

Part B: - SCOPE OF WORK (SAT TENDER NUMBER UK 250/24 Public Relations for United Kingdom and Ireland)

Bid Description							
Public Relations Agency for United Kingdom and Ireland for							
Bidder Name:							
CSD MAA number (SA companies only)	MAAA						
Tender Number:	SAT Tender Number 250/24						
Date of Advert	20 September 2024						
Closing Time:	12noon UK time						
Closing Date:	21 October 2024						
Compulsory Briefing Session:	N/A						
Contact Person	Wiqar Sayed						
Email Address	wiqar@southafrica.net						

ALL BIDS MUST BE SUBMITTED ON THE OFFICIAL FORMS - (NOT TO BE RE-TYPED)

THIS BID IS SUBJECT TO THE PREFERENTIAL PROCUREMENT POLICY FRAMEWORK ACT AND THE PREFERENTIAL PROCUREMENT REGULATIONS, 2017, THE GENERAL CONDITIONS OF CONTRACT (GCC) AND, IF APPLICABLE, ANY OTHER SPECIAL CONDITIONS OF CONTRACT

**CLOSING DATE** 

The closing date for submitting proposals is <u>18 October 2024 at 12h00 (UK time).</u> No late submissions will be accepted.

#### TENDER SUBMISSION LINK

South African Tourism has developed and implemented an online e-procurement Portal, enabling bidders to respond to procurement opportunities as and when they are issued by South African Tourism.

The portal is the official portal for South African Tourism, which ensures an open, transparent, and competitive environment for any person participating in the procurement processes.

The portal enables a bidder to register as a supplier on the system to RSVP to tender briefings and to submit tender responses on the portal.

The Portal's URL (https://e-procurement.southafrica.net) is compatible with Google Chrome, Microsoft Edge, Internet Explorer, FireFox, and Safari. Interested bidders should, with immediate effect, consider registering and submitting their bid proposals on the portal, which has specifically been developed and implemented for this purpose.

The supplier user manual can be viewed and downloaded on South African Tourism's website at https://www.southafrica.net/gl/en/corporate/page/tenders.

All bidders should, therefore, take note that the physical drop-offs and courier of bid responses to South African Tourism's physical address are no longer permitted.

Prospective tenderers must periodically review both <a href="http://www.southafrica.net/gl/en/corporate/page/tenders">http://www.southafrica.net/gl/en/corporate/page/tenders</a> and <a href="https://e-procurement.southafrica.net">https://e-procurement.southafrica.net</a> for updated information or amendments about this tender before due dates.

Tenderers will check the numbers of the pages and satisfy themselves that none are missing or duplicated. No liability will be accepted regarding claims arising from the fact that pages are missing or duplicated.

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## CONTACT AND COMMUNICATION

A nominated bidder(s) official can make enquiries in writing to the specified person, <u>Wigar Sayed</u>, via email at <u>wigar@southafrica.net</u>. Bidder(s) must reduce all telephonic enquiries to writing and send to the above email address.

Bidders are to communicate any technical enquiries through the nominated official in writing no later than 26 September 2024.

All responses will be shared with all those that participated or attended the

All responses will be published by 01 October 2024 on the following links https://www.southafrica.net/gl/en/corporate/page/tender

#### **VALIDITY PERIOD**

The tender proposal must remain valid for at least five (5) months after the tender closing date. All contributions / prices indicated in the proposal and other recurrent costs must remain firm for the period of the contract.

#### **DURATION OF THE CONTRACT**

South African Tourism (SA Tourism) intends to enter into a thirty-six (36) month contract with the successful bidder on a retainer basis. The individual contracts will also be subject to a periodic performance evaluation on agreed terms and conditions with each successful bidder unless the parties agree otherwise. South African Tourism reserves the right to alter and/or reduce the scope of any tender awarded or to curtail any aspect of any tenderer. In the event of any such cancellation, the tenderer will have no claim against South African Tourism.

#### **BUSINESS CASE & DETAILED SCOPE OF WORK**

# 1. BUSINESS CASE

SA Tourism's mandate is to market and promote South Africa as an attractive tourism destination for both business events and leisure tourists.

