



**REQUEST FOR QUOTATION (RFQ) FOR APPOINTMENT OF A SERVICE PROVIDER FOR
THE EXHIBITION DESIGN AND EXHIBITION DESIGN CONTENT BRIEF FOR THE
NELSON MANDELA PRISON HOUSE.**

Reference Number	IZIKO R&E RFQ 2023/10/30
Description	Iziko Nelson Mandela Prison House
Address	Iziko South African Museum, 25 Queen Victoria Street, Cape Town, 8001
Attention	Amy Sephton, Noleen Donson and Siphamandla Oupa
RFQ Issued date	11 June 2025
Compulsory briefing session	23 June 10am-11am26
Closing date and Time	26 June 2025 @11:00
Method of delivery	Quotes / Proposals, and accompanying documentation, must be emailed to scm@iziko.org.za AND Noleen Donson (SCM) 021 481 3917 ndonson@iziko.org.za
Technical enquiries	Lynn Abrahams, labrahams@iziko.org.za
Name of Company	
CSD Supplier Number (MA.....Number)	
B-BBEE Status Level of Contribution	
Quote Price (Incl Vat)	
Signature	

BIDDER'S DISCLOSURE (SBD 4)

1. PURPOSE OF THE FORM (SBD 4)

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

2. Bidder's declaration

- 2.1 Is the bidder, or any of its **directors / trustees / shareholders / members / partners or any person having a controlling interest¹ in the enterprise**, employed by the state?

YES/NO

(PLEASE SELECT OR UNDERLINE APPLICABLE POSITION HIGHLIGHTED IN BOLD).

- 2.1.1 If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of **sole proprietor/ directors / trustees / shareholders / members/ partners** or any person having a controlling interest in the enterprise, in the table below.

(PLEASE SELECT OR UNDERLINE THE APPLICABLE POSITION HIGHLIGHTED IN BOLD).

Full Name	Identity Number	Name of State institution

¹ the power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

2.2 Do you, or any person connected with the bidder, have a relationship with any person who is employed by the procuring institution? **YES/NO**

2.2.1 If so, furnish particulars:

.....
.....

2.3 Does the bidder or any of its **directors / trustees / shareholders / members / partners** or **any person having a controlling interest in the enterprise** have any interest in any other related enterprise whether or not they are bidding for this contract? **YES/NO**

(PLEASE SELECT OR UNDERLINE THE APPLICABLE POSITION HIGHLIGHTED IN BOLD).

2.3.1 If so, furnish particulars:

.....
.....

3 DECLARATION

I,the.....undersigned,
(name)..... in submitting the accompanying bid,
do hereby make the following statements that I certify to be true and complete in every respect:

3.1 I have read and I understand the contents of this disclosure;

3.2 I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect;

3.3 The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However, communication between partners in a joint venture or consortium² will not be construed as collusive bidding.

3.4 In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the

² Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.

intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.

- 3.4 The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- 3.5 There have been no consultations, communications, agreements or arrangements made by the bidder with any official of the procuring institution in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.
- 3.6 I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2 and 3 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

.....
Signature

.....
Date

.....
Position

.....
Name of bidder (Company Name)

(SBD 6.1)

**PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL PROCUREMENT
REGULATIONS 2022**

This preference form must form part of all tenders invited. It contains general information and serves as a claim form for preference points for specific goals.

NB: BEFORE COMPLETING THIS FORM, TENDERERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF THE TENDER AND PREFERENTIAL PROCUREMENT REGULATIONS, 2022

1. GENERAL CONDITIONS

1.1 The following preference point systems are applicable to invitations to tender:

- the 80/20 system for requirements with a Rand value of up to R50 000 000 (all applicable taxes included); and
- the 90/10 system for requirements with a Rand value above R50 000 000 (all applicable taxes included).

1.2 To be completed by the organ of state

The applicable preference point system for this tender is the 80/20 preference point system.

1.3 Points for this tender (even in the case of a tender for income-generating contracts) shall be awarded for:

- (a) Price;
- and
- (b) Specific Goals.

1.4 To be completed by the organ of state:

The maximum points for this tender are allocated as follows:

	POINTS
PRICE	80
SPECIFIC GOALS	20
Total points for Price and SPECIFIC GOALS	100

1.5 Failure on the part of a tenderer to submit proof or documentation required in terms of this tender to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed.

