live Streaming: on existing Channel
- Footage Sorting & Consolidation
- Transcode
- Offline Editor
- Online Editor
- Colouring & Grade 5
- Sound Design & Audio Mix
- Library Music Track 5
- Material Uploads/Delivery
- Backline
- Cdj's

14.3. Guest Relations Rsvp Management Services

- Html Invite Development
- Distribution Of Emails
- Online Rsvp Engine
- Aide Memoire
- SMS Set Up
- SMS Credit - Local
- Registration Manager
- Custom Branded App: Maintenance And Update Of Existing Custom Branded App
- Mobile App Content Management

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



14.4 Judging Process

Appointment Of the Judges and Payment Of The Judges

Appointment And Payment Of Independent Auditors

14.5. Nominee Announcement Event

Venue: 150 – 200 Pax

Catering

RSVP System

Certificates (Printed And framed)

14.6 Post Event

90 Min Edited Broadcast Ready Material and Raw Footage

Footage In 30 Sec Chunks for Social Media Platforms

14.7. Production And Infrastructure

14.7.1 Deliver a 120min production event, ensuring that all the production elements and infrastructure are in place:

Stage (Structures), size, height, weight restrictions on Set and Design

PA System (noise levels monitoring)

AV Production team and full AV projection equipment / LED screen

Lighting and Rigging Generators, Venue Power, Distribution elements

Lead / Technicians, general production crew AV & Multimedia production: End-to-end production of video and multimedia elements of Broadcast Conceptualisation

Camera Equipment and Crews

Packaged event audio visual

Live vision mixing

VO/Music expertise and guidance

Scripting (AV / Staging)

Graphics animation and special effects Autocue

14.8 Supplier Development

The service provider must develop and implement a Supplier Development Programme as stipulated by the KwaZulu-Natal Tourism and Film Authority.

- The cost will vary between R300 000 per annum to a maximum of R500 000 per annum

14.9 Masterclass

- Venue and Equipment Hire
- Catering
- Masterclass Presenters (HODs of the live production)

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



14.10. COSTING TEMPLATE OUTLINE

COST ITEM	YEAR 1:	YEAR 2:	YEAR 3:
	GRAND TOTAL OF THREE-YEAR CONTRACT R		

N.B Detailed breakdown and unit costs of all items and activities to be provided. KZN Tourism & Film reserves the right to negotiate pricing in accordance with Provincial Treasury Cost containment measures

KWAZULU-NATAL TOURISM & FILM

KwaZulu-Natal Tourism and Film is the authority of Tourism and Film for the province of KwaZulu-Natal
Established by the Act No.02 of 2024



BEWARE OF SCAMS: KZN TOURISM AND FILM AUTHORITY STAFF WILL NEVER CALL SERVICE PROVIDERS TO DEMAND CASH FOR BIDS

APPROVED/NOT APPROVED:

A handwritten signature in black ink, appearing to read 'Sibusiso Gumbi', is positioned above the printed name.

CEO | 0bd47df3-32b7-4033-b5b0-3dc1ef66

Sibusiso Gumbi
Interim Chief Executive Officer

27/03/2026 01:00:32 PM

DATE: -----

Board Members: Dr. J.S. Ndebele (Chairperson), Ms. R. Button (Deputy Chairperson), Dr. N. Qunta, Ms. G. Bhoola, Dr. I. Mkhize, Mr. S. Magoso, Ms. D. Hoorzuk, Ms. S. Croft, Ms. D. Sokhela, Ms. S. Dlungwane, Mr. L. Sidaki

Head Office: Ithala Trade Centre, 2nd, 3rd and 4th Floors, 29 Canal Quay, Durban 4001. Coordinates: -29.870129, 31.050016 | **Durban:** Shop 1A, uShaka Marine World 1 Bell Street, Durban 4001 | **Cape Town:** 81 Long Street, City Sightseeing Travel Depot, Cape Town | **Postal Address:** PO Box 2516, Durban 4000, South Africa

Head Office: +27 (0) 31 366 7500 | **King Shaka Airport Office:** +27 (0) 32 436 0013 | **uShaka Marine World:** +27 (0) 31 816 6600 | **Cape Town Office:** +27 (0) 21 418 168

Website: www.visitkznsa.com | **Email:** info@visitkznsa.com