The United Kingdom and Ireland Hub specifies business strategies that needs to be executed through their annual business plans, by stipulating "Big Things" to be done. These initiatives consist of both trade as well as consumer-focused projects and are compiled after a planning process that entails monitoring of macro-economic conditions and performance, brand tracking results such as awareness, positivity, and conversion, as well as other key components contained in the marketing funnel.

The key business objectives for the 2024/25 fiscal for the hub are as follows:

ſ		Inspire considerers with our unparalleled natural beauty, authentic wildlife, unique		
Considerers		cultural experiences, world class food and drink offering and welcoming locals for a		
		memorable and value-for-money holiday.		
Trade	Trado	Collaborate with the trade to offer diverse products and experiences, providing them		
	Trade	with the skills, knowledge, tools and knowledge build via hostings in South Africa.		

		Facilitate inclusion and access for South African SMEs by unlocking in-country value
ŀ	Transformation	chain barriers caused by market maturity with offering relevant experiences and
		tourism services aligned with market and trade insights.

Although efforts to impact both awareness and positivity, persistent barriers impacting awareness are lack of safety perceptions, value for money, and other destinations more appealing than South Africa. There is a need to address the consumer directly with the tonality and nuance in localised content that triggers desire with the consumer by both enhancing the perception that South Africa is a destination for them and by assuaging fears/barriers (such as fears around safety and security and a perception that it is an expensive destination) which loose consumers on the conversion funnel.

Consumer insights indicate that the English and Irish consumers like to explore, meet the locals, and discover hidden gems. This is over and above their key reasons for visiting South Africa, detailed as wanting to experience wildlife and safari, scenic beauty, and visiting family and friends. They look for value for money holiday destinations for their holidays. South Africa has high awareness in both the United Kingdom and Ireland, and thus it is key to provide inspiring and practical information on the classic highlights, including safari and wildlife, food, and wine, etc through earned media coverage in targeted travel titles.

SA Tourism's hypothesis of its target audience is that they are experienced international consumers interested in safari, natural beauty, culture, and relaxation. They research the destination and plan out their holidays allowing one to four months between reservation and travel.

SA Tourism is looking for a public relations (PR) agency that will break through the clutter and position South Africa as an ideal holiday destination for British and Irish consumers. The PR and communications function needs to be able to use an insights-based approach to create breakthrough and innovative PR campaigns which is easily recognisable amongst our competitors to inspire British and Irish consumers and activate their desire to travel to South Africa.

SA Tourism is requesting proposals from reputable public relations agencies to develop innovative PR campaigns aimed at identified target audiences with the primary objective of driving consideration towards South Africa as a holiday destination for British and Irish audiences. The appointed service provider should be based in the United Kingdom and will be required to deliver an integrated PR and communications strategy to:

- Drive and build brand equity amongst core target audiences.
- Build top-of-mind awareness to drive demand to South Africa.
- Drive positivity and consideration to travel to South Africa.
- Conduct activity to increase tourism arrivals, length of stay and tourism spend from United Kingdom and Ireland

The UK and Ireland Hub Office is based in London. The preferred bidder must demonstrate and have

the capabilities to operate regionally in the following markets: United Kingdom and Ireland.

## 2. OPERATING ENVIRONMENT

South Africa's performance post-pandemic is showing steady recovery with research predicting a return to pre-pandemic levels in 2025. South Africa still does not index as strongly as Australia, New Zealand, Canada and California in terms of brand strength. Key barriers in the consumer journey that affect performance include concerns for personal safety, another competing destination being more appealing and being perceived to be more expensive.

While insights indicate that travel demand is still steady, the current changes in the macroeconomic conditions, the cost-of-living crisis, increase in inflation and interest rates have put pressures on household incomes and thereby making consumers seek value on their holiday purchases.

## 3. DETAILED SCOPE OF WORK

An invitation is extended to all reputable service providers to submit a bid to be appointed as the preferred PR agency for South African Tourism UK & Ireland to liaise and complement existing media, social media and events to complete the 360° consumer and trade engagement. The appointed service provider will outline plans to engage with UK and Irish consumers to meet the following key business objectives:

- Increase tourism arrivals from the UK & Ireland.
- Increase tourism spend (contribution to the South African economy).