- 1.6 The organ of state reserves the right to require of a tenderer, either before a tender is adjudicated or at any time subsequently, to substantiate any claim in regard to preferences, in any manner required by the organ of state.

2. DEFINITIONS

- (a) **“tender”** means a written offer in the form determined by an organ of state in response to an invitation to provide goods or services through price quotations, competitive tendering process or any other method envisaged in legislation;
- (b) **“price”** means an amount of money tendered for goods or services, and includes all applicable taxes less all unconditional discounts;
- (c) **“rand value”** means the total estimated value of a contract in Rand, calculated at the time of bid invitation, and includes all applicable taxes;
- (d) **“tender for income-generating contracts”** means a written offer in the form determined by an organ of state in response to an invitation for the origination of income-generating contracts through any method envisaged in legislation that will result in a legal agreement between the organ of state and a third party that produces revenue for the organ of state, and includes, but is not limited to, leasing and disposal of assets and concession contracts, excluding direct sales and disposal of assets through public auctions; and
- (e) **“the Act”** means the Preferential Procurement Policy Framework Act, 2000 (Act No. 5 of 2000).

3. FORMULAE FOR PROCUREMENT OF GOODS AND SERVICES

3.1. POINTS AWARDED FOR PRICE

3.1.1 THE 80/20 OR 90/10 PREFERENCE POINT SYSTEMS

A maximum of 80 or 90 points is allocated for price on the following basis:

80/20	or	90/10
$P_s = 80 \left(1 - \frac{P_t - P}{P} \right)$	or	$P_s = 90 \left(1 - \frac{P_t - P}{P} \right)$

Where

- P_s = Points scored for price of tender under consideration
- P_t = Price of tender under consideration
- P_{min} = Price of lowest acceptable tender

3.2. FORMULAE FOR DISPOSAL OR LEASING OF STATE ASSETS AND INCOME GENERATING PROCUREMENT

3.2.1. POINTS AWARDED FOR PRICE

A maximum of 80 or 90 points is allocated for price on the following basis:

$$\begin{array}{ccc}
 \mathbf{80/20} & & \mathbf{or} & & \mathbf{90/10} \\
 \\
 P_s = 80 \left(1 + \frac{P_t - P}{P} \right) & & or & & P_s = 90 \left(1 + \frac{P_t - P}{P_{max}} \right)
 \end{array}$$

Where

P_s = Points scored for price of tender under consideration
 P_t = Price of tender under consideration
 P_{max} = Price of highest acceptable tender

4. POINTS AWARDED FOR SPECIFIC GOALS

- 4.1. In terms of Regulation 4(2); 5(2); 6(2) and 7(2) of the Preferential Procurement Regulations, preference points must be awarded for specific goals stated in the tender. For the purposes of this tender the tenderer will be allocated points based on the goals stated in table 1 below as may be supported by proof/ documentation stated in the conditions of this tender:
- 4.2. In cases where organs of state intend to use Regulation 3(2) of the Regulations, which states that, if it is unclear whether the 80/20 or 90/10 preference point system applies, an organ of state must, in the tender documents, stipulate in the case of—
 - (a) an invitation for tender for income-generating contracts, that either the 80/20 or 90/10 preference point system will apply and that the highest acceptable tender will be used to determine the applicable preference point system; or
 - (b) any other invitation for tender, that either the 80/20 or 90/10 preference point system will apply and that the lowest acceptable tender will be used to determine the applicable preference point system,
 then the organ of state must indicate the points allocated for specific goals for both the 90/10 and 80/20 preference point system.

Table 1: Specific goals for the tender and points claimed are indicated per the table below.

(Note to organs of state: Where either the 90/10 or 80/20 preference point system is applicable, corresponding points must also be indicated as such.

Note to tenderers: The tenderer must indicate how they claim points for each preference point system.)

The specific goals allocated points in terms of this tender	Evidence	Number of points allocated (80/20 system) (To be completed by the organ of state)	Number of points claimed (80/20 system) (To be completed by the tenderer)
Persons, or categories of persons, historically disadvantaged- (HDI) by unfair discrimination on the basis of	<ul style="list-style-type: none"> • Proof of B-BBEE certificate; • Company Registration Certification • Identification Documentation • CSD report 		
Race: Black persons (ownership)* 50% or more black ownership = 20 points Less than 50% black ownership = 10 points 0% black ownership = 0 points			

DECLARATION WITH REGARD TO COMPANY/FIRM

4.3. Name of company/firm.....

4.4. Company registration number:

4.5. TYPE OF COMPANY/ FIRM

- Partnership/Joint Venture / Consortium
- One-person business/sole propriety
- Close corporation
- Public Company
- Personal Liability Company
- (Pty) Limited
- Non-Profit Company

- State Owned Company

[TICK APPLICABLE BOX]

4.6. I, the undersigned, who is duly authorised to do so on behalf of the company/firm, certify that the points claimed, based on the specific goals as advised in the tender, qualifies the company/ firm for the preference(s) shown and I acknowledge that:

- The information furnished is true and correct;
- The preference points claimed are in accordance with the General Conditions as indicated in paragraph 1 of this form;
- In the event of a contract being awarded as a result of points claimed as shown in paragraphs 1.4 and 4.2, the contractor may be required to furnish documentary proof to the satisfaction of the organ of state that the claims are correct;
- If the specific goals have been claimed or obtained on a fraudulent basis or any of the conditions of contract have not been fulfilled, the organ of state may, in addition to any other remedy it may have –
 - disqualify the person from the tendering process;
 - recover costs, losses or damages it has incurred or suffered as a result of that person's conduct;
 - cancel the contract and claim any damages which it has suffered as a result of having to make less favourable arrangements due to such cancellation;
 - recommend that the tenderer or contractor, its shareholders and directors, or only the shareholders and directors who acted on a fraudulent basis, be restricted from obtaining business from any organ of state for a period not exceeding 10 years, after the *audi alteram partem* (hear the other side) rule has been applied; and
 - forward the matter for criminal prosecution, if deemed necessary

.....
SIGNATURE(S) OF TENDERER(S)

SURNAME AND NAME:

DATE:

ADDRESS:

.....

.....

SCOPE OF WORK AND DELIVERABLES

Mandatory site visit – Add date and time

This project is not an opportunity for self-promotion or showcasing the talents or profile of individual designers or firms. Rather, it is a call for thoughtful, user-centred exhibition design that responds directly and practically to the brief provided.

Applicants are expected to take clear direction from Iziko's curatorial and design input. The task is to design, develop, and produce the exhibition design for the *Nelson Mandela Prison House Museum* in strict alignment with the curatorial vision.

Please refer to **Annexure A**, which serves as the foundation for this project. It includes:

- The Exhibition Design Brief (the cornerstone of the design process)
- A PowerPoint presentation providing contextual background

While the outcome of this project should be meaningful and impactful, it must also be realistic and grounded. The design should not be driven by branding ambitions or spectacle. Though there are branding standards to follow for labels and interpretive elements, the primary focus is on the user's experience that creates a respectful, accessible, and immersive space that honours the narrative of the Museum.

This is not about showcasing exhibition design itself. It is about serving the Museum, its history, and its audiences with integrity and purpose.

External Company Roles and Responsibilities:

All in consultation with the Iziko R&E Director, Curator and Designers.

Deliverables

Deliverables and entire scope are to be signed off and approved within 35 working days from appointment.

1. Concept Development.

- Develop the Exhibition Treatment/Branding (3 Rounds of Edits)

- o Develop a GLAM – Galleries, Libraries, Archives and Museums, focused UX proposal (2 Rounds of Edits)
- o Loose renderings (3 Rounds of Edits)
- o Detailed Floor plan (3 Rounds of Edits)
- o Graphic Design and Print brief (3 Rounds of Edits)
- o AV and interactive design outlines. (3 Rounds of Edits)

2. Construction / Procurement Documents

- o Fabrication Specification Document – Shop drawings and schedules for procurement and fabrication (3 Rounds of Edits)
- o Set styling Specification Document (3 Rounds of Edits)
- o Graphic Design and Print Specification Document / brief (3 Rounds of Edits)
- o Elevations and Sectionals with brief installation methodology (3 Rounds of Edits)
- o Interactive design mapped and storyboarded with relevant construction documents. (3 Rounds of Edits)

3. Installation

- o Attend weekly meetings with the Project Manager on site to ensure creative direction is signed off on

Exhibition Design requires the following

1. All measurements to be verified on site and must reflect accurately on plans, diagrams, technical drawings and all relevant briefing and treatment documents
2. Supply of all Open Files: For future edits, updates, or modifications to the design. These can be in the file formats the designer works in but must also be accessible by Iziko Museums.
2. Edits and Revisions: Up to three (3) rounds of changes and/or edits for each drawing/phase

Compliance and Regulations

Ensure all deliverables comply with Iziko Museums’ mandate, policies, and health and safety regulations.