Consequently, the appointed agency will be responsible for, but not limited to the following:

# A. Overview of services including:

# **Brand Public Relations**

- Manage always on 24/7 press office on behalf of SA Tourism.
- Develop and drive creative PR strategy and barrier management.
- Identify annual PR media, trade, and stakeholder events to leverage captive audiences for credible "third party" endorsement of South Africa.
- Proactive idea generation to enrich the overall PR plan with breakthrough campaigns to address defined targets.
- Identify and activate non-travel and travel brand partnerships to boost destination reach and increase share of voice in the region.
- Write and distribute newsworthy press releases for trade and consumer media.
- Arrange press conferences and media interviews for appointed spokespeople as required.
- Develop and drive positive messaging strategy and barrier management.
- Report, keep track and seek to improve PR value.

# Consumer and trade campaigns PR

• Develop and execute a PR plan to support execution of all consumer and trade campaigns across the hub.

- Working in collaboration with the appointed agencies in the UK and Ireland to align campaign messaging.
- Identify and invest in an effective channel mix to support business plan objectives for improved PR value and return on investment for the hub.
- Innovate and refresh thinking around consumer campaigns to create the desire to travel to South Africa across the hub.
- Identify and execute strategic collaborations and campaigns to extend reach of target audiences through trade and consumer channels.
- Identity and execute broadcast opportunities (traditional and VOD) to create consideration for the destination and conversion opportunities for the trade.
- Ensure integration of trade campaigns to consumer work across the hub.
- Ensure consistent messaging and integration of consumer and trade campaigns across digital and media channels for high ROI PR leverage.
- Identify platforms to add impetus to trade and consumer campaigns.
- Co-create and send out an e-newsletter to trade media and media.
- Leverage influencers, opinion leaders and travel personalities across an array of broadcast media channels for destination promotion and barrier removal messaging.
- Identify and manage editorial and PR opportunities from bought/commercial opportunities and collaborate with SA Tourism's media agency on execution thereof.

# Reputation Management PR

- Develop, implement and monitor positive messaging strategy for the region.
- Adapt PR plans from global on barrier messaging and addressing identified business challenges.
- Monitor media and advise on how to tactically close news coverage gaps.
- Identify and alert SA Tourism where lobbying or high level intervention may be required inmarket and propose activation suggestions.
- Localise global crisis management strategy with nuanced messaging, tone and/or positioning for various audiences in the UK and Ireland.

# Media Networking and Hosting

- The PR agency should have a good database of media/bloggers/vloggers etc. and maintain good relations with the media in the UK and Ireland.
- Ensure compliance with the privacy laws on all personal information used.
- Negotiate deals with the press for various activities including press trips.
- Source and keep track of new titles online and offline.
- Keep track and build relationship with new high potential influencers; and
- Organise media networking events in collaboration with the appointed agencies in the UK and Ireland.

## Competitor analysis:

• Identify learning opportunities from competing destinations in the UK and Ireland to inform campaign strategy.

 Provide regular competitor and media landscape analysis and identify benchmarking and best practices.

## Meetings & Incentives (MICE):

- Conceptualise, manage, and run MICE campaigns to stimulate the MICE market to consider
   South Africa for meetings, incentive travel, conferences, or exhibitions.
- Collaborate with SA Tourism and SA National Convention Bureau on PR events and activations on Global Strategic Platforms hosted in the UK and Ireland e.g. World Travel Market
- Bid Campaign Assistance: Assist with Bid campaigns from the National Convention Bureau.

# Research and Reporting:

- Reporting, Monitoring and Insights: Provide comprehensive campaign reporting, analysis, insights, and recommendations for future campaigns.
- Industry Research: Identify industry trends to benefit the wider reach of campaigns to target audiences.
- Regular reporting as determined by SA Tourism.

## Miscellaneous:

- GDPR-complaint target of a media list for South Africa covering a range of speciality including but not limited to trade, luxury, regional, national, broadcast and digital media.
- Creation of press kits of targeted media as required.
- Monitoring of suitable industry awards for South Africa to enter.
- Recommend relevant industry associations for membership by SA Tourism.
- Event support and promotion in collaboration with appointed agencies.
- Media training for key stakeholders and identified spokespeople for SA Tourism.
- Media hosting including travel to South Africa as required.
- Creation of collateral including but not limited to PowerPoint presentations, speeches, speaker notes and briefing notes as required.