Intellectual Property

The intellectual property designs and interactive elements developed for the exhibition remain the sole property of Iziko Museums. All rights, including but not limited to copyrights, trademarks, and proprietary rights, are retained by Iziko Museums, ensuring their exclusive ownership and control over these assets. All assets must be delivered with Documentation handover, or directly after opening.

Functionality scoring

Portfolio, cover letter, and reference letter

Table 3 QUOTE SCORING AND ASSESSMENT

A proposal that scores lower than the minimum overall percentage of 70% (70 out of 100) will be disqualified.

Criteria	Description	Assessment key:
Design Sense 30	Demonstrates a strong understanding of spatial and exhibition design principles, including layout, materiality, lighting, and visitor flow. Balances aesthetic appeal with functionality and accessibility. Shows attention to detail and creates cohesive, impactful exhibition environments.	<input type="checkbox"/> 4 = Far Exceeds Expectations: Demonstrates mastery in spatial and visual design, with innovative and exceptionally well-executed layouts and environments that captivate audiences. <input type="checkbox"/> 3 = Exceeds Expectations: Designs are highly proficient, with strong attention to detail and effective use of space and materials to enhance the visitor experience. <input type="checkbox"/> 2 = Meets Expectations: Competent spatial design, with functional and visually appealing elements that meet standard requirements. <input type="checkbox"/> 1 = Does Not Meet

		Expectations: Limited or inconsistent spatial design with a lack of cohesion, innovation, or attention to detail.
<p>Experience in Exhibition Design</p> <p>30</p>	<p>Shows a proven track record of designing exhibitions with at least 10 years of professional experience. Provides a portfolio demonstrating completed exhibition projects that include conceptualization, prototyping, and implementation.</p> <p>Appropriately incorporates abstraction and conceptualization in the design work. Demonstrates an understanding of how to visually represent complex ideas or themes in a captivating and engaging manner. Demonstrates the ability to effectively communicate a story through graphic elements.</p> <p>Shows experience in creating designs that align with the exhibition's themes and objectives.</p>	<ul style="list-style-type: none"> ● 4 = Far Exceeds Expectations: Exceptional storytelling and conceptual depth, with innovative designs that communicate narratives seamlessly and memorably. ● 3 = Exceeds Expectations: Demonstrates strong conceptualization, with creative and coherent thematic integration into designs. ● 2 = Meets Expectations: Sufficient ability to represent themes and narratives effectively, with clear and logical storytelling elements. ● 1 = Does Not Meet Expectations: Minimal or unclear storytelling and conceptual elements that fail to enhance the exhibition experience.
<p>Innovation and Creativity</p> <p>10</p>	<p>Exhibits innovative approaches to exhibition design, exploring new ways to engage audiences through interactivity, storytelling, and use of technology. Demonstrates creative problem-solving skills and the ability to deliver unique, memorable visitor experiences.</p>	<p><input type="checkbox"/> 4 = Far Exceeds Expectations: Demonstrates groundbreaking innovation and exceptional problem-solving, offering fresh and transformative</p>

	<p>Demonstrates a strong sense of design principles, including layout, typography, colour, and composition. Utilizes effective visual hierarchy and attention to detail. Creates visually appealing and cohesive designs.</p> <p>Exhibits creative and innovative approaches to graphic design, pushing boundaries and exploring new ideas.</p> <p>Demonstrates the ability to bring a "wow factor" to the designs, capturing the attention and interest of viewers.</p> <p>Offers fresh and unique solutions that enhance the overall exhibition experience</p>	<p>solutions that elevate the exhibition experience.</p> <p><input type="checkbox"/> 3 = Exceeds Expectations: Shows creativity and effective problem-solving, introducing notable enhancements or new approaches to design challenges.</p> <p><input type="checkbox"/> 2 = Meets Expectations: Competently addresses design challenges, with standard but functional solutions that meet project requirements.</p> <p><input type="checkbox"/> 1 = Does Not Meet Expectations: Limited creativity or problem-solving, resulting in designs that fail to effectively address challenges or improve the experience.</p>
<p>20</p> <p>Reputation and Track record</p>	<p>Provides a track record of successful relevant work through at least 3 references. Beneficial if the references demonstrate the ability to work as part of a team, and provide information regarding the consistency in delivering projects on time and within budget. Displays a portfolio that includes previous graphic design work in at least 20 exhibitions.</p>	<p><input type="checkbox"/> 4 = Far Exceeds Expectations: 3 strong references; demonstrates exceptional teamwork and consistently delivers projects ahead of schedule and within budget.</p> <p><input type="checkbox"/> 3 = Exceeds Expectations: 2 Strong references; shows effective teamwork and reliably delivers projects on time and within budget.</p> <p><input type="checkbox"/> 2 = Meets Expectations: 1 Strong reference; demonstrates basic teamwork and delivers projects that meet standard timelines and budgets.</p> <p><input type="checkbox"/> 1 = Does Not Meet Expectations: 0 or poor references; inconsistent teamwork or struggles to meet project deadlines and budget</p>

		requirements.
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PROCUREMENT FRAMEWORK

1. VALIDITY PERIOD OF QUOTATION

Quotations must be valid for a minimum period of sixty (60) days calculated from the closing date of the request to quote.

2. COMPLIANCE DOCUMENTS

Service Providers must submit all documents as outlined in the Table below.

1	Central Supplier Database Report – with supplier number and company details (www.csd.gov.za) and Tax Status Verification Pin together with tax registration number.
2	Detailed pricing structure: A cost schedule detailing full cost breakdown, inclusive of VAT, any disbursement, and escalations, if applicable, etc. for the entire duration of the proposed contract must be provided.
3	A Valid B-BBEE Certificate or Sworn Affidavit to determine the Service provider's status level.
4	Completed Request to quote, including completed SBD6.1 and SBD4 pages Page 1 signed and declaration signed.
5	A Portfolio of work that will be used for your assessment in Table 3

Note: Failure to supply any of the compliance documents stipulated may lead to the quote not being considered.

3. EVALUATION CRITERIA

Iziko promotes the concept of “best value” in the award of contracts, as opposed to merely looking for the cheapest price, which does not necessarily provide the best value. Best value incorporates the expertise, experience and technical proposal of the organisation and individuals who will be providing the service and the organisational capacity supporting the project team.

Iziko is committed to achieving Government's transformation objectives in terms of the Preferential Procurement Policy Framework Act.

- Firstly, the bidder will have to comply with eligibility criteria as per Table 3
- Thereafter assessment of quality will be done in terms of the evaluation criteria (Table 3) and the minimum threshold of **80** points. A bid will be disqualified if it fails to meet the minimum threshold for functionality as per the bid invitation.

- Proposals will be evaluated on the 80/20 preference points scoring system: that is, 80% of the points awarded will be based on price, as indicated in the table below; and 20% of the points awarded will be based on specific goals, allocated as indicated in the table below:

Table 2 PREFERENTIAL POINTS

Total maximum points	Specific goals allocated points	Price
	20	80

4. QUOTE FORMAT:

The quote should be laid out for each of the object line items listed above in the brief. Please layout your quote as per the table provided below.

Ref.	Description	Quantities	Unit Cost Inc. VAT	Total Amount (incl. VAT)
A	Site visits to Victor Verster based on twice weekly visits for the duration of 1.5 months – where necessary include flights if coming from different provinces	12 days		
B	Briefing sessions, Workshops with curatorial team weekly until sign off	6 days		
C	Develop the Exhibition Treatment/Branding	1		
D	GLAM focused UX proposal	1		
E	Loose renderings .	52		
F	Detailed Site + Floor plan for design brief	1		
G	Detailed Site + Floor plan for wayfinding and public	1		
H	Graphic Design and Print brief	1		
I	AV and interactive design outlines	1		
J	Fabrication Specification Document – Shop drawings and schedules for procurement and fabrication	1		

K	Set styling Specification Document	1		
L	Graphic Design and Print Specification Document / brief	1		
M	Elevations and Sectionals with brief installation methodology	52		
N	Interactive design mapped and storyboarded with relevant construction documents	1		
O	Attend weekly meetings with the Project Manager on site to ensure creative direction is signed off on	20		
P	Edits and Revisions	30		
Q	Project management and print installation oversight on-site days and remotely with suppliers	16 days		
R	Exhibition Design training document	1		
S	Exhibition Design maintenance document	1		
T	Contingency of 15% to be used at the discretion of IZIKO with approval from the R&E Director or Curator.	1		
Total Amount				R
Additional rounds of corrections after Proof 3 will be charged at:				

Please Note: a formal detailed quotation to be sent with the proposal. The pricing schedule above and formal quotation must include all applicable costs and there can be no variation after award has been made.