# ADDITIONAL DOCUMENTATION

Proposals from bidders should clearly demonstrate their understanding of the brief and their ability to successfully deliver on all the requirements outlined above.

Prospective bidders are required to include information relevant to the following six topics.

#### A. Introduction

- Agency overview, size, company structure; and
- Relationship with other subsidiaries of your parent company

# B. PR and Comms capabilities

Describe any prior destination marketing experience.

 Outline how other experiences outside of destination marketing would allow you to deliver innovative solutions to this sector; and

• Describe any competitive advantages that differentiate you from your competitors.

#### C. Solution overview

- Brief description of your understanding of SA Tourism's needs and the challenges it faces in the
   UK and Ireland. In doing so, please do not paraphrase or repeat the content of this RFP; and
- Describe how you would deliver on each Scope of Services section based on your understanding of SA Tourism's challenges.

# D. Experience, skills, and qualifications of the proposed team who will work on the project/account

- Provide a chart illustrating the specific human resources that will be assigned to the project and their experience on similar projects.
- Indicate how the quality and availability of staff will be assured over the term of the agreement; and
- Outline the reporting structure and how each team member would liaise with the client lead and the PR and media buying account leads.

# E. Work plan and project management

- Propose a work plan with associated timelines that will accomplish the tasks mentioned under the scope of services; and
- Outline plans to monitor the campaign's performance and implement corrective measures where necessary.

#### F. Cost

- Bidders must provide a detailed retainer costing for the duration of the contract.
- Cost should be presented in the same format for years 1, 2, and year 3, including all applicable taxes and annual escalations. (Failure to indicate the applicable taxes will be deemed as inclusive).

## **AGENCY CREDENTIALS**

Proposals should also include credentials in the form of at least two examples of exemplary work carried out in the area of consumer and trade campaign creation and management.

All credentials should highlight your concept development, creative capabilities, and any instances where you have leveraged other 3rd parties or departments within your wider organisation. They should not be older than two years and should include.

- Client name & background.
- Challenge faced by the client.
- Solution delivered by your agency with supplementary graphics and/or URLs where appropriate.

All agencies will be expected to present a short pitch revert against the background, environment and scope of work stated above. The pitch presentation also needs to address the below:

- Prepare an engaging PR and comms campaign/ideas for business and leisure consumers, clearly
  indicating when it would be appropriate to commence this campaign and how/if South Africa
  can leverage occasions in the British and Irish calendar/s.
- Outline how the idea will be executed over multiple years.
- · Clearly indicate how this campaign will reposition South Africa's offering
- The campaign/ideas should ensure a top-of-mind recall for the destination. Clearly indicate
  the channels, messaging, and platforms required to dominate the consumer travel preference.
  The campaign must be multi-platform, integrated and show how and end to end solutions will
  be delivered.
- It is also crucial to show your understanding of the consumers' concerns and how SA Tourism should address them.
- Also list down daily hygiene factors and routine scope that will be included in the retainer.

## **PRICING SCHEDULE**

Provide all management fees, detailed resource rate card and third-party costs, if any.

- Share a commercial proposal for a thirty-six months (36) retainer-based contract with SA
   Tourism Tender 250/24 for Public Relations UK and Ireland
- Pricing should be provided in line with a submitted rate card in addition to the proposed fees.
- With reference to the above tender, the contract period for the successful bidders will be for
  a period of three years. We, therefore, are inviting the bidders to supply commercial
  proposals for the above period based on the following specific briefs per agency discipline.
- The pricing should be inclusive of any applicable escalation percent.

#### **Bidder Resources Allocation**

Resource Name as	Bidders Resource	Hourly	Monthly	Monthly	Annual/yearly
Per South African	Linkage to SA	Rate Card	Hours	Amount	Amount
Tourism	Tourism				
Associate Director			15		
Account Director			21		
Account Manager			25		
	Year 1 Total (Inclus				

NB\* Bidders are encouraged to complete the above table for Price Comparison. Failure to complete the above table will lead to disqualifications in Phase 3. Bidders are also encouraged to share their resources with the rate cate on a separate document

Year 3 Cost

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