5. PRICING ON QUOTATIONS

The price must be stated in South African Rand (incl. VAT) if registered for VAT. Detailed pricing schedule inclusive of VAT and any additional cost such as import taxes (if applicable) transport, accommodation, and flights for site visits etc.

Cost considerations must encompass all expenses related to site visits, including but not limited to travel and accommodation. The proposed cost should provide comprehensive coverage for all activities and requirements pertaining to on-site engagements.

6. PRICING SCHEDULE

1. Payment will be made based on the deliverables for the goods received.
2. Payment will only be made based on work completed satisfactorily, and invoices provided and approved by the project manager.
3. Offer to be valid for 60 days from the bid closing date.

7. FORMAL CONTRACT

- a) The proposal and appended documentation read together form the basis for an agreement to be negotiated and concluded in a formal contract between Iziko and the preferred Service Provider.
- b) A mere offer and acceptance shall not constitute a formal contract of any nature for any purpose between Iziko and the preferred Service Provider/s.
- c) We reserve the right to remove line items and change quantities as per budget requirements.

8. GENERAL PRINCIPLES

- a) The lowest or only quotation received will not necessarily be accepted.
- b) Iziko and its Council reserves the right to accept or reject any quotation in response to the Request to Quote and to withdraw its decision to seek the provision of these services at any time.

9. CLOSING DATE FOR SUBMISSIONS

The closing date is **26 June 2025**

Proposals must be submitted via email addressed to: ndonson@iziko.org.za, scm@iziko.org.za and Lynn Abrahams, labrahams@iziko.org.za,

10. ENQUIRIES

Technical Requirements:

Lynn Abrahams, labrahams@iziko.org.za

Please note that if the supporting documentation is not provided then the submission will be classified as non-responsive.

11. DISQUALIFICATION

Please note that if a bid document is not filled in correctly or completely, or complied with the specification, or is delivered/sent after the bid closing date and time, or the supplier is not registered on the CSD or supplier has a non-compliant tax status, then unfortunately that bidder maybe disqualified. Please return this document with the supporting documents.

2. Bid Document Submission

Emailed tender documents will be accepted. However, the onus is on the tenderer to ensure that complete email documents have been received by the IZIKO by the due date and time.

Please note that any alterations to the tender document other than filling in the tenderer's details and tender price will automatically disqualify the tenderer.

12. DECLARATION

The undersigned, who warrants that he / she is duly authorized to do so on behalf of the enterprise:

- i) confirms that neither the name of the enterprise or the name of any partner, manager, director or other person, who wholly or partly exercises, or may exercise, control over the enterprise appears on the Register of Tender Defaulters established in terms of the Prevention and Combating of Corrupt Activities Act of 2004;
- ii) confirms that no partner, member, director or other person, who wholly or partly exercises, or may exercise, control over the enterprise appears, has within the last five years been convicted of fraud or corruption;
- iii) confirms that I / we are not associated, linked or involved with any other tendering entities submitting tender offers and have no other relationship with any of the tenderers or those responsible for compiling the scope of work that could cause or be interpreted as a conflict of interest; and;
- iv) confirms that the contents of this questionnaire/forms (SBD 4, & 6.1) are within my personal knowledge and are to the best of my belief both true and correct
- i) accept that, in addition to cancellation of a contract, action may be taken against me should the Declaration prove to be false.
- ii) In terms of Preferential Procurement Regulation 11 and section 2(1) (f) of the Preferential Procurement Policy Framework Act, Iziko Museums may consider the following objective criteria in the bid award:
 - iii) The risk of fruitless and wasteful expenditure to Iziko Museums.
 - iv) The risk of an abnormally low bid.
 - v) The risk of a material irregularity.
 - vi) Iziko Museums reserves the right not to consider bids from Bidders who are currently in litigation with Iziko; and
 - vii) Iziko Museums further reserves the right not to award this tender to any Bidder based on the proven poor record of accomplishment of the Bidder in previous projects within Iziko Museums and the referee submitted by the Bidder.

Signed

Date

Name

Position

Enterprise
name

Please note that if the supporting documentation is not provided then the submission will be classified as non-responsive.

1. Disqualification

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